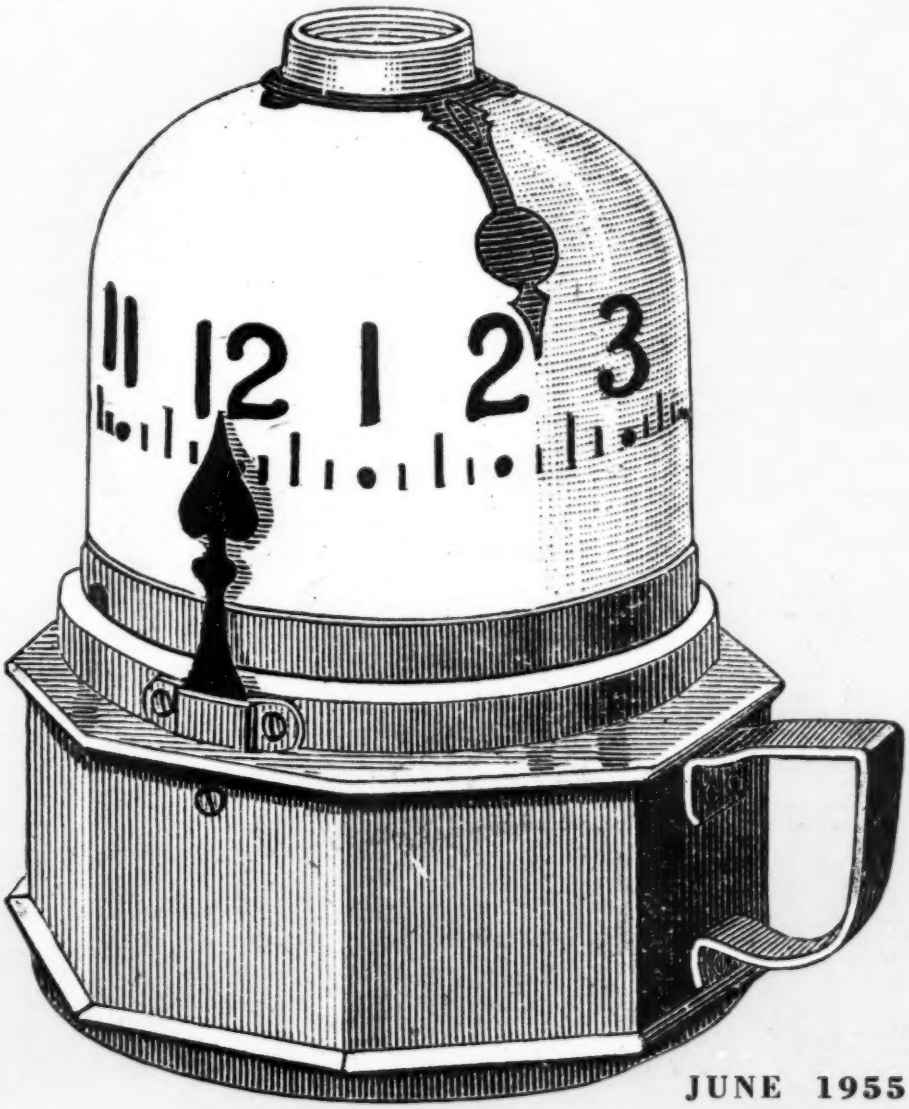
Spinning Wheel



JUNE 1955

PUBLISHED MONTHLY

125th Consecutive Number

VOLUME XI NUMBER 6

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

For June Brides Only: A Special Surprise Awaits You!
Just read This ad and you'll be glad . . .

IF YOU ARE A JUNE BRIDE-TO-BE, ENTER OUR JUNE BRIDE SURPRISE CONTEST. MERELY COMPLETE THE JINGLE AND MAIL YOURSELF TO LINDEMAN'S. ALL ENTRIES BECOME OUR PROPERTY AND NONE WILL BE RETURNED. IN CASE OF A TIE, WHO CARES? CONTEST OPEN ALSO TO EX-BRIDES, OLD BRIDES AND, EVEN, ALWAYS-A-BRIDE'S-MAID-BUT-NEVER-A.

You might know it'd take a Bachelor to Assist the Bride as these ads do.

First time Hubby stays out late, show him you don't give a hoot: Amazing *Pennsylvania Chalk Owl,* 10" tall, early & fine *$17.50.*

Only 25 years to go till your Silver Anniversary: *Haviland Silver* pattern 9¾" dinner plates, 2 for *$8.*

You are not a Bride, officially, until you get your first piece of *Cut Glass.* Make it official, quick! Remarkable 7" *Dish,* divided into 4 sections, two handles, pinwheel & cane cut *$12.50.* Magnificent 8" *Bowl (signed Libbey),* all-over cut of large and small sunbursts, rays, diamonds-in-diamonds *$13.75.*

Sooner or later (later, preferably), it's going to happen: *Barefoot Boy Spinning Top,* pot metal figure 17" in height, stands on base 5¼" diameter, a beautiful ornament for the yard or pool, or a delightful lamp, perfect condition *$15.*

Even without provocation, be prepared to make a cutting remark: Six old *Onion pattern Fruit Knives,* blades marked "Uchatiusbronce, Germany" which, in English, means *$18.75.*

What the editor doesn't know about this cute little 3" *Bisque Bust* (and we use the word advisedly won't hurt her. It didn't hurt the little old lady who owned it originally, because she used to stick it in the center of a cake with a little birthday candle in the top. But *we* know that it is! And *we* know what it does! All you need is water and *$6.*

So far as Lindeman's is concerned, any Bride worthy of the name will insist that her Man have at least one of these: *Meerschaum* holder (original case) 3" long, huge *Eagle* attacking antlered *Deer* . . . . that's Buck to you—and 9 *Bucks* to us. Rare *German Regimental Canteen* (5" diameter) of porcelain with protective metal band, 3½" hand painted colorful commemorative scene on each side, Kaiser's reservist being shot out of a cannon *$18.75. Brass Door-knocker,* 3¾". with *Masonic* emblem *$12.50.* Painting on tin, 12x16", dated '85, *Percheron* and trainer in pasture *$10.*

To help you keep in the *Pink* . . . . *Staffordshire: Canova* 10¼" soup *$6.75. Pomona* 9½x12½" platter *$12.50.*

Or, if you were born to the *Purple: Clews "Bird's Nest"* handleless cup and saucer *$8.75.*

Who cares what time it is, as long as you know the year. All you need is the right *Calendar Plate: 1907* (9¼") gal with sunbonnet *$5.75. 1909* (8½") flying bird seasonal border *$2.75. 1910* (7¾") hunting dog *$2.75. 1910* (8½") ringing in New Year *$3.50. 1915* (8½") map of Panama Canal *$3.25.*

When you tire looking at your husband's mug, try these: Pink Staffordshire 3", kiddies gathering eggs *$7.50. "The Camel"* 2½" colorful Staffordshire mug, with wise men & pyramids *$7.50.* Rare 2½" canary colored mug, purple lustre grapes, etc., and a hair line crack down one side, so it's a great bargain at *$6.75. Clear glass Mugs: Monkey* pattern (Lee pl. 94-A) 3¼", *$8.75. Monkey & Turtle* 2½", frosted background *$5. Pointed Hobnail* 3", *$3.75.*

Tear up his Little Black Book, but let him have his *Josephine,* framed print, lady in red dress *$5.75.* And his *Bridget,* framed print, bride in green dress *$5.75.* And his *Little Highlander,* framed print, lad or lass (how can you tell with kilts) *$5.75.*

What every young Bride should know: You can't run home to mama unless you hide your money where it will be ready when you gotta go. *Iron Penny Banks: Rooster* (original paint) *$7.50; Elephant $2.50; Dog* with cask on back *$4.50; Puppy with Bee,* original paint *$7.* Or, hide it in this fine *Crockery Hanging Salt Box* with crockery cover, blue & gray, embossed butterflies *$4.75.* Or cache it away in this milk glass *Jewel Box,* 2½" sq., same height, separate matching cover, beading all around *$6.75.* Or stuff it in this very early composition *Doll's Head,* a full 5¾" tall, unusual hair-do of ringlets, signed *Holz-Masse $27.50.*

When your Aunt Claustrophobia comes to visit, you've just got to impress her: *Delft* (R/C, Versailles) demi-tasse cup & saucer, blue Dutch countryside scenes *$7.50.* Choice demi-tasse cup & saucer, pink roses, gold interior, very fancy and decorative *$5.75. Charming* 8¾x11" hand painted Dresser Tray, blue forget-me-nots, *$5.75 "Centennial 1876"* is embossed right on this frosted 7" *Vase,* hand holding flowery sheaf *$6.75.*

Sure, they'll invite you to join the neighborhood Antique Shop Browsers and Lid Lifters Society when they see these in your home: *Lacy Sandwich* oval salt (Lee Sand. pl. 69, center, bottom row) *$8.* Five very early 9½" fine porcelain plates, colorful sprays of vivid pink blossoms & green leaves, choice *$8.75.* Sparkling 9½" Ironstone plate in copper lustre *Coffeeberry* pattern, ornate *$5.* Clear glass *Hat,* 2½" tall, fashioned from tumbler, unique *$3.75.*

The girls will tell you all about what their grandma had, so be prepared to trot out this *Tea Leaf* china . . . . "it's over 100 years old" (oh yeah?) Meakin 10x14" oblong platter, fine lustre *$5.* Meakin chamber, 9" across top so please check size required before ordering, fine lustre *$5.75.* Six beautiful 10" Meakin dinner plates, no lustre *$18.* Meakin 6½" plate, no lustre *$1.75.*

Iron is mighty handy to have around the house. It settles many an argument: *Hanging whatnot,* grape leaves, lacy, 14" high, 5x10" shelf *$15. Miniature Swan Iron* on its original little handled Trivet, heart center *$6.75.* Unique 7" *Square Peg Plate,* just like it was of black glass but it's iron *$5.75.*

Every Bride has time to spare, now and then. So how about writing for our *Jewelry List* or our *Miniature Lamp* list—in case either of these is of interest.

PATTERN GLASS

Amazon small banana stand *$12.50*
Baltimore Pear 9" plate *$9*
Blackberry (clear) celery *$12.50*
Bleeding Heart 9" cake-stand *$8.75*
Block & Fan cruet *$3.50*
Bull's Eye Variant tumbler *$4*
Cabbage Leaf amber butter cover *$8.75*
Canadian 8" covered compote on high standard *$12.50*
Capitol at Washington historical fine ribbed goblet *$8.75*
Clio celery *$3.*
Crystal Wedding frosted tumblers, 2 @ *$3.75* ea.
Curtain 9" cake-stand *$5.75*
Dahlia goblet *$8.50*
Daisy & Button Petticoat 4" collared base sauces, 2@ *$3* ea.
Dakota (plain) 10" compote cover *$7.50*
Diamond Quilted blue footed 4½" sauce *$4;* flat 4" amethyst *$3.75*
Feather spooner *$2;* covered sugar *$4.75;* covered butter *$5;* creamer *$3.50;* wine *$3*
Fishscale 4½" stemmed jelly *$4;* goblet *$4.75;* 8" plate *$7.50*
Grape & Festoon with Shield water pitcher, applied handle *$12*
Hamilton covered butter *$9.75*
Hanover goblet *$2.50*
Henrietta salt shaker *$1.75*
Maple Leaf 9½" ovoid water pitcher *$9.75*
Minerva 5" sauce, *$3;* marmalade base *$3.75*
Oak Wreath tumbler *$3.50*
Odd Fellows knob stem goblet *$5.75*
Panelled Forget-me-not 8½" compote *$4;* celery *$3.75*
Parrot wine *$2.75;* goblet *$3*
Primrose blue toddy plate *$4*
Prism & Daisy Bar blue goblet *$6.50*
Raindrop double egg cups, 2 @ *$3* ea.
Rose in Snow 9" plate *$9.75*
Rose Sprig 8½x9½" compote *$4.75*
Sawtooth milk glass 5" sauce *$3.75*
Sprig 7" compote *$5.75*
Strawberry (clear) tapered relish *$5*
Thousand Eye 6" plate *$4.50;* 4¼" flat sauce *$2.75*
Three Face 10" compote *$27.50*
Three Panel blue footed sauce *$5*
Tidy (Kamm IV, 22) water pitcher, applied handle *$8.50*
Waffle & Thumbprint 9" flint compote *$15*
Westward-Ho! butter cover *$13.50*

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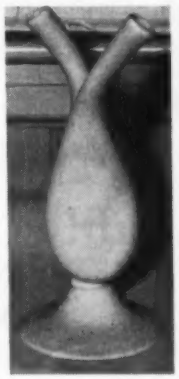
Photo descriptions under "Cruets"



AGATE: tumbler, lots of rose, good mottling $78.

AMBERINA: (1) Believe it or not, a full blown, hand blown *Amberina flower* in deepest fuchsia with applied amber *berry* center, amber stem, in original handsome silver holder, photo soon, for advanced collector.

(2) Rare 3½" small *bottle*, no stopper, applied fancy rigoree, amber collar $27.50.

(3) Set of 4 fine old *Sandwich Daisy & Button Amberina* bell tone quality *sauce dishes*, boat or diamond shape, each $20 (Read about this Sandwich flint quality in Lee's Art Glass book).

(4) *"Lutz Amberina"* small rose bowl, flared 3-petal top, Diamond Quilted, applied *threading*, all over, also fancy applied rigoree collar! $31.

(5) *"Amberina" Satin Glass* by Thos. Webb & Sons, a magnificent tall *decorator item*, lavish gold and enamel flowers, scrolls, etc. Just in and too elaborate for mere word description. Photo soon.

AURENE signed 7½" bonbon, extra brilliant shimmering gold iridescent, rippled flared stretched edge $18.75. Also worthwhile selections in signed *Quezal, Tiffany, Durand, Kew Blas, etc.* Write wants.

BURMESE. If you want the unusual and rare in American or English Burmese, write me your wants please.

(1) See under CRUETS in this ad, and see cruet photo.

(2) *Three piece set* (most unusual to find a *set*) ribbed Webb Burmese, pair of small vases with pedestal style bases, flared flower-form top edges plus matching flower-form ribbed basket—bowl in its own original *Sheffield silver* marked holder, the set complete, beautiful coloring $180.

(3) *Rare styles in matching Webb Burmese Fairy lamps*, gorgeous coloring in shades and bases $85 and up. *Simpler ones* with clear S. Clarke bases $45 and up. (Folks, these exquisite old night lights were made to be used, and you can do so with perfect safety. Try them in many clever ways for family or party use. And for you who like to study old glass, I recommend highly, Mrs. Tibbetts' fine book "S. Clarke Fairy Lamps" which you can order directly from her at only $3 (Inglewood, California.)

(4) *Hard-to-find* large *Burmese plate* or *plaque*, 9¾", $80.

CAMEO GLASS for the modest purse, a cheery 6" vase, signed *Galle*, deep peach colored flowers in polished finish on palest yellow satin finish background $18.75. *Other fine quality French and English Cameo glass*, signed and unsigned, varying prices, write wants please.

CORALENE SATIN 5" vase, all over coral beading, on yellow to white satin, gold top edge $29.50.

CORALENE PEACHBLOW by Thos. Webb & Sons, *rarest of the rare!* most glorious of all the outstanding rare Fairy lamps I've had, a large Coralene Peachblow flared and ruffled base, deep rich coloring with matching Coralene Peachblow crimped top, shade, all in satin finish, complete with clear S. Clarke shade holder and candleholder $300.

CRANBERRY GLASS small hanging basket, star-shaped folded top, hangs in its own original light green blown glass stem and leaf frame or holder (Yes, this is by Webb, too, and I am always proud to offer anything made by Webb) $44.

CRUETS! Only two, but RAREST OF THE RARE. *See photos.* (1) *Nicholas Lutz 9½" canary overshot glass*, heavy handsome flint quality, clear rope applied handle with leaf finial, original clear hollow blown stopper and clear star-cut base, plus early heavy applied threading around neck! $200.

(2) *Mt. Washington Burmese double or twin cruet*, oil and vinegar, only one I've ever seen (I call this the "Siamese Twins") $250.

(3) *Not pictured*, a sweet slender Mother-of-pearl Satin cruet, rose to pink, ruffled top, camphor stopper and handle.

GALLE. For you Galle fans, here is something extremely rare, not glass, but earlier, circa 1860, a signed Galle French Faience small teacup and saucer, slight age line in cup $22.50.

INKWELL, Phrenology, human head (a handsome one) with all those interesting marked off sections. This is probably Leeds, circa 1800-1820, marked F. Bridgey, Phrenologist, 2 or 3 no harm chips.

NICHOLAS LUTZ ORIGINALS: *family owned* "whimsicals" in hand blown glass, done by the master in leisure hours, these are *documented* items folks! Yes, a *signed guarantee* by his son, Victor E. Lutz accompanies your purchase. Colored glass pen about 7" long and a snow white glass cigarette holder about 3—3½" long with colored glass dot trim.

MARY GREGORY (1) Best quality, a large round pink *hanging plaque*, 10¾" wide, young girl, original holder.

(2) Pair cranberry 5" *perfume bottles*, boy on one, girl on the other pair $48.

NAILSEA or VERRE MOIRE Fairy Lamp, matching shade and base in rose with the white drag-looping, this has the rare small size shade, frilled base.

PEACHBLOW fine old *Cambridge* (Wild Rose) Satin finish 5½" bonbon, flared rippled edge, deepest color $46.

(2) *Webb Peachblow* dull Satin finish fluted shell-shaped bonbon dish $38.

SATIN GLASS: fine old Webb *Velvet Cut Satin* 8½" vase in the much wanted apple green, Diamond Quilted.

(2) *Matched pair* 9½" *very rare ribbed* Velvet Cut Satin ruffled vases, bright beautiful blue of a tropic sky.

(3) *Rainbow striped Mother-of-pearl* 1 or 2 choice items by Webb, flawless of course $95 and up, mostly UP.

(4) Rose bowls, plain Satin in the *very rare chartreuse* or Spring green outside, lined with rose, plus *rainbow* effect, flared rippled edge!

(5) Also *very rare*, a fat Mother-of-pearl Satin 6¼" ruffled vase in all over *grass green*, small dot pattern! Other good Satin Glass, various prices, write wants.

TUMBLERS (1) see also Agata.

(2) Very rare *carved Cameo Glass* (3 layers) 4¼" high, has 10 cameo carved leaf medallions in rose cut to white, cut to clear, lots of coin gold decor, heavy and handsome, a buy at $56.

(3) Rare Satin finish *Vasa Murrhina* silver spangles, rainbow colors.

SLIPPER or SHOE, just found another fine old Spatter glass turned-up toe, fancy applied clear leaf and rigoree collar, mostly mottled pinks, a little brown and green, white lining, this is a three layer glass, folks, look in Lee's Vict. Glass pl. 181, 5½" long, 3" high, 2 very tiny chips, no charge for the chips $21.

LOTS OF OTHER carefully selected fine old Art glass items, folks, varying prices according to what I must pay myself for *best* quality. *Write me your definite wants, please.*

E. L. RAMSAY, 882 E. Market St., YORK, PA.

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MONDAY, JUNE 27

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This Month's Cover

THE clock pictured, in its exact size (6½" high over-all), was produced in the 1880s by Standard Novelty Company who assigned the sole agency of distribution and sale to the W. C. Vosburgh Manufacturing Company of Brooklyn, N. Y. and Chicago, Illinois. This latter firm maintained the clock was useful day and night, in sick room, nursery, hospital, asylum, convent, academy, and classroom. This, because it not only indicated time, but had a movable indicator that served as a signal for many purposes — to feed the baby, give medicine, attend devotions, or assemble or dismiss a class. In its limited way this clock served as a program timer.

Based upon the Clarke Fairy Lamp night light it dispensed with a candle and burned kerosene. The base and working parts were of brass, the time-telling globe of milk white glass. A lady we know has lifted such a clock from her husband's collection and uses it in her living room as a conversation piece. Innumerable clock collectors are seeking an example of this clock and to them the above documented data may come as a contribution to the making and marketing knowledge of this useful timepiece.

In 1887 the *Scientific American* endorsed the clock with the comment: "A simple, practical and useful device which embodies a day, night, and medicine clock and which also provides a soft and sufficient night light. The medicine pointer is of value . . . as it indicates the time between doses." The Mother Superior of the Ursuline Convent at Saint Louis endorsed the clock and stated it had been adopted by her institution.

When found today in any condition permitting restoration (which has one mandatory condition, the milk glass globe must be intact) these clocks have antiquarian value in spite of the fact they are only seventy years old. And that value, for a perfect specimen, will surprise anyone excepting an experienced clock collector.

L. VERNE SLOUT

The Antiques Show world is saddened by the sudden death of L. Verne Slout, April 12th. Mrs. Slout and their son will carry on his work—and Slout Managed Shows will continue as scheduled.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. VI June 1955 NO. 6

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

It is almost impossible to be absolutely right all the time—and especially when one deals in research interpretations as we do at *Spinning Wheel*. We have been most fortunate in having made a relatively small percentage of erroneous statements when one considers the volume that has been published in the past ten and almost one half years now. A major portion for that which we have been obliged to make amends has been initially controversial. But in the case of the Mythology Patterns of silver (page 24) we were in total error as to its attribution and are only happy to stand corrected. From the offices of H. T. Brenner, Esq., of the Gorham Company, a goodly amount of new information was placed at our disposal. Thus, this correction (along with our apologies to a fine old silver company) enables us to present more complete data on the subject in addition to a list of the twenty-four mythological designs by M. Heller. Adjacent to the designs in this list the reader will find pieces known to have been manufactured with this design. We won't be the least bit surprised if within six months or less someone reports having started a collection as a result of this story. There are certainly unlimited collecting opportunities here.

When the desired plans for the Pennsylvania State Farm Museum are completed it should be an unequalled workshop for the student-collector. There is no exaggeration as to the number of antiques (page 10) that for years were collected and stashed away by the Landis brothers. During the past month I had the privilege of touring not only that section of the museum now open to the public, but also the buildings that are being readied. This writer had to see to believe. What had sounded like an incredible collection unfolded in stark reality as I was conducted through four buildings.

Room after room of cardboard and old wooden boxes, cartons, cigar boxes, hat boxes, bureau drawers, and cabinets were packed to bulging, some yet unexplored. They contained any- and everything as evidenced by those already opened, studied, documented, and cleared by the museum's capable staff—combs, greeting cards, buttons, jewelry, trays, eye glasses, tools, spools, dishes, ad infinitum. One little closet alone revealed more than forty spool cabinets of every shape, size, and variety.

After wending my way through a multitude of colorful bandboxes stacked helter-skelter throughout the loft of another building that had served as a library (or the beginning of one), I had a few (too few to be exact) treasured moments meandering through shelf after shelf of historic volumes—more than 50,000 unless my eyes deceived me. Another loft in yet another building disclosed more spinning wheels, stoves, fireplace equipment, and odd furnitures than one could believe the ravages of time would have left unscathed.

The museum staff has the delightful, though painstaking task of sorting, cleaning, documenting, and cataloguing the contents of every box, every room, every loft in every building. How long this will take, in view of the hundreds of thousands of units yet to be handled is anyone's guess. Mine is that it shouldn't be too long after having observed the dogged persistence of the staff during one brief afternoon. And since it is a rare pleasure to see in the making, what, in years to come promises to be one of the most worthwhile of all museums, I would like to share it with you as it progresses. One of the most exciting promises of things to come is the proposed public auction sale of all duplicate pieces that the museum will not need to complete its exhibits. We'll be hearing more about that later.

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Ninth Annual
ANTIQUES SHOW
sponsored by
The Kiwanis Club of
Westminster, Inc.
ELEMENTARY SCHOOL AUDITORIUM
Westminster
Maryland
June 15-16-17-18
Hours:
12:30 P.M. to 10:30 P.M. daily.
For full particulars write or call: T. K. HARRISON, *Mgr.*
Phone: Westminster 622-R

AUGUST 15 through 19
Belknap Mountain Area
Antiques Show
GILFORD, N. H.
Recreational Building
•
AUGUST 16 through 19
Asheville Antiques Fair
ASHEVILLE, N. C.
Municipal Auditorium
•
OCTOBER 10 through 15
The New York Antiques Fair
NEW YORK CITY
71st Infantry Armory
•
For information, contact
THE NEW YORK
ANTIQUES FAIR INC.
660 Madison Ave.
New York 21, N. Y.
TEmpleton 8-6830

Seventh Annual
ANTIQUES SHOW
Harrisonburg
Virginia
•
JUNE 7-8-9-10
to be held in the beautiful new
Wm. G. Myers Armory
•
Sponsored by the
Harrisonburg Rotary Club
Chairman: Travis Maddox
1436 South Main St.
Harrisonburg, Virginia

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

May 15-18—Detroit, Mich. Show. Masonic Temple. S. E. Leonardson, mgr.
May 16-18—Hamburg, N. Y. Show. Chas. & Rosa Drown, mgrs.
May 16-18—Poughkeepsie, N. Y. Show. Y.W.C.A. Antique Study Group & Y.W.C.A. spn.
May 16-19—Evanston, Ill. Woman's Club. Rockford College Club, spn. H. Morrison, mgr.
May 17-20—E. Bridgewater, Mass. Show. Parker's Homestead. M. Leander, Mgr.
May 17-20—Knoxville, Tenn. Show. Recreation Auditorium. The Russells, mgrs.
May 19-21—Greenfield, Mass. Show. State Armory. Kiwanis spn. C. F. Smith, chm.
May 19-21—Perryville, Md. Show. American Legion Home. Presbyterian Church, spn.
May 20-22—Sidney, Ohio. Show. Soroptimist, spn. Wm. D. Quinn, mgr.
May 25-27—Windsor, Vt. Show. Old South Church. R. E. Newman, mgr.
May 30-June 2—Hershey, Pa. Show. Community Bldg. Mabel I. Renner, mgr.
June 3-5—Urichsville, Ohio. Show. H. S. Bldg. Twin City B & P Club, spn.
June 6-8—Portland, Me. Show. Eastland Hotel. Me. Dlrs. Assn. spn. R. Hall, mgr.
June 6-8—Sea Girt, N. J. Show. Sea Girt Inn. Dora E. Seeley, mgr.
June 7-9—Wheeling, W. Va. Show. Pine Room, Oglebay Park. G. B. Wilson, mgr.
June 7-10—Harrisonburg, Va. Show. Wm. G. Myers Armory. Rotary, spn. Maddox, chm
June 8-9—Ventnor City, N. J. Show. Ventnor Pier. Antique Collectors Club of Atlantic City, spn.
June 9-11—Exeter, N. H. Show. Town Hall. E.M.C. French, mgr.
June 11-12—Huntington, Ind. Show. St. Peter & Paul's Aud. E. R. Smith, mgr.
June 14-15—Sharon, Penna. Show. American Legion Home. Charlotte McCall, mgr.
June 14-16—Bethlehem, Pa. Show. Moravian College Hall. Helen S. Heller, chm.
June 15-16—Arnold, Pa. Show. St. Vladimar Hall. Beth Jacob Sisterhood, spn.
June 15-18—Templeton, Mass. Show. Templeton Inn. Benefit 1st Federated Church.
June 15-18—Westminster, Md. Show. Elementary School, Kiwanis, spn.
June 21-22—Cortland, N. Y. Show. Y.W.C.A. Lois Osborn, mgr.
June 22-24—Northfield, Mass. The Chateau. R. E. Newmann, mgr.
June 22-25—Lincoln, Nebraska. Show. Cornhusker Hotel. H. K. Larsen, mgr.
June 23-25—Brielle, N. J. Show. Point Pleasant Hospital Aux., spn.
June 26-28—Buckingham, Pa. Show. Tyro Grange Hall. C. P. Horn, mgr.
June 28-July 1—Kansas City, Kansas. Show. Town House Hotel. H. K. Larsen, mgr.
July 4-7—Hendersonville, N. C. Show. High School Gym. The Russells, mgrs.
July 5-6—Goshen, N. Y. Show. Masonic Temple. Episcopal Church, spn. P. Alloway, chm.
July 5-8—Denver, Colo. Show. Shirley-Savoy Hotel. Slout managed.
July 6-8—Brattleboro, Vt. Show. St. Michael's Episcopal Church, R. E. Newman, mgr.
July 6-8—Newcastle, Maine. Show. Second Congregational Church.
July 6-9—Portsmouth, N. H. Show. Unitarian-Universalist Church. C. S. Gerrish, mgr.
July 7-9—Califon, N. J. Show. Lower Valley Parish House. Donald Edwards, mgr.
July 8-11—Southampton, N. Y. H. S. Auditorium. J. Gresham Wilson, mgr.
July 11-12—Oneonta, N. Y. Show. Elks Club. Business Woman's Club, spn. E. H. James.
July 12-14—Malone, N. Y. Show. St. Joseph's Academy. Roy Hall, chm.
July 13-15—Sussex, N. J. Show. H. S. Gym. Hospital Benefit. Mrs. K. W. Keyes, mgr.
July 19-20—Roscoe, N. Y. Show. Roscoe Hose House. Presbyterian S. S., spn.
July 19-22—Lake George, N. Y. Show. H. S. Auditorium. J. Gresham Wilson, mgr.
July 20-23—Sparta, N. Y. Show. Woman's Guild. Presbyterian Church, spn. D. Post, mgr.
July 25-28—Cape May, N. J. Show. Admiral Hotel. Dora E. Seeley, mgr.
July 25-29—Hyannis, Mass. Show. American Legion Hall. Marguerite Leander, mgr.
July 26-29—Camden, Me. Show. H. S. Gym. J. Gresham Wilson, mgr.
July 26-29—York, Me. Show. Town Hall. Girl Scouts, spn. Gertrude Yorke, mgr.
July 28-30—Warwick, N. Y. Show. Grange Hall. Mrs. C. W. Lewis, chm.
Aug. 1-5—Kennebunk, Maine. Town Hall. Nat H. Lunt, mgr.
Aug. 2-4—Saranac Lake, N. Y. Show. Hospital Benefit.
Aug. 2-5—E. Stroudsburg, Pa. Show. Armory. Hospital Benefit. Mrs. G. Barthold, mgr.
Aug. 2-5—Manchester, Vt. Show. Grade School Gym. J. Gresham Wilson, mgr.
Aug. 3-6—Rindge, N. H. Old Meeting House. R. E. Newmann, mgr.
Aug. 4-7—Woodstock, N. Y. Show. The Red Barn. L. Bolton, W. Haile, mgrs.
Aug. 8-11—Peterborough, N. H. Show. Town House. Otto L. Laxy, mgr.
Aug. 9-12—Ellsworth, Me. Show. City Hall. Gertrude Yorke & Wm. Reynolds, mgrs.
Aug. 9-12—Goshen, Indiana. Show. Goshen College. H. K. Larsen, mgr.
Aug. 11-13—Pottersville, N. J. Show. Community House. Vol. Fire Co. benefit.
Aug. 11-14—Delphi, Ind. Show. Armory. Manson Campbell, chm.
Aug. 13-14—Oceanport, N. J. Show. Race Track, Monmouth Park, Monmouth Co. Historical Assn., spn.
Aug. 14-16—Michigan City, Ind. Show. Hotel Spaulding. Frances Buchanan, mgr.
Aug. 15-17—Doylestown, Pa. Show. Armory. Dora E. Seeley, mgr.
Aug. 15-19—Gilford, N. H. Show. Recreational Bldg. Nuttall managed.
Aug. 15-19—Petoskey, Mich. Kiwanis Club, spn. H. K. Larsen, mgr.
Aug. 16-19—Asheville, N. C. Show. Municipal Auditorium. Nuttall managed.
Aug. 16-19—Huntington, N. Y. Show. The Whitman Lane, J. Gresham Wilson, mgr.
Aug. 18-20—Andes, N. Y. Show. American Legion Hall. A. L. Aux. spn. B. Roney, mgr.
Aug. 18-20—Berea, Ohio. Show. Fine Arts Club. Mrs. Harold Morgan, chm.
Aug. 21-24—Duluth, Minn. Show. Hotel Spalding Ballroom. Slout managed.
Aug. 22-25—Brunswick, Me. Show. Longfellow Elementary School. M. Leander, mgr.
Aug. 23-25—Monroe, N. Y. Show. Presbyterian Church. Ellen Rogers, mgr.
Aug. 23-25—Winston-Salem, N. C. Show. Hotel Robert E. Lee. The Russells, mgrs.
Aug. 23-26—Plymouth, Mass. Show. Memorial Bldg. J. Gresham Wilson, mgr.
Sept. 9-12—Peoria, Ill. Show. American Legion Bldg. Slout managed.
Sept. 11-14—Norristown, Pa. Show. Art's Skateland. John A. Heidel, mgr.
Sept. 12-15—Morristown, N. J. Show. Armory. Dora E. Seeley, mgr.
Sept. 14-16—Greensburg, Pa. Show. Lightcraft Bldg. Hospital Benefit. Mrs. P. A. Davids.
Sept. 16-18—Danville, Ill. Show. Y.W.C.A. Henry Brown, Dale Hix, mgrs.
Sept. 20-22—Longmeadow, Mass. Community House. R. E. Newmann, mgr.
Sept. 20-22—Rutherford, N. J. Show. Grace Episcopal Church.
Sept. 27-29—Mt. Lebanon (Pittsburgh) Pa. Show. Mt. Lebanon Woman's Club.
Sept. 27-29—Ridgewood, N. J. Show. 1st Presbyterian Church. Helen Keet, mgr.
Sept. 27-30—Framingham, Mass. Show. Nevins Memorial Hall. J. G. Wilson, mgr.
Sept. 29-Oct. 1—Greenville, S. C. Show. Hotel Poinsette. The Russells, mgrs.
Oct. 5-7—Drexel Hill, Pa. Show. Broad St. Methodist Church. Mrs. W. E. Griffith, chm.
Oct. 5-7—Tarentum, Pa. Show. 1st Presbyterian Church. Woman's Assn., spn.
Oct. 6-8—Bound Brook, N. J. Show. Women's Assn., Presbyterian Church, spn.
Oct. 6-9—Springfield, Mo. Show. Shrine Mosque. H. K. Larsen, mgr.
Oct. 9-11—Kalamazoo, Mich. Show. Masonic Temple. Frances Buchanan, mgr.
Oct. 10-15—New York, N. Y. Show. 71st Infantry Armory. Nuttall managed.
Oct. 13-15—Oxford, Pa. Show. Research Club, spn.
Oct. 15-18—Tulsa, Okla. Show. Armory. Minnie & Bill Fanning.
Oct. 17-19—Norristown, Pa. Show. City Hall. Dora E. Seeley, mgr.
Oct. 17-20—South Bend, Ind. Show. Indiana Club. Slout managed.
Oct. 19-21—Pleasantville, N. Y. Show. St. John's Parish Hall. Women's Guild, spn. Doris Fraher, mgr.
Oct. 25-28—New Rochelle, N. Y. Show. Woman's Club Bldg. J. Gresham Wilson, mgr.
Nov. 7-10—Flint, Mich. Show. Masonic Temple Bldg. Slout managed.
Nov. 8-11—Springfield, Mass. Show. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
Nov. 9-13—Alexandria, Va. Show. Recreation Center. DAR, spn. Paul Ettline, mgr.
Nov. 14-17—Grand Rapids, Mich. Show. Civic Auditorium. Slout managed.
Nov. 17-20—Evansville, Ind. Show. Hotel McCurdy. H. K. Larsen, mgr.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

MAINE ANTIQUE
DEALERS ASSOCIATION
ANTIQUES SHOW
AND SALE

•

June 6, 7, 8, 1955
10 a.m. to 10 p.m. daily
Hotel Eastland
Portland, Maine

SEEN AT A RECENT ANTIQUES SHOW!

Show managers have unlimited possibilities in setting a decorative scene for their shows that will increase interest and attendance on a large scale. No one knows this better—or has taken more advantage of such possibilities than Dora Seeley. Her Ambler, Penna. show, in particular, is nationally known for the ingenuity of its decoration, and for the quantity—and quality—of its attendance. Pictured above is the entrance hall at one of Mrs. Seeley's most effective shows. The bare, narrow hall is transformed by the addition of the side walls from a genuine Penna. Dutch barn, including the big door section. Branches, living plants, and incidental furnishings take one "back to the farm". A hollow tree houses a stuffed owl, altogether likelike, making the "No Gunning" sign a natural adjunct. The planning involved in such an undertaking is considerable—but it is effort appreciated—and tremendously effective in making a show truly "one-of-a-kind"—to be looked forward to alike by visitors and participating dealers.

SHARON
PENNSYLVANIA
ANTIQUES SHOW & SALE
June 14, 15, 1955
American Legion Home — Rte. 62
In the heart of Sharon
1 P.M. — 10 P.M.
25 outstanding dealers
For space write:
Charlotte J. McCall, mgr.
1824 Sixth Avenue
Beaver Falls, Penna.

June 6-8 SEA GIRT, N. J.
Sea Girt Inn

July 25-28 CAPE MAY, N. J.
Admiral Hotel

All above: Daily 11 a.m. to 10 p.m.

Aug. 15-16-17 DOYLESTOWN, PA.
Armory, Shewell Ave.

Sept. 12-15 MORRISTOWN, N. J.
Armory—11 a.m. to 10 p.m.
Close the 15th at 6 p.m.

Oct. 17-19 NORRISTOWN, PA.
City Hall 11 a.m. to 10 p.m.
Close the 19th at 9 p.m.

DORA E. SEELEY, *Manager*
Ambler, Pennsylvania

ANTIQUE AUCTION
THREE DAYS — JUNE 6, 7, 8
afternoon and evening
at 5400 6th Avenue, Des Moines, Iowa,

selling the 40-year collection of the late Sarah Iduma Ellis, known as The Ellrock Shop. Hundreds of pieces of authentic antiques, colored glass, pattern glass, lamps, brass, copper, primitives, dolls, china of all kinds, picture frames, fine selection of furniture, a rare opportunity for dealers and collectors. *Administrator says everything must go, so come prepared to stay for the*
THREE DAY GIGANTIC SALE

For further information write KINDRED & McCLAIN AUCTION COMPANY, 1910 Cottage Grove, Des Moines, Iowa—Phone 8-7894. *Appraisers and Liquidators.*

DIRECTORY
ANTIQUE
DEALERS

For Travelers
$1.50
U.S. AND CANADA
BY
STATE & CITY

At Your Antiques Shops or Direct From:
EDWARD C. WASHER
628 Montgomery St.,
San Francisco 11, Calif.

HERSHEY ANTIQUES SHOW
Community Building — May 30-31, June 1-2
Mabel I. Renner 483 W. Market Street York, Penna.

SUSSEX, NEW JERSEY
Second Annual
ANTIQUES SHOW
Sponsored by:
Jr. Auxiliary of Linn Hospital
JULY 13-14-15
High School Gymnasium
Booths available, write: Mrs. K. W. Keyes

May 20, 21 & 22
Antiques Show
SIDNEY, OHIO
Third annual show at Armory
Sponsored by Soroptimist Club
For booths write:
Wm. D. Quinn, Mgr. Sidney, Ohio

Shows Coming Up!

KNOXVILLE, TENN.
May 17-20 Recreation Auditorium

HENDERSONVILLE, N. C.
July 4-7 High School Gym

BLOWING ROCK, N. C.
(Summer Resort)
July 11-13 Place to be announced.

WINSTON-SALEM, N. C.
Aug. 23-25 Robert E. Lee Hotel

For space write: The Russells, mgrs
Lenoir, N. C.

Fifth Annual
ANTIQUES SHOW & SALE
ONEONTA, NEW YORK
Elks Club
July 11 and 12, 1955
Hours: July 11—10:30 A.M. — 10 P.M.
July 12—10:30 A.M. — 9 P.M.
Sponsored by
Oneonta Business Woman's Club
For Information Write:
Evelyn H. James, Manager
Box 30, Oneonta, N. Y.

BUCKS COUNTY ANTIQUES SHOW
Tyro Grange Hall
BUCKINGHAM PENNSYLVANIA
On Route 413, at Junction of Routes 202 and 263
Sunday — Monday — Tuesday
JUNE 26, 27, 28, 1955
DAILY 11:00 A.M. to 10:00 P.M.
SUNDAY—1:00 P.M. to 10:00 P.M.
Christine P. Horn, Mgr.

ANTIQUES SHOW
WOMEN'S CIVIC CLUB OF
STONE HARBOR, N. J.
July 12, 13 and 14
Contact — Mrs. Eugene Arnold
315 Maple Ave., Wyncote, Pa.

ANTIQUES SHOW AND SALE
Uhrichsville, Ohio
High School Building Routes 250-36-8
JUNE 3, 4, 5, 1955
Fri. and Sat. 10:00 A.M.—10:00 P.M.
Sunday 1:00 P.M.—9:00 P.M.
Sponsors—Twin City Business and Professional Women's Club.

ANTIQUE FURNITURE
CHINA . . . GLASS . . .
INDIAN RELICS, ETC.
Send for wholesale monthly lists. No charge.
BILL'S ANTIQUE SHOP
179 WEST AVE., P.O. BOX 35
CANANDAIGUA, NEW YORK

Spinning Wheel readers want to know about YOUR Antiques Show! Be sure it is adequately advertised.

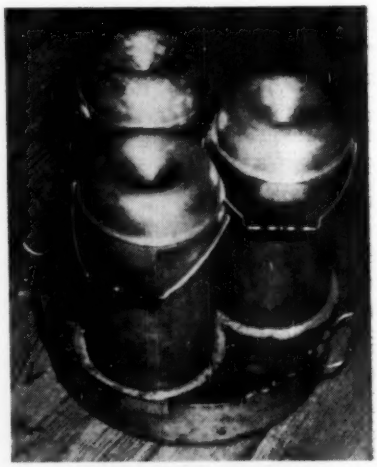
MEMO FROM: Marcia

EXECUTIVE DIRECTOR: The Henry Ford Museum and Greenfield Village in Dearborn, Mich., has recently announced the appointment of Dr. Donald A. Shelly as its Executive Director to succeed Mr. A. K. Mills III who died last September. Dr. Shelly, who has been at the Museum and Village as curator of Fine Arts since 1952, is widely known in the antiques world. Previous to going to Dearborn, he had served at the Brooklyn Museum, as curator of Paintings and Sculpture at the New York Historical Society, as assistant professor of American Art at Hunter College and as curator of the Colonel and Mrs. E. W. Garbisch collection of early American Primitive art. He is the author of two books "Audubon's Birds" and "Catalogue of American Portraits", as well as numerous articles on American art, appearing in various antiques magazines and publications.

COFFEE ROYAL AND CRAB FOOTED SPOONS: *Spinning Wheel's* story on crab footed spoons (January '55) tempted Mrs. Estelle Myers of York, Penna. to write us about her spoons of this type. She was fortunate to buy a full dozen, along with fifteen large size silver cups and saucers, from an old hotel. Spoons and cups together had been used in the concoction of Coffee Royal and the method of preparation was supplied. The spoon, filled with sugar was placed across the top of a steaming cup of coffee. Then brandy was poured over the sugar and lighted. When the sugar was browned enough, spoon, sugar, flame and all were doused in the coffee. Mrs. Myers followed directions, and discovered in Coffee Royal a drink worthy of its name!

KEEPING ROOM: When Mrs. Birdie Crawford of Potts Camp, Mississippi, sent us three pictures of her collections—just to look at — we hastened to inquire if they were of her personal collections or her shop. The answer came immediately. They were of her own collections—she's set aside a room in her house for all the things she wants to keep, just because, she confesses, she's a confirmed collector. Many of her pieces she has bought through *Spinning Wheel*, others from antiques shops she has visited, and the greater part she's purchased on trips through nearby states, far in the country, off the hard roads. This fall she completed a 876 mile trip, searching for treasures. (She's old enough, she boasts to have passed the 65 mark . . which just goes to uphold our premise that antiquers never grow old—they haven't time!) To subsidize her purchases, and keep her treasure room intact, she sells by mail the pieces she can "bear to part with" or of which she has duplicates . . thus managing quite nicely to have the fun of buying, of keeping—and of selling!

CLEARING HOUSE: Down in Virginia, a group of dealers and collectors who do a lot of antiques buying by mail, have devised a means of insuring maximum satisfaction with their purchases. Members of the group, while ordering individually, share with the rest information about their buys, and keep a general file of advertisers they find it pleasant to deal with. It's a sizeable list, growing every month, and advertisers, pleasing one of the group, find themselves unexpectedly with many other customers from the same locality. However, these enterprising buyers keep a reverse list, too. As our informant says: "When we send a stamp to a dealer for reply and we don't receive an answer, he's off our list for doing business. If unused stamps aren't refunded, we do likewise. If glass is misrepresented with patterns wrongly named, we return the merchandise for refund . . . but parcel post is too expensive to keep on doing business with even the best intentioned people if they do not know their patterns." For four years now, these buyers have been pooling information and the names on their adverse list are *very* few — but oh, how simple it would have been—with a card, a stamp or two, and a good book on pattern glass—to have made the debit side of their list a beautiful blank!



Late 19th century home-canning steamer.

IN THOSE GOOD OLD SUMMER KITCHENS: From the Silver Sleigh Bell Shop in Falls Church, Virginia, comes the plea for information on this contraption. It's tin, with copper tops, brass bails on the handles and brass handles on the base. Three tops have brass plates, one reading Mudge's Patent, July 27, 1886; the other, John I. Gaumer, Maker, Philadelphia. There is a tiny pin point hole in the top of the lift-offs. When it is lifted, there is a tin collar and a tin plate with five holds about the size of a quarter. The top pieces have no bottom, but fit over the collar. What is it? If you haven't already guessed it's a 3-jar cold pack canning steamer. Fruit or vegetables were packed raw in their jars, set in the steamer. The large pan with its doughnut-topped cans was placed in another pan of water on the stove, and the fruit cooked in the jar by steam. Aren't you glad you live in the days of the deep freeze!

[*Please turn to page 37*]

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . on shipboarde he likd to ges eche man's profeshun by ye tooles and thynges he ownd."

1850 itinerant cobbler's trunk, 60 tools, etc. . . .$15.00
Unique music teacher's wooden pitch pipe $3.50
Crude and primitive whittled 7-tooth comb $2.50
Carpenter's gauge, 1871, J. H. Nute, wooden . . .$1.50
Shoemaker's reel, has awl fitting inside $2.00
Group of 8 cobbler's tools $3.00
Leather fire-helmet, eagle head on top $12.50

". . . hys litle wife Nancy had nimbul fingres and dyd maike menie lovelie thynges."

Patchwork quilt cover, old material, never used $7.50
Complete handmade old applique quilt, 83" . .$30.00
Old quilt, 66x58", printed like patchwork $5.00
Petticoat, very full and nice with Hamburg $1.25
Gray Cossack jacket from Metropolitan Opera . .$1.25
Lot of hat trimming material, about 8 yards . .$1.00
Box of millinery feathers in old muff box $2.50

". . . ye harthe glowd brite, threwing weerd schadows on ye walle of ye darknd roome."

Early unique corn popper, wire hopper revolves $10.00
Cute and rugged one-piece wooden lemon reamer $3.50
Wooden lemon squeezer, type used for knockers $1.50
Bread knife, steel blade, "Bread" in wood handle $3.00
Clean-cut wedge shaped wood butter scraper . .$1.25
Iron raisin seeder, 1395, wire cutter, tin tray . . .$1.25
Big hand-hewn wood chopping bowl, 11x20" . . $10.00

". . . whyle hys candel flickered, he dyd serche ye barne vanely for hys master's cheste."

8 inch oval Shaker herb box, copper tacks $3.00
Pair Civil War high leather boots $5.00
Genuine Indian arrow with quartz head $3.50
Rum swiggler, one piece wood plus ends $2.50
Man's dress tie, black bow, continuous spring . .$1.00
Pair crude handmade crutches, wood pins $2.50
Brass mold for making rat-tail spoons $15.00

". . . Lucy hadd handuld thynges of woode so longe, ye coole feal of glas was strainge."

Interesting blown double chemist's bottle $6.00
Glass seals, assorted, good for rings, etc. each $2.00
White Milk Glass tray, palm-up hand design . .$3.00
Pair cobalt blue poodle bottles $10.00
White china vase with mirror insert in front . . .$6.00
Bennington-type dish, slant side, deep, 6" dia. $6.00
China candleholder, saucer-type, dark blue $4.00

". . . Caleb hadd ben makynge inke for hys press, and hys stoute fingeres wer black."

Fascinating country store ledger of 1827 . . . . . .$5.00
W.C.T.U. Cook Book, 1878, also general data . .$4.00
Brochure on treadmill device, horse powered . .$1.00
1862 Casey's Infantry Tactics, Vol. 2 . . . . . .$1.00
Nick Carter dime novels, assorted . . . . . .6 for $1.50
Lawn Tennis Guide, Spaulding, 1901 . . . . . .$2.50
Geneology of Poore family, 1615 to 1880 . . . . . .$10.00
1896 child's "Abraham Lincoln" colored plates $10.00
"Wonderland of Work" covers dolls, clocks, etc. $7.50
1856 illustrated book of proverbs $2.00

". . . olde man Miller was grately belovd by alle, and so was givn gyftes on hys birthdaye."

Horn-handled straight razor in wood case $2.00
Watch box, with spring to hold watch $1.50
A neat shaving mug of tin with soap section . .$1.50
A wig stick for holding the wig while combing $1.25
Very early Up-and-Down, or Pit saw, a big one $5.00
Scissors-type iron bullet mold, 6" long $3.50
Tobacco cutter with Nose-Thumbing man figure $15

". . . Samuel had walkd therty myles of trales to towne, and found ye sites werth ye trip."

Small water color, Washington flirting $17.50
Unusual wide long pine bed steps, in rough . . .$15.00
Old pine top to tavern table, 32x46", rough . . .$12.50
Sunbonnet Babies picture, 7 Week Days, framed $7.50
Pair large N.Y.N.H. & H RR car lanterns, 1911 . .$17.50
Giant metal mortar and pestle store sign $35.00
Carrie Nation "Rum Must Go" candy dish, 6" . .$3.00

". . . havynge livd aloan so longe, Thomas was moste amaized at ye neu thynges he sawe."

Homemade box-type mouse trap, tin lined $5.00
Iron shelf brackets, 7x9", stars, scrolls $2.50
Early scissors-type iron moustache curler $3.00
Unusual bootjack of iron, "Try Me" design $5.00
Doulton pitcher, registered, looks like leather $22.50
Snuff box of sheet iron, snap lid, oblong $2.00
Nickel and iron holder for reins, for buggy $2.50

". . . downe ye laddre from ye lofte he dragd a furrd trunke, fulle of strainge objecktes."

Pottery penny bank, redware, unglazed, purse-like $3
Cylindrical copper tube-like case for papers . . .$3.50
Primitive baby pen, or tender, in rough $12.50
Brass trolly car bell, pull-cord type $10.00
Funny little English jew's-harp $1.00
3-legged milking stool, legs doweled through . .$6.00
Iron match holder trough on pedestal $3.00

". . . when her syster Ruth arrivd on a latre shipe, she brott menie thynges for ye hoam."

Towel rack, wall shelf with 11-rod extension . . .$3.00
Picture hooks, brass plated, snake form, 8 for $1.00
Primitive partitioned money box with lid $7.50
Restored, framed portrait of boy, well done . . .$75.00
Low flatiron stand, unusual design, 4-legged . .$2.00
Coin silver spoon, N Geffroy, Newport 1761 . . . .$3.50
Mechanical match safe, bird lifts up match . . .$10.00

". . . alle wer eqwall here, yett ye contentes of ye cabyns dyd revele passt differenses."

Hand painted silk and lace fan, maybe an Allan $10
Exquisite Spode tea set, write for details $75.00
Ring tree, Noritake, in a "hand" design $5.00
White cap, Colonial, hand loomed, hand lace . .$1.50
Ferris brand waist or corselet, laced and boned $1.25
1887 Home Needlework pamphlet, Florence series $.75
Tin candle shades, curved, mounted with prints $2.00
Luxurious dark widow's veil $1.00
Enormous fancy valentine, satin heart, etc. . . .$3.50
Ingenious 1879 brass spring olive fork $2.00

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (HA 2-8130)

Birdseye view of the proposed Pennsylvania Farm Museum of Landis Valley, showing twenty-nine structures and the quadrangular front "green." Now located on Route 222, four miles north by east of Lancaster, in the Lititz Creek — Conestoga River valley settled by the Landis Family in the 1730s and 1740s.

Pennsylvania Farm Museum
of Landis Valley, Lancaster, Penna.

A Treasure House of Early American Farm, Shop and Domestic Economy is Planned for exhibition in twenty one Buildings, Creating an Entire New Type of Antiques Exhibition.

THE Pennsylvania Historical & Museum Commission has released the complete comprehensive plans for what bids fair to be one of the Nation's most interesting and useful Museums. There are, of record, over 350,000 items of antiquity, relics of Farm, Home and Shop economy, dating from 1725 to 1875. These are to be housed in some twenty one replicas of original barns, shops, offices, buildings and homes. The 100,000 books and pamphlets will become an historic library of reference and this, together with the antiques, will constitute the first all-embracing museum of the beginnings, and the march of progress, of the products and services that are the net result of U. S. Freedom.

The Historical & Museum Commission of Pennsylvania is a Non-Partisan Branch of the Commonwealth Government. Its people are career people, with but one fixed purpose, to serve the public. Now, in addition to serving the people of Pennsylvania to an appreciation of their heritage, The Commission, in establishing the Museum near Lancaster, have planted in Pennsylvania's Garden County a Museum that can and will serve the Nation's business as well as all visitors to the State.

Screening the unbelievable cache of material, mostly collected by Henry and George Landis, over a fifty year period, will take at least three years. In addition, the Director has acquired over 1,000 pieces as gifts. There are 1,250 corrugated boxes to be opened, loaded with goods of other days. There are six lofts, one measuring 30 x 60 feet, loaded with material. It is, as one commentator has said, the greatest single cache of material of a region left in the American scene. Happily, the plans include trading of duplicates with other museums, and, under the Act of Legislature creating the museum, the sale of surplus and duplicates to visitors, after the screening and cataloging is done.

There is as yet no catalog of the items. There are thirty record books, but these merely indicate the source of the material. Screening and cataloging will be by qualified personnel from various other museums. The Gunsmith's Shop (already built) houses a straight and a twist rifle boring machine and all the boring tools. The executive office, built of stone, houses many rare items of domestic economy and is equipped with a winter and a summer bake oven. Among the "screeners" already selected are several contributors to Spinning Wheel. An expert in spinning and weaving will teach flax and wool spinning and may, conceivably operate the weaving shop-to-be.

According to present plans this Museum of Farmers and Pioneers will offer present day exemplars of old trades and crafts the opportunity to erect a structure in Memory of The Beginnings of The Business, each

structure suitably marked with a standard Pennsylvania Historic Marker. There will be no maintainance charge and, in most cases, the resources of the museum can furnish a large or small portion of the equipment. When questions as to what will be on sale in the Trading Post, our inquiring reporter was advised "This building will be a replica of the post established by William Henry, at Lancaster, 1744 and which was later operated by the most famous pewterer in America, John Christopher Heyne, whose stepson inherited the business. His name was Steinman, and the store remains in business to this day as The Steinman Hardware Company, in Lancaster. Here if plans work out as now considered, nothing on display will carry the 'nfs' mark, meaning not for sale. We have some two hundred pieces of excess carnival glass, ten thousand buttons, some of pewter, in strings and sets; we have ten thousand or more pieces of ceramic ware and innumerable items ranging from early mouse traps to oven peels, apple parers and butter stamps. A firm but fair price will be placed on each item and all sales will accrue to the Pennsylvania Historical & Museum Commission. At this time it is planned to charge a flat fee of $1 admission to the premises, including a guide and a replica of a one shilling note of Pennsylvania Colonial currency. Visitors may keep the piece of money as a souvenir or spend it on the premises—use it as money!

"Progress will necessarily be slow, but it will not be ponderous. Before long we will have a fireproof storage warehouse (planned eventually to become the refreshment pavillion) in which we will house about 250,000 items in frame sheds and outhouses, stables, et cetera." This programming sounds fascinating and all who have been privileged to hear this story have been amazed at the progress, in planning alone, that has been achieved in the past six months. Visitors are welcome during this transition period and at present there is no charge for admission. As we left the site they were preparing to entertain a British delegation who were to pose an Austin car against the ancient road vehicles in the stone wagon sheds! The Pennsylvania Historical & Museum Commission is headed by Dr. Donald A. Cadzow who will be remembered for his great work in the restoration of Pennsbury Manor, the early home of William Penn. The Landis Valley restoration, and its development into the Farm & Pioneer Museum is being carried on with Carl W. Drepperd as Consulting Director.

An unusual mechanical doll was made by Parminter of Boston in the 1880's. This toy, spring driven, featured a china head doll seated at a sewing machine. Clockwork in the sewing machine cabinet worked the treadle and imparted motion to the doll. There was a tiny sewing bird on the machine, too.

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

Write us your needs in Antiques

HIDALGO: syrup pitcher, flake chip $4.50; goblet, frosted star top $5.50; covered sugar, chip $5.

LARGE CREAMER, butter, sugar, footed, fancy scallop trim, colored enamel flowers, set $15.

WILLOW OAK: 2 bread plates, 9", $7 each; tray, 1 chip $6; 6" high foot compote base $6.50; 8" compote base $7.50.

SEXTEC, K. 6-40: 8" bowl $3; high foot 6" compote $3.50; 4½" jelly compote $3.

WHEAT & BARLEY: sugar base $5; spooner $5; creamer $6.

BARLEY: 8" lid $3.50; cake-stand $6.50; 9" open compote $7.50.

ROSETTE: cake-stand $6.50; 8" high foot compote base $6.50.

BRYCE: plate $5; 9" compote base $7; spooner, base chip $2.50.

PANELED FORGET-ME-NOT: 7" open compote $6.50; 7½" compote base $7; handled sauce $2.25.

LEAFY SCROLL: covered butter, 1 tiny chip $5.

OPEN COMPOTES: 9" Daisy & Button with Crossbar $7.50; Rosette & Palms, 8", $5; pr. plain Scalloped 8", pretty $6.50 for 2; Kentucky, 8", $6.50; Globe & Star, 10", $7.50; Floral Oval, high foot 5" jelly $3.50; Panel Thistle, 8", $7.50; Hexagonal Block, 10", $8.50; Moon & Star, 7", $10; clear Frosted Circle, 6½", $5.

COVERED COMPOTES: Post 7" square $10; plain 9" beauty $5; Zippered Block 9", $12.50; Two Panel, 9", oval $10; King's Crown, 9", chip $17.50; Spirea Band, 8", $7.50; Nellie (Sylvan), 8", $7.50; plain paneled, nice, 7", $5; Ohio, plain, 7", $5; open Basket Weave, 9", $10; Three in One, 6½", $6.50.

COMPOTE BASES: 9" flint Loop, chip $7.50; 7" Stippled Sunburst $5; Open Basket Weave, 8", $7; Lattice, 9", $7.50; Swirl & Diamond, 6", $3.50; Plain, 9", $3; Carolina, 8", $5; Two Panel, oval, 9", $7.

ROSE IN SNOW: 2 handled plate $9; oval pickle $5; oval pickle, 1 chip $4.50. WAFFLE & STAR BAND 8½" bowl $5. AETNA covered butter $6. FINECUT (Lee): butter base, tiny chips $4; goblet $8; goblet, tiny chip $7.

PLEAT & PANEL: oval pickle $4; cake-stand, slight bruise, not chipped $7.50. FLEUR-DE-LIS & DRAPE: 11" oval pickle $3.50; 2 rectangular 5x8" bowls $3.50 each; covered sugar, slight under-rim chips $6. FROSTED CIRCLE butter base, 1 inner-rim chip $4.

BLOWN FLINT syrup pitcher, paneled $3.50.

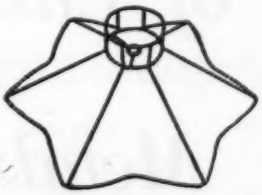
CREAMERS: Panel Dewdrop, footed $7.50; Co-op #323, footed $3.50; Pattee Cross, footed $3.50; Sheraton $4; Psyche & Cupid, footed $7.50; 2-Band, footed $4; Swirl & Cable $4; Rosette with Pinwheel $3.50; Henrietta $3.50; Frosted Maple Leaf, no harm foot chip $6; Panel Thistle, 1 tiny chip $4.50; miniature Opal Hobnail, ruffle top $5; Sawtooth $10; Button Arches $3; Block & Double Bar $4; Viking $7.50; Wheat & Barley $6; Peacock Feather $5; Optic $2; Pineapple & Fan $3.50.

SUGAR BASES: Sawtooth $7.50; Feather, chip $2; Plume $6; Pineapple & Fan $3.50; clear Red Block $4; Cape Cod $7.50; Dewdrop & Fan, chip $2.50; Frosted Eagle (no eagle, it's on finial) $5; Stippled Ivy $5; cuff-foot Frosted Lion, center top Lee pl. 93, $10; Frosted Lion, right line 2, pl. 93, Lee $7.50; Loop & Prism $2.50; Oregon (Beaded Loop) $3.50; Paneled 44, $3; Double Ribbon $7; Bellflower, single vine $15; Roman (Lee Vict.) $5; Henrietta $3.50; green 1000 Eye $14.

SPOONERS: Belmont $4; Loop & Prism $3; Barred Oval $4; Feather $3.50; Florida Palm $3; Cordova, chip $2.50; Sawtooth $7.50; King's Crown $5; Pineapple & Fan $3; Paneled flint $4; Balder (Pennsylvania) $2.50; flint Loop $4.50; frosted & clear Swirl $3; Cord & Tassel $4; Washboard $3; Beaded Grape Medallion $3.50; frosted Cherub Orchestra $3; Stippled Ivy $4; Cherry $4; 2-Band, handled $3.50; Flower Band, chip $2; Stippled Grape & Festoon $4.50; New England Pineapple, flint $7.50; Moon & Star $6.50; Finecut Four Panel $4.

Transportation extra.

THEY ARE BEAUTIFUL



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SQUAW.
PRICE, - $150.00.

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No. 57. CAPTAIN JACK.
PRICE, - $200.00.

INDIAN CHIEF.
PRICE, - $300.00.

Indian Figures of Cast Metal

KATE Sanborn's "Hunting Indians in a Taxicab," 'way back in 1912, was the first documentary evidence that cigar store Indians had entered the realm of desirable antiques. At that time, there was scarcely a village, town or city that did not boast of having from one to fifty such Indians on display as signs of Tobacco Dealers. The "Indian Sign" was the traditional mark of a tobacco shop from the first decades of the 17th century. The first ones, it would seem, appeared in The Netherlands. Then the effigies were black boys because the carvers thought the American Indians were a species of negro, or of the negroid race. By the beginning of the 18th century, the effigies had become genuine Indians, with war bonnets, but holding out the pipe of peace. One of the first admonitions given to those "thinking to open a tobacco parlor" was to get a sign, the effigy of an Indian!

Actually, the Indian Sign in America seems to be entirely a 19th century phenomenon. We were not a smoking nation before, during and immediately after the Revolution and, further, tobacco, as a money crop, was shipped abroad. The major portion of local production was snuff, or rasping carrots of the fragrant weed, not cigars, and not pipe mixture. But when it was discovered the equivalent of Havana leaf would grow where the Indians once grew it (in parts of Pennsylvania, Ohio, Wisconsin, Connecticut) cigar making increased as a trade, and the heavy plug for the chewers was made. The stores where tobacco products were made, and sold, made every effort to sport an Indian sign.

"Every effort" in this case included either buying a well modeled and painted example from makers like Demuth, Rothschild, or some other; buying a second-hand effigy; or hiring a local talent to carve and paint an Indian. Buying a new Indian sign was a sizeable investment. None was available at any time for less than one hundred dollars—the more or less standard price fixed by ship's carvers in the 1830s. A Demuth effigy for example, carved by equally expert wood workers, might cost from one hundred and fifty to two hundred dollars. A Rothschild Indian cost from one hundred and fifty to three hundred dollars. But Rothschild Indians were not wood. They were of cast metal!

Since these Indians have increased in price, as antiques, to a point within reach of a thousand dollars, this news of their original price is clear evidence that the price of an antique example would be about what the normal cost increase would be if one were to order one carved or cast today.

The four examples pictured are fully documented as made by Rothschild of Cincinnati, established in 1858. This firm did a national business with customers on the Pacific Coast, in Canada and all over North America. Prices quoted in the accompanying illustrations are those asked by Rothschild for these figures as late as the 1880s.

—ROBERT BREEDING

MAGIC LEAF

Cleans Silver While You Wash Dishes

$1.25

NO DIPPING IN DANGEROUS CHEMICALS! NO RUBBING! NO BOILING! NO FUSS!

- Safe for finest sterling, silverplate, jewelry
- Just drop Magic Leaf in sink or dishpan
- Silver touching Leaf becomes bright, beautiful
- Odorless, non-toxic, so kind to hands
- Never wears out . . . lasts a lifetime
- No scrubbing or brushing etched patterns
- Has Good Housekeeping and Parents' Magazine Approval Seal
- Sold on absolute money-back guarantee

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WOODSIDE ROAD

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Onondaga County Antique Dealers Assn.

SYRACUSE AREA IS A FINE SOURCE OF ANTIQUES, with 21 dealers all in an area of fifteen miles, offering everything from the primitive to the elegant. *Please note our listings for the month.* All addresses Syracuse, N. Y. unless otherwise noted.

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Clear glass candy jar $12.50.
6 Centennial Mugs $9.

C. E. BRAINARD
309 Sterling Ave.
Figurines, Silver & Choice Items.
Write wants.

LEVIA M. BROWN
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General Line.
Write Wants.

SYBIL S. BROWNE, Young Rd. R. D. 2. *General line & primitives. Collectors items.*
56 pcs. Gold Band china, write.

CELIA CANTOR
1504 E. Genesee St.
Large stock china, glass, silver, etc. Write wants.

L. W. CUMMINGS
31 North St., Marcellus, N. Y. near Rts. 20N & 175.
General stock—Victorian furniture.

CHARLOTTE M. DALTON
1732 W. Genesee St., Rt. 5.
General line.
By appointment.

NELLIE S. DAUER
555 Salt Springs Rd.
India shawl, lovely $15.
Clear & Pattern Glass Goblets.

MRS. BYRON DAVIS, 210 S. Manlius St., Fayetteville, New York.
Write for list of reasonably priced items.

ALLEN DEAL
996 James St.
or 734 S. Crouse Ave.
Fine collection Venetian Glass.

MRS. JEANETTE DIXON
917 Valley Dr.
Pr. Bennington candlesticks $20.
Wanted: Loop wines.

MRS. FLORENCE ELLIS, N. Manlius St., Fayetteville, N. Y. near Rt. 5.
General Line.
Write wants.

FRED FEHLMAN
400 Shuart Ave.
1 doz. Haviland fish plates $27.
Cut Glass cruets $4.50 and up.

MRS. CLARA S. GEHRING
544 Westcott St.
General Line.
Write wants.

MRS. RUTH GORKE
1731 W. Genesee St. New Location.
Pr. signed Tiffany 6-branch candelabra $65.

MRS. HAZEL H. HARPENDING
Dewitt, N. Y., Rt. 5.
General Line. Specializing lamps.
Write wants. Lists available.

MRS. HELEN A. KRAUS
R. D. 3, Beef Rd. off Rt. 175.
Collection 70 clear & pattern glass cruets, proof $100.

GLEN O'HARA
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Westward-Ho water pitcher $23.50.

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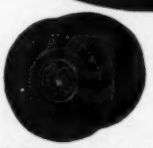
Write to any of the above for more explicit information as to their locations—
ONONDAGA COUNTY ANTIQUES DEALERS ASSN.

HORTON BRASSES

H-2



H-30
2", 1½", 1¼", 1"

Send 15¢ for illustrations

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Sufficient postage or express collect. Every sale guaranteed. Stamped, addressed envelope for lists: Iron Still Banks, Colored Glass, Caramel Slag, Pattern Glass Creamers, Blue China, White Milk.

Rare FLINT GLASS: 6" low footed Ribbed Acorn compote $14.75; Fine Rib covered sugar bowl $16.50. . . *Flat sauce dishes, ea. $4.25:* 6 Magnet & Grape, frosted leaf; 3 Horn of Plenty. *Each $2.25:* 8 Prism with Diamond Point. . . *Open sugar bowls, ea. $8.50:* Ashburton; Bellflower; Cable & Ring; 2 Ribbed Palm; New England Pineapple. . . *Covered butter dishes, ea. $11.50:* 1 Blaze; 1 Eureka. . . *Butter bases, ea. $8.50:* 1 clear and 2 Stippled Grape & Festoon; 2 Hamilton; 2 Ribbed Ivy. . . *Inverted Fern:* pr. open compotes, 8¼x5", ea. $14.75; 3 egg cups, ea. $6.50; 2 sugar bases, ea. $8.50.

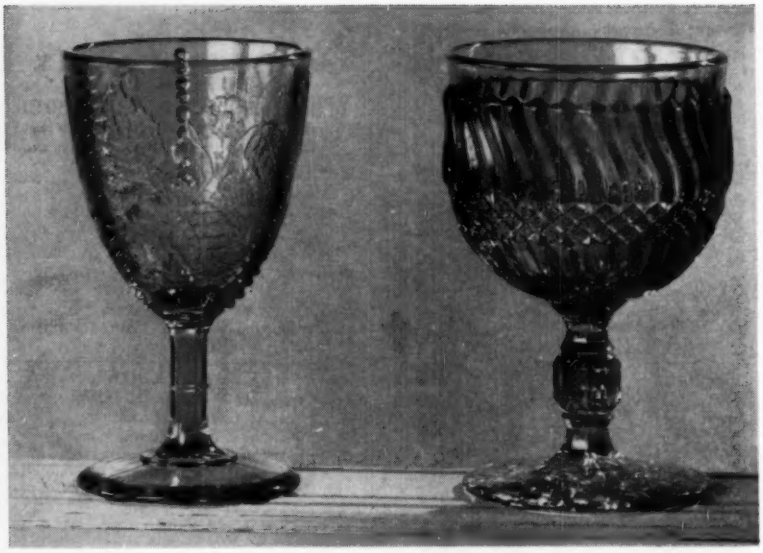
Write for pattern glass lists: Beaded Loop; Cube & Fan; Dakota (Baby Thumbprint); Eyewinker; Sawtooth (flint); Sheraton; Cut Log; 1000 Eye; Barberry.

Covered SUGAR BOWLS, *ea. $8.75:* Late Thistle; Loop & Block (Lee Vict. 55); Maine; 1 Mascotte; Nailhead; Oaken Bucket (Wooden Pail); Scroll with Flowers; Sheraton; Single Rose; Stippled Chain (Lee Am. 190); Two Panel; Triple Triangle; Viking; Wheat & Barley; Washboard; Zipper; Zipper Slash. . . . *Covered butters, ea. $9.75:* Apollo; Bird & Strawberry; 101; Pressed Diamond (Lee); Liberty Bell; Paneled Daisy; Stippled Bar (Lee Vict. 63). . . *Tall cake-stands:* 9¾" Roman Rosette $14.75; 10⅝" Beaded Loop $9.75. . . *Spooners:* 1 Monkey, 1 Actress, ea. $8.50. . . *Peacock Feather:* 11 flat sauce dishes, ea. $2.25; berry bowl & creamer, ea. $6.50; water pitcher, covered butter, covered sugar, ea. $8.75. . . *Historical glass platters:* Cleveland Thurman $16.50; Carpenter's Hall $9.75, and ea. $8.75: Bunker Hill, Three Presidents; Geo. Washington.

COLORED GLASS: vaseline Oaken Bucket: covered butter $11.50; sugar base, spooner, ea. $6.50. . . *Green Delaware:* creamer $8.50; covered sugar $12.50; pr. 9¼" berry bowls, ea. $8.50.

Ridgway's Light Blue Oriental china: 6 demi-tasse cups & saucers, ea. $4.50; 4 soup plates, 7 bread & butter plates, ea. $2.50; 15" platter & 8" square covered vegetable dish, ea. $11.75. *Write for complete list.* FLOWING BLUE *china:* 12—5" Fairy Villas sauce dishes, ea. $2.25; 7—10½" Pastoral 1790 plates, ea. $2.75; 10¾" Non-pariel platter $9.75; 1 round and 1 oval covered vegetable tureen, Shanghai (Grindley), ea. $8.75.

White MILK GLASS *plates:* original paint, ea. $8.50: Niagara Falls; Yacht & Anchor; 8⅜" Peg border; square 7⅝" 'S'; 8¼" Wicket . . . also pair 6½" candlesticks, covered glove box, pr. tall bureau bottles, ea. $8.75.



The Latest Reproductions in Pressed Glass

By Ruth Webb Lee

SEVERAL years have passed since anything has been written about the latest reproductions in pattern glass. Judging by my mail, it is high time these were discussed. Last year a number of new goblets were made in West Virginia. Among them are three of those pictured here, and possibly the fourth. At one time, most of the copies came from Pennsylvania but apparently there is now competition in this field.

At the upper left in the illustration is a fairly little-known goblet, which is shown on plate 164, number 15, in Early American Pressed Glass. Usually the concerns turning out the frauds devote themselves to copying the rarest designs, those in most active demand, thereby commanding the highest prices. It is, therefore, curious that this particular goblet should have been reproduced. The copy is quite good. The one I pur-

chased in a gift shop is a light golden-amber. By and large, the detail in the design is excellent. It has not been possible for me to find an old example for comparison but I discovered one failing which may be applied to many of the new items in stemware. Holding the foot of the goblet to the light, you will discover the glass is not clear. The slight blur appears to be caused in part by very fine concentric circles, as though the foot of the goblet, in the process of making, had been revolved about. It may have been made in other colors besides amber.

The Swirl goblet shown in the upper row, right, is in the so-called buttermilk size. This I found in a bright amber, and it is also a fairly good copy. It is too heavy, another characteristic of most fakes, and the Daisy and Button pattern in the foot has a dull, crinkly appearance which may be noted in all the copies of this design. Old Daisy and Button usually, although not always, has soft contours, and the design is fairly glossy. So far I have only seen this goblet in amber but very likely it has been produced in other colors.

The Acorn goblet at the left in the lower row of the accompanying illustration is shown on plate 125, line 2, in Early American Pressed Glass. I mention this because there are several variations among the Acorn patterns, of which this is one of the most attractive. Originally it was made only in clear glass, so far as I know. This copy is in a bright, harsh blue. The shade of blue in old pattern glass, such as Thousand Eye, Wildflower, etc., was a soft pastel blue. On several occasions when I have seen a large number of goblets displayed together, it has been possible to immediately spot the fakes by the shade of blue. The Acorn goblet is no exception, although in this case I never heard of any of the originals in color. The blur in the base is not quite so apparent in this one, although the glass is not perfectly clear as it should be.

Among the rarities, eagerly sought by those who specialize in collecting goblets, is the Maple Leaf pattern. It was a rarity twenty-five years ago. The original has a delicate stem made to simulate a tree trunk, which divides into three small branches to support the bowl. The detail in the leaves which decorate the bowl is fine and fairly heavy, relatively speaking. Only a novice could possibly be taken in by the crude copy, one of which may be seen in the lower right of the illustration. The stem is thick and clumsy. The detail in the leaves is thin but the outline of the edge of the leaves is twice as thick as it should be. I have seen the originals in clear, frosted, blue, and yellow. The copy shown here is in blue.

In the old days of glassmaking, the goblet foot was invariably "domed" or "cupped," as the glassworkers termed it. One will notice in the foot of the new Maple Leaf goblet, that it is perfectly flat. Flat feet are never desirable!

Now that weather conducive to travel is with us once more, collectors and dealers will be taking to the road more than ever and visiting antiques shops. So that all may be more cautious in their buying, I am going to list some of the more prominent among the latest fakes, which will be pictured and discussed in future articles.

It will surprise many to know that a copy of the Horn of Plenty goblet came out last fall. It lacks the weight and the bell-tone when tapped, of the old, but at first glance it would deceive many a buyer. Another Horn of Plenty item causing trouble, is a lamp. The first copies appeared a number of years ago, but they were exceedingly poor. The Horn of Plenty bowl was coarse and clumsy, appearing in clear glass or a dark blue, attached to a milk-white base. Another copy came on the market a year or two ago, with the bowl smaller, in light opaque-blue, attached to a marbelized opaque-blue and white base. Possibly other color combinations were made which I have not seen. The original Horn of Plenty lamps were of clear flint glass with either a square or hexagonal base.

So far as I know, nothing else of importance has been copied in this fine old pattern, except the tumblers, which were made in 1933. These have been dealt with in my book devoted to fakes, but for the benefit of the new generation of collectors, it is well to mention them. They came out first in crystal, later in amber. Any item in color in the old Horn of Plenty is regarded as a rarity. A set of six amber Horn of Plenty tumblers displayed all at once should give anyone pause! I did come across one old whiskey tumbler in this pattern, a few years ago, in sapphire blue.

Among other new items are Paneled Daisy goblets; "101" goblets; almost everything in frosted Cabbage Leaf, including pieces never made originally; Deer and Pine Tree goblets; Broken Column goblets; Cabbage Rose; an excellent reproduction of an amber Wildflower champagne, as well as numerous cruets in color.

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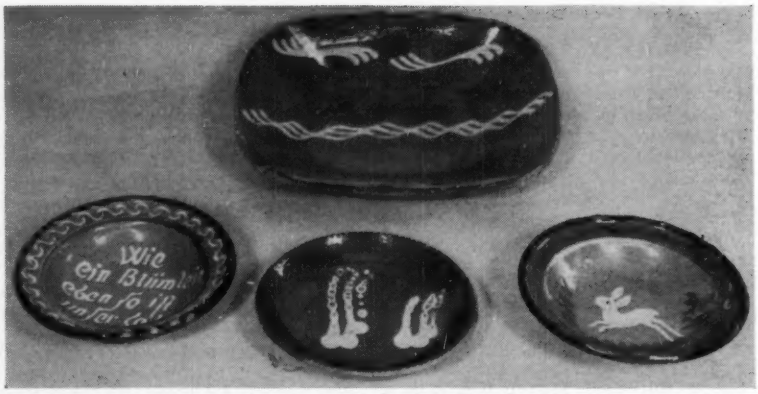


Left, glazed redware pouring cup with handle, and modified "tree of life" slip decorated pie dish, glazed. Right, Alsatian or Swiss "vin aigre" jug with dot and line slip decoration in colors; tulips, sunflowers and finks.

Sgraffito and Slip Decoration on American Redware Pottery

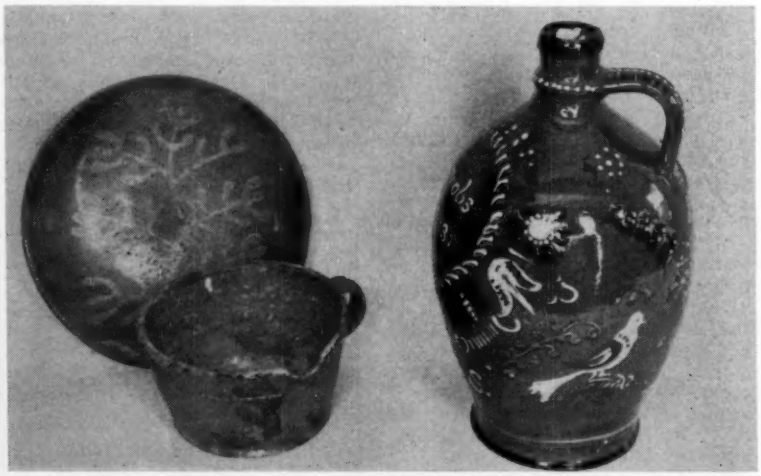
By Carl W. Drepperd

REDWARE is perhaps the oldest fired type pottery of record. It is made of common clay, the sort that yields red bricks, and its first refinement derives from the care used in preparing the clay for pottery, rather than brick use. This was a matter of removing all foreign matter by reducing the clay to powder, sifting, kneading with water and pounding into bats which, wrapped in wet cloth, were stored in a damp cellar or pit. Few potters were required to do this by hand; they contrived some sort of machinery and, when a great amount of clay was required, used horse power to pulverize, grind and knead the clay.

After forming vessels by either "throwing" or turning on a potters wheel, or lathe, or by molding over forms, the unfired clay was dried, and stored for firing in a kiln at a temperature ranging from 1500° to 1800°. This yielded a porous, bright to deep red ware, depending upon the regional characteristics of the clay. The potter could achieve a glaze by dipping the ware (and redrying after the dip) in lead glazing compound. This glaze made the finished ware non porous as the glaze was a thin, bonded coating, comparable to a film of glass.

Such redware had some, but very little aesthetic value, excepting in terms of form and shape, or treatment of the ware itself with chisels

[*Please turn the page*]



Left, Swiss type decorated slip ware, white and green on red, with sentiment, "Like unto a flower is our life." Right, slip decorated dish, redware, with white rabbit and green and white decorated border. Center, top, pudding or baking dish, slip decorated redware. Center bottom, slip decorated pie dish with crimped edge.

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Mahogany **plate rack** for wall, 41" wide and 35" high $12.

Curly maple stereoptican "Viewer" for looking at double stereoptican pictures, also has large magnifying glass, 7⅝" dia. which moves up and down, ornate fretwork holder for pictures and compartment inside, adjustable, 24" long, 12½" wide, label "Gall & Lembke, Union Sq., N. Y.", beautiful old Victorian item and also useful $30.

Old store spool cabinet, 3 drawers, 15x23x10" high, hard wood $8.

Curly maple fiddle back chairs with cane seats, 3 not mates but similar $14 each.

8 pairs large **solid panel outside shutters,** circa 1750, need painting, otherwise good condition and excellent design $5 pair.

Victorian **hanging magazine rack,** 33½x18½", chestnut, latticed $3.

Large 4-drawer **Sheraton chest,** mahogany, reeded sides, turned legs, panel ends, brasses replacement, otherwise all original, needs doing over but now in usable condition $38.

Canton **wicker chaise lounge,** circa 1900, $8.

Victorian walnut hat and coat rack for hall with mirror and iron compartment in base, 7' 2" high, 31" wide, rather ornate, good original condition $8.50.

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Pair of **Victorian oil paintings,** portraits of Robert Johnston and Anna Maria Rahm Johnston, signed on back "E. Foerster, 1853", framed in ornate frames, 31x34", oval centers 19x23", finely painted and in good condition, attractive faces and colorful, pair $75.

11 ornate **Victorian prisms** for lamp, 4" long, fancy pressed pattern, unusual, lot $5.

7-piece **china berry set,** bowl 12½ x 8½" and 6 saucers, 5½" dia., snow scene in bowl, pastoral scenes in sauces, shell-shape pink and white scallop shape, all proof but 1 sauce, lot $21.

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Large Dewdrop with Star cheese dish, 11" diameter plate $27.50.

Large cheese dish, Amberina cover, plain paneled with amber knob, amber 9" Finecut plate $55.

Westward-Ho: creamer $27.50; 7" tall covered compote $42.50.

Atlas 4" jelly compote $3.75.

Milk Glass boat pickle dish with embossed oars, dated "Feb. 14th 1874", 2 chips on base rim, Belknap Milk Glass pl. 62, $6.50.

Goblets: Chain with Star; Marquisette; Grape & Festoon with Shield, each $3.50; Chain; Tidy; Louisiana; Bar & Diamond; Prism Bars, each $3.

Clear cruets with matching stoppers: Bellaire $3.75; Hobnail, small size $7.

Royal Bayreuth Rose Tapestry: 4" creamer, large roses $10; 4½" bulbous bud vase $4.50.

Daisy & Button with Narcissus, 3 feet: 7" berry dish $2.75; 6 sauces, set $12.

Stippled Cherry: 8½" berry bowl $3.75; 4 flat sauces, some edge chips, not bad, set $5.

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Sgraffito and Slip Decoration [*Continued from preceding page*]

and other cutting tools, a process often a trifle, if not more, beyond the talents of the potter, and generally too prodigal of time in the production of cheap, utilitarian wares.

Two other types and kinds of decoration that were swift and speedy were resorted to; slip decoration and sgraffito. Slip decoration was the most rapid. Slip, or engobe, is a white, or creamy white clay which, refined of all foreign matter, is mixed with water to the consistency of heavy cream. It can be applied to pottery with a brush, but the potters for the people didn't use a brush. Actually, they used a cross between a fountain pen and a sugar baker's frosting applicator. They used a cup of clay, or wood, having three or more ducts at the bottom to which they affixed round quills. The closed end of the quill was then punctured with an orifice to permit passage of the slip from clay to point and this fountain, held in the potters hand, was used to put the curlicues of white slip on the red ware. He could do it with lines, straight or wriggly, or he could make dots. He could use other colors of slip, if he could get them handily, and so add extra color. He could, if he had some talent in drawing, use a single quill cup and draw pictures on the clay. When slip ware was decorated it was given a final drying, after a glaze dip, and then fired. Several examples of this ware, showing simple variations in slip decoration are pictured.

Sgraffito is similar to slip decoration but done, so to speak, in reverse. The entire surface to be decorated is covered with slip. It can be brushed on, but our early potters didn't have much time for brush work. They dipped hollow ware in slip to coat it, and they filled shallow bowls partly with slip, swished it around, and poured it out. The wares covered with slip were then dried. Now came the decorating job. Any scratch through the white slip coating bared the red clay underneath. All the decoration was scratched through; figures, animals, birds, flowers, lettering, anything. Then, sometimes, dabs of mineral color were applied to the white slip in spots, left to spread as it would, in the kiln. This decorated ware was also dipped in glaze and fired. Because it had scratched through the slip decoration it is called sgraffito. The term is Italian, and derives, no doubt, from the Italian potters using the technique first in Europe. They may have had the idea direct from China, from Marco Polo, or filtered through the near East, through Turkey.

These two methods of decoration were used by Colonial potters, especially in New York, New Jersey, Pennsylvania and Maryland. The Dutch, Swiss, and Flemish potters were experts in making this simple ware, but so were the potters of Staffordshire. In spite of the many Swiss and Palatinate redware potters in Pennsylvania after the Revolution, the first pre-Revolutionary potter to sign and date his pieces was a Staffordshire potter named Smith who had migrated to Penn's colony.

Among the many designs found on this ware; the finch or fink, the horse, the tulip, pomegranate, fish, et cetera, the finest are in sgraffito. One of our illustrations however shows a prototype piece, a slip decorated jug from Switzerland or Alsace-Lorraine. It shows both line and dot decoration, in colored as well as white slip. Several years ago, at Ginsberg & Levy's "Colony Shops" in New York City, they displayed an English slip decorated posset pot (the slip in dot and line decoration) dated 1660. The late Mrs. A. K. Hostetter, famed for her collection of this kind of ware, as well as Stiegel type glassware, upon seeing the piece, moaned, "If only it were not *dated so early;* if that were 1760 I could call it Pennsylvania."

This type of redware can be made by anybody with the desire to do craft work. The only big hurdle to get over is that of having a kiln handy. This ware, however can be fired in any china decorating kiln and, from experiments we ourself have conducted, it can be fired in brick kilns —if you find a brickyard owner willing to let you set some of the ware in the arch of his firing flues. Of course, this is not a lesson in pottery and potting processes, but it is to reveal the extreme simplicity of the method of contriving the finished work prior to firing. From my own experience I would recommend potting several dozen experimentally before making any attempt to find or use a kiln. Then when you do locate a place where you can have your ware fired, select some of your best examples.

Here's how to make a pie plate. First, grease the inside of a shallow porcelain or other bowl that is free of all decoration, and is quite smooth. Pour it full of plaster of paris which, when quite dry, can be tapped loose from the bowl. This is a form for making your pie plate. Lay it down on a table, the bowl-form side up and over it lay a thin sheet of clay, rolled out smooth and of an even thickness of ½ inch. Let the clay fall into form over your model. Pat it gently into contact all over. Cut it around the edge and let stand. When dry you have a pie plate ready for decoration. All pottery craft supply houses can furnish you with the red clay in dry form, and also the slip. But let your conscience be your guide! Scratch your name and date on the bottom before you fire it. If you don't you'll be a deliberate antiques faker!

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1. **Brass banquet lamp,** cranberry web design font, lily etched frosted globe & chimney, 22" tall $50.
2. **Cranberry glass hall hanging lamp** complete, globe 7¼" long $22.
3. **Burnished brass Rayo** with Milk White shade and holder, complete $8 (2 of these).
4. **Ironstone sugar bowl** with fruit finial, impressed mark $9.
5. **Green pottery** standing rooster bank $2.75.
6. **2 iron trivets** without handles, 1 marked Enterprise and 1 with star $3.50.
7. **3 matching walnut crisscross frames,** old colored chromos, size inside 9½x13½", $4, or all $11.
8. **Long handled iron ladle** used in molding bullets $4.
9. **Pair Ford side lamps,** painted black $10.
10. **Lacy iron 2-arm chandelier,** clear fonts and chimneys $17.
11. **Blue & cream porcelain top cradle blotter,** gold flowers $5.50.
12. **Cobalt blue** glass skillet with handle, 7" long $4.
13. **Milk Glass** covered cream jar, dated 1901, 1¼x2¼", scalloped $4.50.
14. **Low china shaving mug** with soap deck, embossed, 2¼x3¼", $5.
15. **Apple green** 7" Thumbprint compote, cable edge $10.
16. **Pair of china wall shelves,** ribbed & shell shape, 5x5" tops, 5¼" long, 2 holes for hanging, marked Germany, pair $9.50.
17. **1911 calendar plate,** red roses and cupid border, fruit center, 9", $4.
18. **1907 calendar plate,** holly & Santa, calendar center, 9¼", $4.
19. **1909 calendar plate,** fruit center, calendar border, 7½", $3.75.
20. **1915 calendar plate,** 7¼", Map of Panama $4.
21. **1918 calendar plate,** fruit center, peaches, 8⅛", $6.
22. **1919 calendar plate,** War plate with flags $4.
23. **25" Rope of black glass** & alter rate, crystal beads $5.50.
24. **Ruffled green glass** blown basket, clear applied twisted handle, 6", $10.
25. **Old B&O Railroad pass,** green, dated Oct. 20, 1899, $2.
26. **Large Vienna Austrian** platter, pink and blue flowers $4.
27. **Medium** platter, same $2.50.
28. **Sugar** & creamer, same $5.50.
29. **Vienna Austrian plates,** dinner size (6) each $2.
30. **Round covered vegetable,** pink and blue flowers $5.50.
31. **Heavy glass paperweight,** oblong, grooved, dated Jan. 30, 1900, James Adair, Sewickley, Pa., 2x3x4", $2.50.
32. **Imitation Cut Glass** blown cruet, with original peaked stopper $2.50; compote, 5", $2.
33. **Long rope of black wood beads,** almond-shape, 56" long $5.
34. **China condiment set,** cobalt blue & rust flowers, open salt, removable pepper shaker, mustard jar & ladle, 3-part $9.
35. **10¼" china plate** with lots of red roses in center, splashed gold edges $4.
36. **Gold leaf frame,** old ship print, measures 19½x14½" inside $7.
37. **Staffordshire trinket box,** large cluster of pink lustre grapes on a grape leaf, part of cluster comes off to form lid $15.

Postage extra.

BAILEY'S ANTIQUES
1005 Penn St., Hollidaysburg, Pa.

Set silver **Wild Carrot** hand painted china, write.

Blue and white **Sponge Spatter:** 5 soups, ea. $2.50; 1—9" plate $3; bowl, 6x4¼", $6; 2—9¼" plates, lighter color, ea. $3.

Calendar plates at $3.50 each: Panama Canal 1915; game scene 1918, crazed; Mt. Vernon 1910; Father Time and holly 1910; Plymouth Rock 1914. **$3 each:** 1912, 1909, 1913, 1920. **2 rare 1906,** scenes and holly, each $5.

5 large cups & saucers, **Indian Tree,** Maddocks, England $8.50.

5 large cups & saucers, colorful **Bird of Paradise** and flowers, Bavarian $8.50.

10 medium size cups & saucers, red roses, blue flowers on swirled ground, Germany, lot $18.

Green lustre **mustache cup** and saucer, embossed gold work & color $4.50; others, **very** pretty, ea. $3.50.

Shaving mugs: bright gold name, gold bands, black ground $4.50; floral $3.50.

Brass and copper Manning Bowman **chafing dish,** dated, complete, 2 pans, alcohol burner $18.

Refinished **maple knife box,** handle between $7.

Wood items: butter bowls, round $2.50 & $3.50; potato mashers $1.25; spoons & paddles, ea. $1.25; salt box, square $4.50; mortar & pestle $7.50; lovely buried covered sugar or tobacco box $5; small churns $5; larger, crated $7.50.

Coffee grinders: metal top $4.50; rare small size, **brass** hopper top $8.50; miniature pepper grinder $4.50.

Requests please on
DOLLS, BUTTONS, PATTERN GLASS, PRIMITIVES, CHINA.
No reproductions. Transportation extra.

McDONALD'S
Box 604, Geneva, N. Y. ***Ph. 91-2172***

Dark blue & white woven coverlet, 69x87", reversible, flower & leaf design, bottom has border of eagle & shield, stars & horses, signed "Liberty and Independence", Ithica, 1838, good condition $35. **Child's bar type high chair,** plank seat, spindle back $6. **Child's toilet chair,** plank seat, spindle back $6. **Folding chair,** soft wood (stenciled rosewood), carpet back & seat, excellent condition $6.50; another, in black, bamboo turnings, gold trim $6.50. **3-leg walnut card stand,** round top, 13½" dia., $6. **Butter bowls,** 19" dia., 1 has minor crack $3; another, no crack $4 (pair). **All wood 1-piece grain shovel,** large size $8. Wood **shoulder yoke,** has no harm crack $4. **3-leg piano lamp** (iron), brass stem, lacy font, no shade, electrified several years ago $12. **Half-shade Gone-with-the-wind lamp,** white ground, yellow & pink trim, with girl & pink flowers, small piece missing on base of shade $15. **Lacy iron bracket lamp,** Mercury reflector, complete $7.50. **Majolica** umbrella holder, represents tree trunk, ferns & flower sprays (like dogwood), brown, tan, green, pink, etc., pink lining, old & beautiful $50, (photo). **Ironstone teapot,** 10" tall, melon rib, ring finial, perfect $12. **Dark blue tobacco jar,** Yale Mixture $6. **Bennington-type mug,** perfect $5. **Paneled Thistle:** milk pitcher $6; salad bowl, 8", $4. **12 flowered bone dishes,** 2 slightly crazed $10 lot. **8-sided clear glass** bread tray, "Waste not, want not" $6. **Doll tea set,** 22 pcs., lacy edged $8. **Stereoptican** & 20 views $2.50. **8 sets china door knobs,** 5 white, 3 black $5 lot. **12 Alger books** $7 lot. **Several items left last month's list.**

Please include enough for parcel post, extra will be refunded.

An Historical Society need not be a musty dusty buried-in-the-past affair . . . it can and should play an active civic part in community life. As does . . .

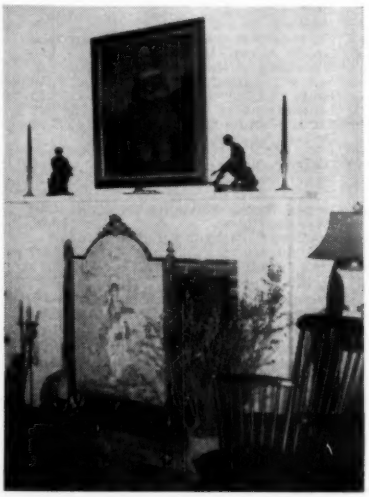
The Effingham, New Hampshire Historical Society

By Marcia Ray

IF you like projects and are looking for new fields to conquer, start off by trying to find out more about the place you live in," is the advice of Miss Helen Blaisdell, who with her long time friend, Mrs. Esther Thomas, retired some three years ago from the offices of the Massachusetts Tax Commission, to the little town of Effingham in the lake region of New Hampshire. "The life of any small town makes exciting research—mystery, adventure, intrigue, both political and religious, love affairs, even scandal, you'll find them all." Out of her own lively interest in times past and particularly the times of her adopted homeplace, came the Effingham Historical Society. "Though," Miss Blaisdell disclaims, "I can't take any personal credit for the Society. Like Topsy, it 'just growed'." But it did grow, everyone will admit, from the spark of interest fanned by Helen Blaisdell and Esther Thomas.

When the two friends purchased the "old Keay place" in 1946, it needed almost everything in the way of repair. But it was blessed with two important assets—solid foundations and personality. The work of restoration took several years of weekends and summer vacations, for with the exception of rebuilding the chimney and the heavy framing for the breezeway which replaced the shed, and the barn which houses her workshop, Miss Blaisdell, an accomplished carpenter, did the work herself. At intervals between laying floors, painting walls and planting gardens, the two enthusiastic workers began to explore the facts about Effingham. Their house, built in 1772, they found to be one of the oldest standing in town, and throughout the years known as a gathering place for "sociables and good eating," a reputation the new comers maintain. They studied town and county histories, hunted out old deeds and records, and

[*Please turn the page*]



Parlor fireplace is adorned with portrait of Miss Blaisdell's mother, made in 1842 by an itinerant portrait painter. Parlor walls are cream white with painted landscape dado in soft greys, blues and greens.

Purchase and restoration of the "Old Keay Place", built in 1772, in Effingham, N. H. led its new owners to enthusiastic study of their adopted township, and eventually to the foundation of an historical society. Left, as it looked in 1946 when Helen Blaisdell and Esther Thomas "took over". The central chimney servicing five fireplaces was completely rebuilt. Right, the same house from the opposite angle in 1953. Paint and good grooming make all the difference; the fence, with its granite block posts needed only slight repair.

harriett davidson bolan
84 Waterman St., Providence 6, R.I.

An unusual *Milk Glass item,* a wall hanging salt box, 6" dia., with hinged wooden lid $9.50. Also for your Colonial kitchen, a nice old *bird's eye maple* 21" *rolling pin* $6.50.

Something different in *Royal Rayreuth,* a covered inkwell, 4" dia., with cunning little girl holding dog on leash $9.

In fine American pewter, a wooden handled 13" ladle $8; a fine 10" Smith and Feltman Albany plate $22.50; a superior marked teapot, Boardman and Hart N. York $32.50.

A lovely old set of *6 colored wines,* emerald green bowls, clear stems and bases $15.

In blue and white Chinese Export ware: 2 Fitzhugh 7½" plates $7.25 each; Canton bouillon cup and saucer $5; small and large size cream pitchers $7.50, $9; several fine covered tureens, plates, dresser tray, etc.

Need a planter? Try this finely made *old brass bird cage* with Milk Glass feeding cups, good clean condition, 9x12" and 12" high $11.

A darling old quilt in Dresden Plate pattern, outer 5" border in old pumpkin orange, yellow matches centers of plates, fine white quilted background, unused condition, extra large, 88x90", $28.50.

Transportation extra.
Stamp appreciated.

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An exceptional buy at $30,000 plus inventory. Fare for inspection refunded if sale is made. Photos available.

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Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

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Heavy Cut Glass pitcher and 6 matching tumblers, proof $27.50.

Heavy Cut Glass hair receiver, sterling top $4.50.

Calendar plate, 1911, early car $7.50.

Inkwell collectors: iron buffalo, back opens for well, fine detail, 8¾" long, 5¼" high $12.

Very old plaque, early Ironstone or semi-porcelain, William of Orange on horse "No Surrender", 8½x7", heavy lustre edge $8.50.

Shaving mug, scuttle type, florals $6.50.

Flow Blue very large sugar or cracker jar $8.50.

Pink pig in back of green trough $4.75.

Brass tray and snuffers, cleaned but not rebrassed $8.50.

9 pretty floral dessert plates, C. T. Germany $7.50.

Large Hobnail Band water pitcher $12.50.

Cut Glass nappie with ring handle $4.

Limoges china 3-piece dresser set, hand painted, greenish background with wild roses $15.

China pipe ash tray $3.75.

Lovely china toast rack $9.50.

Tall Chinese vase, make lovely lamp $9.50.

Child's trunk, composition material, 8x12½x5¾" high, fine for jewelry, etc. $5.

Colorado pattern green handled mug $4.75.

Transportation extra.

REV. E. FULLER
Antiques
809 W. Main St., Ottumwa, Iowa

1 medium Moss Rose plate, Alfred Meakin $7. 1 large hand painted roses **Haviland chop plate** $18.50. 1 amber footed compote, Baby Sawtooth pattern $9.50. **Royal Doulton** child's 3-piece set $10. 5 **Cut Glass** stem wines $2.50 ea. 4 **white china** cups & saucers, Germany $2 ea.

1 **brass school bell** $9.50. 1 small **pink lustre** cup & saucer, raised flower $4.50. 1 ruffle top clear & Milk Glass **Spanish Lace pitcher** and 1 glass $15. **Pink & white** overlay vase $8. 1 **Log dish,** vaseline and Milk Glass $6.

1 **cranberry & white swirl** perfume bottle, top and upper part cranberry $8. **Pr. brass candlesticks,** 7½" tall, pr. $7. 1 large deep flat bottom **copper kettle** $32.50. 1 **Bisque boy doll,** hair painted on, papier-mache body, 8", $12.50. 1 **pewter head doll,** blown blue eyes, leather body, wig, dressed $16.50. 1 **papier-mache doll,** no hair, blown brown eyes, long straw stuffed body, part of one foot gone $6. 1 **gypsy girl doll** (large) black hair, bangs with curls in back (Chelsea) body all cloth, but in bad condition $60.

1 **miniature Milk Glass lamp,** half shade $10. 1 miniature **green glass Twinkle lamp,** no shade $6. 1 blue **china inkwell,** raised white flowers, marked Germany $6. 1 **Dresden inkwell** with flowers, small $5. 1 **brass inkwell,** crack, with raised deer head $6.

Complete set of 12 white Ransom Haviland china, each piece $2.50. 6 sterling Mother-of-pearl handle **fruit knives** in box $15. 1 silver **butter dish,** swan for knob $8. 1 **large round tray,** copper with raised grape & leaf round edge $20.

Effingham Historical Society [*Continued from preceding page*]

talked with scores of "old timers." By the time the house was ready for occupancy, they were well grounded in Effingham lore.

The written history of the town gave them new insight into problems of changing regimes common to all early settlements, and provided lighter moments as well. Effingham was laid out in 1749, composed of 100 shares, with one share to be reserved for the minister, one for the support of the ministry and one for the support of a school. The ministerial shares gave rise to considerable tension and political maneuvering in later years when church and state were separated. The difficulty of "figuring" after the change to American money is evident from town records, for up to 1796, town accounts were kept in English currency. Examples of Yankee resourcefulness also appear. For instance, when the records of Town Treasurer George Lord in 1795 showed an overbalance of one shilling ten pence, Committeemen Carr Leavitt and Joseph Drake, auditing the books, balanced the years account with a short call at the local pub and the entry: "By grog, for Committee, 1s.10d."

For colorful personality, they discovered Isaac Lord, who came to Effingham, so County Histories recount, with his pack on his back and his shoes in his hand—and remained to leave tangible evidence of his amassed fortune in three substantial houses still standing — and occupied — on Lord's Hill, the last and finest being built in 1802. It was Isaac Lord, too, who gave the town a bell cast by Paul Revere, as a bonus for having purchased his toll bridge across the Great Ossipee for some $700. The 1500 pound bell, hung in the church at Lord's Hill, precipitated a broomstick riot, when a few years later it was forcibly removed by church members of another district, who as taxpayers, declared it was their turn to have the bell. The broomsticks were wielded by indignant women, since the usurpers had conveniently chosen a day when all Lord's Hill men were three miles away "working on the road." No wonder Miss Blaisdell finds early town history fascinating!

Because the new home-owners talked so much about the town and the discoveries they made about it, their friends and neighbors grew interested again and brought forth all manner of reminiscence and information until it was a simple and logical step toward the formation of an Historical Society.

The Effingham Historical Society was organized in October 1953 with twenty one members, many of them descendants of early settlers. Six months later, it had a paid membership of 124—an exciting growth considering that Effingham lists less than 150 resident taxpayers!

Meetings of the society are held monthly, with a guest speaker, us-

Right, east end of present dining room enhanced by tiny leaded paned windows, once used in an old garage and garnered from a Chelsea, Mass. dump. South wall contains original fireplace and bake ovens in usable condition.

Left, west end of original kitchen shows white plaster walls, hand painted in natural fall colors so complimentary to pine panelling. Where panelling is not original, it was fashioned from old pine taken from discarded summer kitchens and sheds. Some of the boards are 18" wide.

ually a collector from the group. Catherine LeConey of Wolfeboro spoke on Old Lighting Fixtures, for instance, and Mary Brown of Sandwich, N. H. on her fabulous collection of salt dips. The history of five districts of the town has been covered, and new information is being constantly added to the current records. "Grandma's things" are taking on new interest, and already various items with local history have been donated to the "to-be" museum.

Money raising is, of course, a project. There are many things to be done in a rural community and the Effingham Historical Society has expanded its interest to embrace the present as well as the past. They are as civicly interested in helping add to the volunteer fire equipment as in opening the church where the Paul Revere bell still hangs. (The Lord's Hill men got it back, though they had to go to law to do it.) Their nest egg plans have been practical—and adaptable to any money raising group. For instance, mimeographed copies of all talks presented at the meetings are made and sold at a nominal sum. On sale, too, in the Blaisdell-Thomas barn, are handmade gifts, fashioned most of them by members—hand knit mittens and baby wear, hand painted place mats, aprons, maple cheese boards and the like, all handled on a commission basis for the benefit of the Society.

In the barn, too, is a growing pile of woolens and discarded rugs that will go toward a carpet for the First Church when it opens this summer for regular services. Already material has been donated for seat cushions for the church, and the covering of them represented a Society project for the winter.

The Historical Society of Effingham is not a dull and musty business —it is very much alive—an active civic as well as cultural group. Is *your* town too small, too dull, too new for an historical society? Miss Blaisdell would say, "Never! No town could be much smaller than ours, and the coming of the railroads, which didn't come to Effingham, left us stranded in the 'back country' for seventy-five years and more. As for newness—every town has a history, even if it were made only yesterday. Suppose our early settlers had considered record keeping unimportant! By fostering a pride and an interest in the past, however recent, an historical society seems to bring out the best in a town—and encourage it toward the best possible present."

Officers for 1955: **Helen L. Blaisdell, Pres., Walter Champion, V. P., Mrs. Richard Dearborn, Sec., Mrs. George Thomas, Treas., Mrs. John Bailey, Auditor, Kate Barker Thurston, Custodian, and Wm. P. Otis, J. Henry Duffy and Carleton Earle, directors.**

Row 1: Beautiful 8½" tall oval marked **Wavecrest vase** in satiny finish, cream, white & gold with dainty pink, gold stamen, apple blossoms, gold diagonal scroll band, gold beaded rim, perfect @ $38.50. **Center:** is a 6½" dia., marked **Crown Milano vase** in deep cream with varied pastel flowers & gold medallions, a lovely example @ $45. **At right:** a lovely 2 **gold handled vase,** ideal to make into a lamp, deep old ivory background, rose & lavender, baked-on enamel flowers outlined in gold, impressed in paste mark on base (German), circle mark almost obliterated, but exquisite ware and decorations, 10½" tall $15.

STELLA L. SHREVE

2043 N. Douglas

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Featuring Fine China & Glass

Center row: 4" size **rose bowl,** mica flecked (gold) over splotches of wild rose pink, up into deepest of apricot, colorful & beautiful $22.50; others in greens, splotched in ruby, blues and yellows, some in silver flecked, write your wishes. **9" game plates,** deep blue & gold borders, birds executed by real artist, signed in front-bottom, birds and foliage outlined in bright gold, a pair of plates, matched except for the different birds, on D&C France, super china $35 the pair or separate $18 each. **At right,** an example of finest deep **rose satin overlay** tri-shaped 6" diameter bowl with 3 hollow, bud or candleholders at each three sides, these are in frosted, thorn, twig like, scalloped to make feet, a matching ribbon binder completes the deep rose, triple plate bowl, inner lining white satin, outer layer of same thorn finished outer layer, rough pontil mark, a truly collector's item, proof $68.

Bottom row: Farmer's cup and saucers at right and left, also called mush and milk cups as they are large outsize in Flow Blue, Staffordshire ware, 1 scenic (trees, bridge, towers) the other in the deepest blue Spatterware, proof @ $15 each. **Center,** a lovely, very old scenic "Old Blue" 4" cup plate, border in panels with some of original gold in designs left, pagoda scene in center, proof $14.

Please write me your wants in: Fine china, Mother-of-pearl Satins, Amberina, Cameo Cut, or any Art Glass you might collect. Stamped envelopes get first answers. F.O.B. prices. Satisfaction guaranteed.

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BARBERRY pattern glass:

butter dish; pickle dish; plates (2); celery vase; spooner; covered sugar; creamer; goblets, etc. Write please if interested.

TUMBLERS:

New England Pineapple; Horn of Plenty; Ashburton; Diamond Thumbprint; Bull's Eye, and many other desirable patterns.

CHINA:

Meissen Onion 6¾" plates, Double Crossed Swords, ea. $4.50
12" Imari plate 9.00
7½" fruit plates, ea. 3.00
9½" Holly Ironstone plate ... 4.25
Clews, Neptune pattern cup and saucer 14.00
Triangle dishes, Meissen Onion, 7" and 9" size, ea. 8.75

GOBLETS

Beaded Grape Medallion 4.50
Excelsior 7.00
Garfield Drape 5.00
Hamilton 6.00
Inverted Fern 7.00
Liberty Bell 5.00
New England Pineapple 7.50
Powder & Shot 5.00
Open Rose 5.00
Ashburton ..... 5 to 6.00
Horn of Plenty 13.00
Westward-Ho (authentic) 21.00

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Rare miniature gold plated hanging gas fixture, has 5 white blown shades, is exquisite, doll house size $50.

Handsome amber Bull's Eye hanging lamp shade with amber raindrop font, extra fancy polished brass frame with prisms $100 crated.

Ornate single student lamp with 10" shade, brass frame is heavily embossed, nicely wired $65.

Extra heavy pair Sheffield candlesticks $35.

Handsome large pear-shaped Bohemian lamp with Milk Glass base, about 13" high $35.

Very lovely 6-bottle caster, resilvered, with pierced rim $20.

Lovely large Gone-with-the-wind lamp, pink and ivory background with deep rose sprays of tulips $38.

Pitcher and 4 glasses for lemonade with honey amber etched bands at top, complete $18.

Large round open Ironstone with handles $12.

Jeweler's scales on wooden base with drawer $10.

Decoy ducks $3.50 each.

Small folio, Currier & Ives "A New England Home" $15.

Unusually nice flax wheel with large amount of flax on rod and spun flax on (reel) $22.

14" shades for hanging lamps, pastel and deep colors $10 each (no slanting ones).

2 lovely oval gold leaf frames, not a pair $4.50 each.

Furniture for doll house.

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MARIE K. FARGO
79 W. 1st St., Scotsdale, Arizona

97 pc. collection Moon & Star, also **16 pcs. Bennington,** lists. **Blown amethyst to clear** wine decanter, 2 glasses, enamel decor, set $15. **Sandwich Heart** cup plate, McKearin 187:7, $3 ea. **McGuffey's Readers,** 3rd, 4th, 5th, 6th, **Barnes** 1st, $5 ea. **Milk Glass:** 9" pitcher braided pink band, no harm base chips $10.50; Dewey covered dish $8; blue dog dish, Lee pl. 108:7, $10. **Glass punch cups:** 7 pale green blown, gold & enamel decor $16.50; 5 clear Cut Glass type, set $6.50. **Marseille Limoges** bone dishes, 5, $2 ea. **Heavy brass:** sponge rack $8.50; towel shelf, 6x17", out of Pullman $10.50. 3" **Doulton Lambeth** jug $7.50. **Cut type cruets,** ea. $5.

Everything old. Shipping extra. Stamps.

Mrs. Sarah C. Winslow
19 Chester St., W. Somerville, Mass.

1000-Eye celery, plain standard $7.50. **Humpty-Dumpty** glass mug, 3½" high $5. **Milk Glass** Horseshoe & Anchor plate, Belknap 25, $6.

Amber Hobnail Thumbprint base water pitcher $21.50. **Signed Aurene** bud vase, 8½" high, silvery green, delicate lilac color, base pinched in $12.50. **Liberty Bell** covered sugar $12. **Red Bohemian** bulbous 6" glass bottle, for water, matching tumbler, vintage design, best type $15. **Signed Aurene Steuben** 3" nut dish, gold color $6.50.

Dedham Pottery: 2—10¼" plates, Rabbit, Mushroom, ea. $8; 4—8½" plates, Rabbit, Pond Lily, Duck, Butterfly, ea. $7; 3—6" plates, Rabbit, Mushroom, Horse Chestnut, ea. $6. **Transportation extra.**

Credit Where Credit is Due

Mythology Patterns in Silver
Produced by *The Gorham Company*
NOT by Shreve of San Francisco

RESEARCH, especially in its initial stages, is one of the trickiest pursuits imaginable. The story of the Mythology patterns of solid silver, here corrected, is a shining example. In 1953 a communication from an enthusiastic Californian was received, stating "we had neglected, ever, to mention one of the richest patterns of solid silver tablewares ever to be produced in the world, the Mythologique, by Shreve & Company of San Francisco . . . and they had catalogue pages to prove it!" To us a manufacturer's catalogue is unimpeachable documentary evidence as to who made what, and where, and when, and for how much. In this case, the silver was wrongly attributed because our correspondent, in the best of faith (albeit with perhaps a touch of that famed State pride) assumed that because the catalogue bore the imprint of Shreve & Company, this firm had made the silver. They did not. All other data given in *Spinning Wheel* story (p28, May 1954) is correct. But this is the important fact: The Mythologique Pattern in solid silver is the product of the Gorham Company, Silversmiths and Goldsmiths of Providence, R. I. Gorham and only Gorham, made this silver. It was distributed by important dealers of which Shreve of San Francisco was one, but the designs were obtained by Gorham and the finished products exhibited at the National Museum of Luxembourg upon special request of its director in 1895.

In the interim it has been learned that this line, introduced in 1894 continued in production until 1943 when it was suspended because of curtailments due to the national emergency. Whether or not Gorham will reinstate it is not known at this writing, but when any so classic an item is discontinued by its manufacturers it immediately offers collecting potential. For that reason, and with the kind assistance of the company, we feel it important to list at this time exactly what pieces were made in specific mythologique patterns as designed by M. Heller. An accurate list of "special" orders executed at various times in the life span of manufacture of these subjects is not available. Collectors then, may from time to time, find a piece not included in the following list, an element that never fails to add intrique to collecting.

The mythological design is listed first below, followed by a documented list of specific pieces known to have been made in that design:

Saturn and Phoebus-Apollo: large soup ladle.

Amphitrite and Neptune: gravy spoon, punch ladle, small soup ladle.

Diomedes Devoured by his Horses: large salad spoon, large salad fork.

The Centaur Nessus Carrying off Dejanira, Wife of Hercules: cream ladle, dessert spoon (massive), jelly spoon, soup spoon, tomato server,

[*Please turn to page 42*]

From the May 1954 issue, we again show the examples of mythological designs on spoons made by Gorham. Left to right, Apollo crowned by the Muses, Childhood of Bacchus, Minerva Springing from the Brain of Jupiter, Oedipus and the Sphynx, Vertumnus, Ceres, Pomona and Cybele.

ROBERT H. KRUGER

264 E. 1st St., Fond du Lac, Wis.

Thumbprint celery, flint $20.00
Sawtooth celery, flint, rayed base 13.50
Occupational mug, steer 18.00
Lithophane stein, gymnastic 28.00
Trivet, George Washington .. 20.00
Satsuma buttons, extra large, 6 for 24.00
Cup plate, Lee-Rose 440, greenish, chip 5.00
Cup plates, Lee-Rose 456, one $6, the other 5.00
Honey, Sandwich, Roman Rosette, chip 3.00
Staffordshire trinket box, child looking in mirror on cover 16.00
German Jasper sugar, white on green 6.00
Sunbonnet Twins pictures, pr. 12.50
Eagle base, Milk Glass, Millard 285 ..... 7.50
Cruiser base, Milk Glass, Millard 300 ..... 5.00
Pig, china, in bottle, novelty 4.50

All items returnable.

SEEK & FIND
Antique Shop

253 Green St., Mifflinburg, Pa.

Blue Finecut pedestal cake-stand $15.00
White Milk Glass hen, blue head 22.00
Blue Milk Glass hen 15.00
2 red glass fish tail dishes, Daisy & Button pattern, ea. 4.50
Occupational shaving mug, Butcher 25.00
Cabin mechanical penny bank 30.00
Red Block sugar without lid 4.50
Pr. of King's Crown pickle dishes with ruby trim (very slight roughness around the top edge) ea. 3.50
Miniature sewing machine ... 8.00
End of Day vase, 5½" high ... 10.00
Sampler, 10x12", dated 1864 ... 7.50
Tole bread tray, original decorations 25.00
Banana dish, pressed glass ... 3.50

Mechanical Penny Banks, Still banks, Majolica, Spatterware, Ironstone, Gaudy Welsh.

Transportation extra. Stamp please.

By appointment.

THE CORYS

310 West Grand River Avenue
Lansing 6, Michigan

COLLECTION OF BURMESE

1. Two small tumblers, Diamond Quilted, acid finish, Lee pl. 8, item 2, $30 each.
2. Five handled lemonades, Diamond Quilted, glossy, Lee pl. 11, top row, item 4, $45 each.
3. Tri-cornered toothpick, Diamond Quilted, acid finish $27.50.
4. Punch cup, exquisite color, Lee pl. 11, bottom row, item 1, $32.50.
5. Syrup jug, nicely decorated, good color $85.
6. Rare demi-tasse cup and saucer, deep color $125.
7. Cup and saucer, a beauty, Lee pl. 11, $135.
8. Extremely rare footed cup and saucer, a true find $150.
9. Slant rim 5" plate, possibly for finger bowl $25.
10. Custard cup, nice coloration $32.50.
11. Two 10¾" tricorn lily vases $55 each.

All pieces proof, transportation extra. Plate references are from Lee "Nineteenth Century Art Glass".

PICKET FENCE ANTIQUE SHOP
626 S. St. Mary's St., San Antonio, Texas

MILDRED BELL — ESSIE SCHULZE

1. Beautiful Haviland covered vegetable bowl, oval with fancy handles and finial, pink blossoms and lots of gold $10.
2. Hand painted teacup and saucer, Weimer, Germany, tiny yellow roses on pale yellow, gold handle $3.75.
3. Marked Delft after dinner cup (only), typical Delft scene, fragile $3.50.
4. Pair hand painted shallow bowls, marked Saxony, pink roses and blue forget-me-nots on pastel background, pair $3.50.
5. Cup and saucer in white and gold with Crossed Sword mark $10.
6. Lovely chocolate pot in white and gold with KPM, no lid, so $6.
7. Purple & blue Carnival Glass bowl, embossed with leaves and berries, 8" diameter $5.
8. China compote with wide pink band on base and bowl, 9" dia., 7" tall, a lovely old piece $12.50.
9. Brass student lamp, dated, wired, new yellow shade $42.50.
10. Ruby Arched Button mug "Mary 1906," $2.75.
11. Honey amber open compote, 9" diameter $12.50.
12. Pair ruby cologne bottles with matching stoppers, faint gold, lovely $15.
13. Paneled Thistle: spooner $3.50; cruet $3.75.
14. Baltimore Pear covered butter dish $6.50.
15. Teasel goblet $4.50.
16. Two clear glass mugs, 1 with butterflies, the other with grapes and leaves, 2-mold and old, each $4.75.
17. Collectors cup and saucer, marked with Dresden mark, much gold and that lovely clear deep blue, small colorful Dresden flowers, saucer has under rim flake, no harm $12.50.
18. Real nice mirror reflector, needs plating, footed $7.50.
19. Covered tureen, white with brown flowers etc., Margaret pattern, lovely $22.50.
20. Art Glass vase, green shading to deep raspberry at top, 8½" tall $14.50.

Express collect or add sufficient postage please (excess will be returned). Write wants. Your visit to our shop will please you. Lists available for stamp.

PAUL de MARIONNE
P. O. Box 25701, Los Angeles 25, Calif.

Please note change of address. The building was sold and we had to move. The P. O. Box is very comfortable except when we turn on the radio then it heats up.

1. Button, emerald green enamel with 7 gold shamrocks, 1⅝", gilt metal frame $12.
2. Button, 1" reverse painting on glass with pearl, reflector inlay, building with park in front $10.
3. 1-piece brass 1¾" Lillian Russel, birds in border $3.50.
4. 1-piece brass 1⅝" with box-kite aeroplane $1.50.
5. 1-piece brass, 1¾" hollow back, Daisy face button $2.
6. Silver plated napkin ring, owl on top of ring, ring on top of a wishbone, 3½" high, initialed $6.50.
7. Pewter napkin ring, squirrel with rhinestone eyes, blowing slightly bent horn, sitting next to the ring, 2¼", real unusual $7.
8. Silver plated napkin ring, bird balancing ring on head, 3½" high, marked Father, also one marked Mother $6 ea. or $10 for 2.
9. Slide from old watch chain, ½" ball with black enamel design in top $2.50.
10. Russian type Cloisonne enamel pierced earrings, turquoise, black & white enamel, 1½" long $6.
11. Pierced earrings, pear-shape, Chinese carved, rose quartz drops, 1½" long, nice for summer $3.50.
12. Pierced earrings, black and white, striped agate balls, gold plated drop, 1¾" long $3.50.
13. Pierced earrings, Chinese carved lapis lazuli, ball with drop, approx. 1¼" long $3.50.

We will change any of the above earrings to screw type free of charge. State preference.

14. Chinese snuff bottle, blue and white porcelain, approx. 3" high $6. **Have large selection snuff bottles, write.**

Your satisfaction guaranteed. All items shipped subject to your approval. Any item may be returned within a reasonable time (10 days) for exchange or complete refund. Prices include Federal tax where applied. California residents please don't forget state sales tax. Transportation extra.

AUTHENTIC PIECES ALWAYS AVAILABLE IN

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FURNITURE

Open seven days a week for Retail and Wholesale—one piece or a carload.

You'll find other types of antiques here, too—each piece guaranteed.

Charles H. Heiges

York, Penna.

3702 East Market St., (Rt. 30)—*Phone York 89845*

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Black Milk Glass 9½" 'S' plate, square $8.50.
Blue Milk Glass 5½" covered cat dish, white head $18.75.
White Milk Glass 5½" covered duck dish $10.
Flowing Blue: 10" Coburg plate $5; 9⅛" Lahore plate $4.50.
Early Staffordshire dark blue 3¼" salt shaker, scene shepherd with pipe, sheep, dog $7.50.
Medium blue Staffordshire gravy ladle, Oriental scene $6.50.
9" pewter plate, unmarked $7.50.
Beaded Band covered butter $7.50.
Blue Wildflower pattern lamp base, 7½" tall $15.
½ litre glass stein, pewter top with painted porcelain inset, hunting dog with rabbit $10.
Girard tin toy, two men on hand car $3.75.
Wedgwood Majolica oval handled tray, 11x16", white with pink strawberries, yellow blossoms, green leaves, dated 1878, $17.50.
Pair miniature white transparency 3" shades, dome shape, write.

Transportation extra.

JOHN KLEIN
Rahns, Penna.

Midway between Philadelphia and Reading . . . on Route 29 (1 mile North of Rt. 422 at Collegeville).

Rare Chippendale narrow corner cupboard of walnut wood, American, circa 1780, $425.

Mahantonga Valley corner cupboard, original red and black spatter decoration, circa 1800, $350.

Rare Queen Anne shaving mirror, circa 1710, $55.

Pair of paintings in reverse on glass of George and Martha Washington, early 19th Century $250.

Primitive reverse painting on glass, harbor scene, Canton china, depicting porcelain factories of Colonial nations, circa 1780, $125.

"Landing of Lafayette" 7¾" plate, dark blue, Clews, circa 1820, $28.

Penna. Slipware bowl, 9x12", $32.

SHOP OPEN WEEKENDS ONLY

Telephone: Collegeville 6571

Old Oak Farm Antiques
MERRIMAC, MASS.

Apothecary or candy jar, a pair $35, globe-shaped on pedestal base, 2" deep ribbed neck, over 16" tall including 4" deep heavy cut ground stoppers, old, rare and gorgeous.

Sugar shaker, green with opalescent Coin Spot, pewter top $11.

6 very lovely oyster plates, delicate coloring, Weimar, Germany $6 ea.

Tyrol pattern, brown on white, 15-10½" dinner plates, J&G Alcock, 8 best ones $3 each; a very tiny bit browned and 2 flaked $1.50 ea., all good and usable. **Matching turkey platter $8.**

12 Theo. Haviland dessert plates, American Beauty Rose with blue & yellow floral, 1 is flaked $3 each for 11, the other for free.

Oblong old tin spice box, 6⅛x4⅛", scenery decoration, gold colored containers with spices still in them $3.50.

Satisfaction guaranteed.

Transportation extra.

Cast Iron Mechanical Banks By J. & E. Stevens Company

By CHARLES DEXTER

IF a seasoned collector of classic antiques ever brags too much, or complains too much, about prices current, it is good medicine to tell him that most antiques cannot compete with cast iron toy banks in value increase or collectors' enthusiasm. The story of these banks has been told exceedingly well * but here we shall deal with the banks made by only one company, The J. & E. Stevens Company, Cromwell, Connecticut, a branch of the Hardware & Woodenware Manufacturing Company of 693 Broadway, N. Y. This listing is from the Stevens records and is fully and completely documented. Those banks included in accompanying illustrations are so noted by an asterisk.

(1) Lion Hunter Bank. 11" long, 7½" high, 2¾" wide.
(2) Funny Clown Bank. Tumbling clown on globe. 11" high, 5" wide.
(3) Kicking Mule Bank. 10" long, 6½" high.
(4) Speaking Dog Bank. 7¾" long, 7¼" high.
(5) Base Ball Bank. 10" long, 7¼" high, 2¾" wide.
(6) Cabin Bank. 4¼" long, 3⅝" high, 3" wide.
(7) North Pole Bank. 5⅜" high, 4" wide, 3"deep.
(8) Bad Accident Bank. 10½" long, 6¼" high, 3½" wide.
(9) Jolly Nigger Bank. 7" high, 5½" wide, 4½" deep.
(10) Artillery Bank. 8" long, 6" high.
(11) Eagle Bank. 8" long, 6" high, 4" wide.
(12) Owl Bank. 7½" high, 4" wide, 3" deep.
(13) Little Fat Man Bank (Tammany). 5¾" high, 4½" deep, 3¼" wide.
(14)* Bill E. Grin Bank. 4⅝" high, 3⅜" wide, 3⅛" wide.
(15)* Kodak Bank. 4½" high, 5" wide, 2⅞" deep. Box camera form.

[*Please turn the page*]

Clown and Harlequin

INCREASE LAMP SALES

with functional and beautiful chimney shades in new floral prints, organdies and embroidery with dainty petticoat ruffles. Unusually attractive and well made. **Price $4.95 each, state color and material.** Postage extra.

Write for free list of wire frames for making your own shades. Six different sizes & styles available.

JUNCTION ANTIQUES SHOP
P.O. Box 247, Norris City, Ill.

ANN'S ANTIQUE SHOP
308 Main St., Presque Isle, Maine

Lacy Peacock Feather plate, 6", edge roughness $15.

Plaid plate, variant, rare, 6", McKearin's $16.50.

Black wall bracket lamp, clear glass font, mercury reflector $7.50.

Nailhead cake plate, high standard $6.

Sawtooth & Star cake plate, high standard $7.50.

Lenox teapot, dark blue with silver decor, 7½" high $12.50.

Square black Milk Glass plate, S Repeat, 7¼", $6.50.

Old Meissen 7" square open edge dish, Onion pattern $22.50.

Blown English Bristol hand lamp, 11" high, 6" diameter at base $25.

Old hand-loomed scarf with colored cats, ducks, girl riding horse, etc., 45x17" not including 4½" fringe on each end $12.50.

Lacy Peacock Feather cup plate, some edge roughness $5.

English cranberry wines, clear stem and base, stem has teardrop full length (7), set $50.

Black Basalt cup and saucer, marked Wedgwood $42.50.

Brass chestnut roaster, three children in relief, on top of hinged cover, 22½" long, buffed and lacquered $32.50.

Flute clear wines with double knob stem and hexagonal base (7), each $3.

Lacy Sandwich Tulip & Acanthus bowl, 7½" dia., two nicks $22.50.

Covered trinket box, green with white decor, marked Wedgwood, England $18.50.

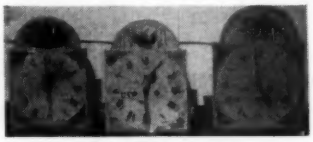
Beacon Thumbprint goblet, Millard 11, $2.50.

Clear flint glass double egg cups, one has narrow flutes (2), each $3.

Silk velvet, dark red, scarfs with ornate gold embroidery, silk chenille fringe on one side about 5" wide, tan cotton lining, 52x16"; another, same, only 38" long, 16" wide, in good condition, both pieces $8.50.

Square walnut frame with oval 7⅝ x 9⅝" opening, wide fancy scroll around the 11½x9½" frame, Pat. July 11, 1871, gold liner $7.50.

Subject to prior sale. No C.O.D's please. Transportation extra.



Clock Works Weight Driven

Approximately 125 yrs. old $35

Crating included, cartage extra.

We offer exceptional items in
COLORED GLASS
FURNITURE IN THE ROUGH
CHINA—BRIC-A-BRAC
COPPER — BRASS
All goods old and original.

You can save money by coming directly to the shop!

MERRITT'S ANTIQUES
DOUGLASSVILLE, R.F.D. 2, PENNA.
Shop just off Rte. 662, near Yellow House, Pa.

MEAD'S ANTIQUE SHOP

133 S. PERSHING AVE. YORK, PENNA.

OPEN DAILY

FURNITURE *Wholesale & Retail* GLASS & CHINA

FOR SALE - *By Appointment*

950 PCS. SIGNED TIFFANY, AURENE, DURAND, ETC.
2500 PCS. RARE, OLD CUT GLASS, MANY SIGNED.

DIETTERICK'S ANTIQUES, BEACH HAVEN, PENNA.
U. S. Rte. #11. Telephone Berwick 3848

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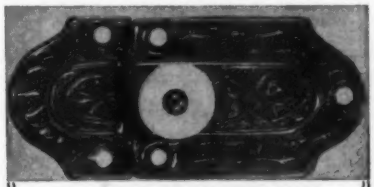
CUSTOM MADE
LAMP SHADES



Spring Loaded Cupboard Latches
(White Porcelain Knobs)

M-51cast iron, black finish, ea. $1
M-52 bright Brass, ea. $1.30
Length 3¼" — Width 1½"
Please allow extra for postage.
Price list of Brass Hardware, Porcelain knobs etc. on request.

18th CENTURY HARDWARE CO.
LICONIER, PENNA.

THE COUNTRY SHOP
Main St., Wenham, Mass.

Miniature Staffordshire hen on basket, 2½", $17.50, **4" toby,** Royal Bayreuth, man in tomato jacket & black hat $13.50. **Daisy & Button** blue egg cup $5.50. **Beaded rib** round Milk Glass bowl, 9" dia., Belknap $10. **Cut Glass** Sunburst vinegar cruet $5. **Lovely red Bohemian** ivy etched perfume bottle, matching stopper, 6" tall $10. **Shipping extra.**

ELSIE L. ATKINS
ROCK TAVERN, NEW YORK

4 Thumbprint champagnes, Lee's Early American pl. 59, ea. $13. **4 Hamilton goblets,** ea. $5. **Deep blue Daisy & Button** oval handled platter $12.50. **Amber Daisy & Button** 8" bowl $10. **Spooners:** Deer & Pine; Opalescent Swirl; Horn of Plenty, ea. $5. **Tumblers:** 1 Red Block, 1 Red Triple Triangle, name and "1892", ea. $3.50.

Fryer's What Not Shop
Warminster (Bucks Co.) Penna.
Phone Osborne 5-1595

CHINA: Set of **6 Onion spice jars** in hanging white painted cupboard **$27. Dresden** unmarked pastel colored lady in boat with oars, 9", $18. **Pansy decorated** dresser tray $6.50. Pair **white oyster plates** $4 each. 8" **Rose Medallion** vase $9.

COLORED GLASS: cranberry epergne, ruffled bowl, 3—14" side vases, 21" center vase $40. **Pink master salt** in footed plated holder $7. **Green salt dip,** plated holder $5.

MISCELLANEOUS: Paper dolls, Princess, 4 costumes, Prince, 6 costumes $8.50 each. **Brass carriage lamp,** 12", complete with hanger bracket $20. **Gold plated** bowl E. P. N. S. berry spoon $3.50. **Pearl handled** knife $1.25. **Sterling** napkin ring $3. **Brass** helmet—shaped coal scuttle $30.

Walnut based, oval **white marble top table,** 32x22" and 26" high $48 crated.

Inquiries welcome. Stamp please.

Cartage extra.

MISS MARTHA KELSEA
Theatre Building — 41 Main St.
Littleton, New Hampshire

The following two items pictured in Ruth Webb Lee's "Sandwich Glass Book":

Rare Sandwich **perfume bottle,** matching tray and stopper, opaque blue, proof, pl. 205, write.

Large opalescent Sandwich **salt,** 6 scallops on foot, pl. 73, write.

Rare **Lutz** Sandwich **pen,** 6" long, blood red with white stripes & swirls, clear glass pen point, write.

Rare little **Kate Greenaway Almanac,** 1886, both covers and 11 pages illustrated in color $7.50.

Caramel Slag **cruet,** original stopper, Palm Leaf $16.50.

Still iron **bird bank** $10.

2 **Dedham Pottery** 10" plates, signed, Rabbit border $6.50 each.

I sell no reproductions. Sufficient postage or express collect. No C.O.D. Inquiries welcome. Stamp please.

ELLIS ANTIQUES
415 E. Lamotte St., Palestine, Ill.
"Oldest Town in the State"

6 clear miniature nursery tales punch cups, set $9.

Eyewinker: bread plate $12.50; plate $8.50.

Blue Spanish Lace syrup pitcher beautiful, old $15.

Amazon clear covered sugar $6.50.

Emerald green Holly butter dish, gold good, rare $16.50.

6 matched tole spice cans, set $5.50.

Mugs: 3¼" black Milk Glass, portrait $6; 4" Angelus shaving mug $10; 3½" china iridescent portrait shaving mug, gold trim $6; 3¼" Singing Birds, Carnival glass N, 1 blue, 1 purple, ea. $4; Villeroy & Boch Mettlach "Hires Root Beer" with picture of child $7.50.

King's Crown: 10" oval shallow bowl $7.50; 8½" open compote, high pedestal $14; 9" cake-stand $12.50; spooner $6; 6" open compote $11; covered sugar, few points nicked $12; goblet, amethyst eyes $7.50.

Hundreds of antique items. Write wants. Postage extra.

Everything old. Visitors welcome. No C.O.D.

Cast Iron Mechanical Banks [*Continued from preceding page*]

(16)* Bear Hunt Bank. 10½" long, 7¾" high, 3¼" wide.
(17)* William Tell Bank. 10½" long, 6¾" high, 3¾" wide.
(18)* Teddy and the Bear Bank. 10½" long, 9½" high, 3" wide.
(19)* Tree Bank. 8" high, 6" wide, 3¼" deep.
(20)* Billy Goat Bank. 6" long, 3½" high.
(21) Indian Camp Bank. 10¼" long, 6" high, 4" wide.
(22)* Foot Ball Bank. 7½" long, 6½" high, 4⅞" deep.
(23)* Clown and Harlequin Bank. 8" long, 7⅛" high, 4⅛" wide.

The Clown & Harlequin (sometimes called Harlequin & Columbine) Bank is the most famous, rarest, and most desirable of all mechanical cast iron banks. At last reporting, its record price was in excess of its "weight worth" in pure gold. The bank weighs approximately 90 ounces. The reported selling price was $3,500. That makes it worth $38.88 an ounce. Gold is reported at $32 an ounce. Here illustrated are examples of certain of the banks by the J. & E. Stevens Company.

* Handbook of Old Mechanical Penny Banks by Meyer

Bear Hunt

Teddy and the Bear

Goat Bank

Below, the Bank marked "Calamity" but featured by the makers as the Foot Ball Bank. To right, top to bottom, The Bear Hunt Bank and the Teddy Bear Bank (often confused with each other when not pictured) and the Billy Goat Bank. Action of the various banks should be fairly clear to the observer. These pictures are from the catalog of the maker, itself a very rare item. The last one of record was offered by Mark Haber, the Bank Expert of Hartford, at around $75.00!

Foot Ball Bank.

THE WOOD-SHED
150-156 Montague, Amherst, Mass.

Rose jar with petals $3.75
Doll's bed, mahogany, 4-post 12.00
Money Motto pitcher, 7" high, #1497, Lambeth England ... 3.50
Powder horns: 1 @ $1.50, 1 @ 2.25
Farmer's cup & saucer, 1½ pint, Burslem, Eng., green & white 5.75
Waffle & Thumbprint egg cups, perfect, 6 for 30.00
Springfield, Mass. Directory, 1908 .....10.00

Postage extra. Send inquiries.
Visit the Wood-Shed this summer.
Rte. 63 off 2 & 116

Yester House Antiques
Carl Gaarn—Manchester, Vermont

Mettlach punch bowl, classical figures, Castle mark 3149, $95. **Coralene** vase, 4", pink $16. Pr. **Copper Lustre** pitchers, 4", single blue band, ea. $14. **Bull's Eye & Fleur-de-lis** glass lamp, 9", $20. **Lowestoft:** teapot, twisted handle, flower decor $35; bowl, pink border, 9", $12. **Leeds** pitcher, 1817, **Iron** bridge decor, 9", $75. **Cow-horn creamer,** harp handle, Royal Worcester $12. **Clarke amethyst Fairy lamp,** Diamond pattern, 6", $15. **Lithophane burner,** metal frame $15. **Pr. lustres,** write $45. Paperweights.

CHARLOTTE KALBFELD
147 Fifth Ave., Gloversville, N. Y.

Budded Ivy creamer $6. Blown **amethyst barber bottle,** enamel decor $12.50. 5-bottle **caster set,** needs silver $12.50. **Milk Glass** cookie jar, silver cover & handle, needs silver $10. **Ring tree,** florals $4. **China toast rack,** gold trim $6. **Royal Bayreuth** Moose Head creamer $3.50. 11 **all white Haviland** sauce dishes for painting, each $1. **Vaseline Inverted Thumbprint** syrup, tin hinged top $10. **Cut Glass** barber bottle, sterling top $8.50. **Cut Glass sugar & creamer** $10. **Lists on request.**

MARIE M. KEYES
70 Walnut Ave., Bogota, N. J.

Goblets: Egg in Sand $3.75; Prism $4; 2 Block & Circle, ea. $4.50; Currant $4; Block House $3.50; Roman Key $5.75; Currier & Ives $4.50. **Henry Clay** cup plate, electric blue, 2 nicks $17.50. **Amber inkwell,** lovely color glass $5.
Tumblers: 4 light blue Inverted Thumbprint with Daisy & Button in bases, unusual $6.
Bitters bottle with original top, light blue $3. **Bottles:** Opalescent turtle, small, Merry Xmas in glass $9.50; amber police billy $8.50.

Shipping extra—excess refunded.

JOHN A. WICKS
149 Grand St., Newburgh, N. Y.

Late Thistle: 9 tumblers, ea. $3.50; water pitcher $6; handled spooner $3; 3-footed 5½" bowl $5; 8" berry bowl $4; butter lid $2.
Vincennes Mulberry Ironstone: 8 handleless cups and saucers, ea. $7; 8 plates, 9½", ea. $4.50; 8 plates, 7", ea. $3.50; 5" bowl $4; creamer $9; 3 cup plates, ea. $5, all $125.
Double Vine plates, 2, ea. $7.50.

Transportation extra. Stamp please.

CULLINGS from a COLLECTOR

By Clarence T. Hubbard

The Staten Island Museum testifies to an island of great social culture in the fashionable 80s. In 1874 lawn tennis was introduced to this country out on "Staten" and Buffalo Bill played there for weeks in 1886. William T. Davis spearheaded the Staten Island collectors. Born in 1862, he started collecting insects at 15 and was internationally known when he died in 1945. He named 200 different species of the harvest fly, the locust, who often live underground for 16 years, only to enjoy the tree tops for a few weeks. His tremendous collection can be enjoyed at the Staten Island Museum, along with many other human interest mementoes.

The Tonsorial exhibit of antiquated shaving mugs, plates and instruments in the windows of the Terminal Barber Shop on the lower shopping level of the main Radio Building in New York City has 1200 mugs, 16 paintings, and 68 old basins on public view.

Milady of the Gay 90s usually carried a "scent bottle" in her glove or muff. Sometimes these straight and curved miniatures contained perfume, other times orange peelings, for the odiferous situations encountered. Many of these early scent bottles were beautiful — Jersey sea horses, pointed teardrops with applied silver caps, cut glass crescents—in fact, a very eye pleasing collection of these charming feminine antiquities can be witnessed at the Mary Chess Perfume Shop on Park Avenue, in New York City, opposite the Waldorf-Astoria.

Possibly the most altitudinal collection in America, and one rather bizzare, is the vast assemblage of thousands of volumes devoted to Occultism, the property of Doreal, the Mystic, whose Rocky Mountain hideaway for himself and followers was pictorialized in LIFE. Doreal, who predicts the end of life on this continent from atomic bombs, does not see visitors but he did grant an audience to yours obediently. High in the fastness of the Rockies, I inspected his library of rare treasures on occult research, the largest in the world, he declares, safe from bombs, and of usefulness to a new civilization. He also displayed for my personal inspection a Chinese prayer bowl, the most ancient remaining on the face of this globe, according to his statement.

Mrs. Henry C. Springer
(The Blue Cradle)
Blackstrap Rd., West Falmouth, Me.
Post Office **Cumberland Center, Me.**

Toleware: petticoat lamp $3.75; nutmeg grater, Pat. Nov. 20, 1855, $3.50; dispatch case $3; book-shape box $3.50. **Two 4-tier pie racks,** painted white, ea. $1.75. **Iron filigree compote,** painted yellow $7. **Currier & Ives** print "Capture & Fall Charleston, S. C." $12.50. **Jumbo size round wooden ink & quill holder** $5.25; regular size $2.25; pottery type $2. **Small brass "Glow" Nite lamp,** complete in original box $6.25. **Quimper,** France inkwell, quill holes $5.25. **17 rolls music for Celestina** or Mandolina. **Blue Wedgwood plate,** Longfellow's Home $4.

Transportation Extra

THE OLD HOUSE
Buzzards Bay, Mass.

2 Horseshoe individual salts each $2.50
2 Loop & Fan goblets, each .. 2.75
Lattice wine 2.85
Daisy & Button V Ornament celery vase 3.85
Feather cake-stand 4.50
Feather plate 4.50
Lion creamer 9.50
Amber Finecut & Block footed sauces (4), each 3.75
Ruby Pressed Block wine 4.50
Yellow Hobnail toothpick holder 5.00
Blue Ribbed Opal spoonholder 7.50
Frosted amber, fluted top, creamer 9.50

Transportation extra. No reproductions.
PEARL BRADLEY HENSHAW

Rooster Hill Antiques
Florence E. Guinasso
Loomis St., Westfield, Mass.

Pierced tin lantern, called Paul Revere $9.
Pewter whale oil lamp, American, Fuller & Smith $18.
Tin ABC plate, 8", robin and sparrow with verse $6.50.
Pair old iron chicken feet candlesticks, most unusual $7.50.
Majolica Cauliflower 10" plate, marked Etruscan $10.50.
Vaseline 1000 Eye 8" plate $8.
Round 5" wooden butter mold and print, Acorn and Leaf $6.50.
China toothpick, footed, Austrian, blue and gold decor $3.50.

Satisfaction guaranteed.
Shipping extra.

Mr. & Mrs. W. J. Leard
30 Gill St., Walpole, Mass.

Sunburst: pair handled bottles with matching stoppers $9 pair; jam jar $6.50; 7" plate $5.50.
Wildflower: green 7¾" square dish, slight roughness top edge $8.50; 2 **blue** sauce dishes, slight roughness $3 ea.
Willow Oak: water tray $4.50; water pitcher $8; creamer $6.50.
Viking covered sugar $12.50.
Princess Feather covered sugar $10.
6 Diamond Point goblets $8.50 ea.
4 Waffle & Thumbprint goblets $8.50 ea.
2 Bull's Eye & Diamond Point in Panels goblets $5 ea.
Wildflower goblet $5.50.
Alabama covered butter $8.50.
Ivy in Snow plate, 10" size $8.50.

Transportation extra. Stamp please.

MRS. W. H. D. SCOTT
105 Edgemont Rd.
Upper Montclair, N. J.

Broken Column spooner $7, red spot.
Shaving mug, deep rose lustre bands, garlands of flowers, good condition $10.
Scuttle mug, floral decorations, Hanley, England $7.50.
Shaving mug, T&V France, coaching scene, lovely $10.
6 ruby wines, silver deposit, footed, proof $18.
2—10" clear Wildflower plates, square $8 each.
Covered butter, Block & Fan $6.50.
Sufficient transportation or will send collect.

B. E. NEVES
6804 Sampson Lane, Cincinnati, O.

Horn of Plenty creamer, small, no harm crack in handle where applied $18.00
Covered compotes: 8" Nailhead 12.00
6" Swirl, Lee 69 ..... 17.00
Garfield Memorial plate, 10" .. 8.00
Finecut 7¼" plates, 10, ea. ... 4.50
Finecut & Panel, Lee 61, platter, 13x9" 6.00
Shrine covered butter 6.00
Peacock Feather bowl, 8¼" ... 4.50
Star Rosetted 9¾" relish, 2 ea. 3.25
Horseshoe spooner 4.00
Beaded Chain spooner 3.00
Shipping extra. Mail order only.

WILK'S UPHOLSTERY SHOP
188 W. State St., Trenton, N. J.

Hook & ladder fire wagon, pulled by 3 horses, driver on front and 1 on rear seat, red body, yellow wheels, excellent condition.
Beautifully colored: French chicken dish $22; another, not American $35, both excellent condition.
6-drawer mahogany (miniature) dresser, refinished & in excellent condition.
Coal scuttle shaving mug, white with little purple flowers on it, $6, in excellent condition.
6-tier whatnot shelf, walnut.
No C.O.D's. Plus Postage.

SHEILA'S SHOP
Rte. 116, Conway, Mass.

End of Day vase, 7½" tall, footed with much clear glass ornamentation, colors brown, yellow, white, very unusual $12. **Daisy & Button with Crossbar** vaseline tall compote 8½" diameter $10. **Waffle** covered sugar, pedestal base, mint condition $18. **U. S. Grant square plate,** R. W. L. pl. 165, $6.50. **Sandwich Petal & Loop** candlesticks in canary, wonderful condition $35. **Deer & Dog** water pitcher, R. W. L. pl. 101, $15. **Stippled Cherry** "Our Daily Bread" 9¼" plate $7.50.
Shipping extra. Write pattern glass wants.

AT THE SIGN
OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

Blue Hob rose bowl, footed $18.50
Baccarat paperweight, wig stand 27.75
3 Cane pattern bone dishes .. 8.75
Moon & Star cake-stand, chip 6.50
Milk Glass fish relish, 1872 .. 6.25
4½" Royal Doulton pitcher ... 4.50
Blue Chinese sauce pot 8.25
Lithophane shaving mug 12.50
7" slipper, Louisville, Ky. 5.75
Opalescent Hob celery 12.75
Bisque jointed doll, 6" 7.50
5½" Cut knife rest, fing one .. 6.75
Shipping extra. Lists. Dial MOhawk 54784

Unusual Clocks for Collectors

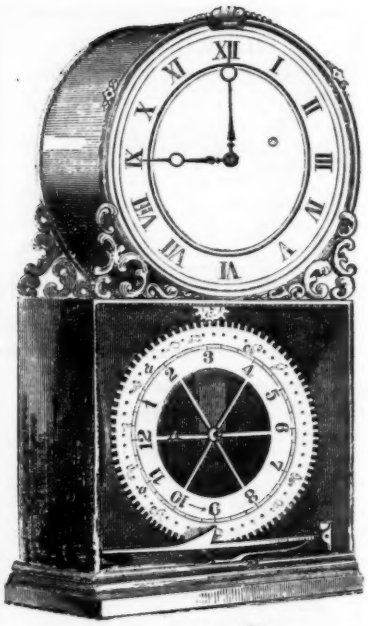
By Coleman Duke

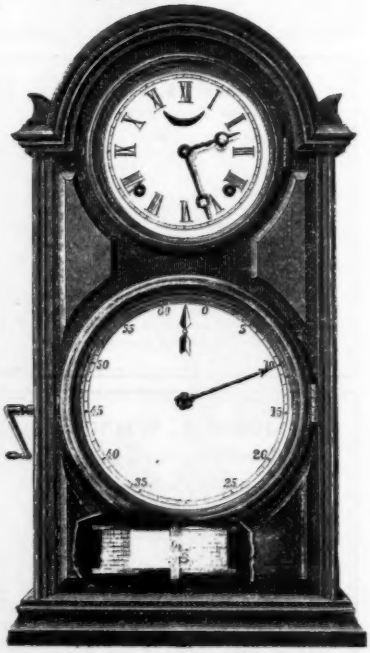
THE Quimby Monitor Clock, patented 1859, by E. T. Quimby of New Ipswich, N. H., is a School Program Clock. This may well be the first showing of the clock since the Scientific American commented upon it in 1860. The lower section of the clock is left open in the illustration to reveal the movement of control; the dial on which pegs were impaled at measured points to sound an alarm when periods of study and recitation began and ended. This is a most valuable item of horological interest and, at last report, even the famous Internation Business Machines collection cannot boast an example. Shown in the picture is the pin dial, and the hammer which sounded the bell. It may be noted the lower dial revolved from the clock movement proper and that it moved counter clock-wise.

THE Tewksbury Cradle Clock rocked a cradle! Now close to a century old, this idea was patented by W. D. Tewksbury of Cuylerville, N. Y. We have located six examples in running order, one of which is in the Shanaberger collection, and another owned by the Pennsylvania Farm Museum of Landis Valley. In this clever invention, the cradle is the pendulum. Given one push, it keeps on swinging until the spring "runs down." Then a rewind starts it off again. We understand there are several varieties, all made under this patent.

THE Velocimeter, patented 1867, by Edward Lewis, of Saint Charles, Missouri, not only told time on its upper dial but recorded revolutions per minute, or speed in miles per hour, on its lower dial, recording either on the unwinding paper ribbon shown in the illustration. It was all done by a differential gear mechanism, based upon a three second interval. Full and complete details of the mechanism itself will be found in the patent papers which, for 25c cents, coin, you can get from the U. S. Patent office. When you order same, be sure to state the date of the patent—November 26, 1867.

These are indeed unusual clocks which somebody, somewhere, may find in running order. But whether in that order, or not, this word is as good as any stock market tip: buy it. If you don't want the clock somebody else will . . . all you need do is advertise the fact you have it for sale.





Top to bottom, Quimby Monitor Clock, Tewksbury Cradle Clock, and the Edward Lewis Velocimeter.

MARIAN M. HITCHINS
31 Norwood St., Sharon, Mass.

Pair 10" rose polished Bristol vases, flat, enameled decor $35.
Waveerest cookie jar, pink and blue, resilvered $25.
Amberina salt, Inverted Thumbprint $10.
4½" deep rose Coralene vase, coral decoration $42.
11" cranberry pitcher, ruffle top, clear glass handle, enamel decor, 2 tumblers $25.
Bayreuth creamers: Rose Tapestry $10; Pansy $7.50; Corn $7.50; Pig $8.

Express and Postage extra.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Large copper mold, turk's head shape $12.
Bohemian cordial, tall stem $6.50.
Emerald green tall patterned glass oil lamp $14.50.
Garnet jewelry, reasonably priced, please write.
Amberina Baccarat barber bottle, complete with pewter top $10.
Hanging china salt box, blue ship and windmill decoration $7.50.
Wall plates pierced to hang, lovely soft colors, decorative scenes & figures, ea. $6, pr. $10.

Write Wants. Shipping Extra. Stamp please.

RUTH L. EATON
117 Maple St., Malden 48, Mass.

Tea Leaf (Shaw) mug $5.50. **Peruvian Horse Hunt** plate, 9½", brown $8. **A. Koch grape berry set,** large bowl & 5 sauces $18. **Blue Spatterware** covered sugar $12.50. **Sampler,** fine, framed, dated 1802, $20. **Iron door stop,** Scotch terrier $3. **White rose bowl,** pink & red mums $10. **Maroon needlepoint piece,** 16x19", new $16. **Ironstone: Poppy** sugar bowl $4; pink **Cologne** platter, 17½", shows age $12; light blue **Washington Vase,** 16", $15. **Paneled Dewdrop** wines, 4, ea. $3.50. **Loop & Dewdrop** goblets, 4, ea. $3.25.

SULDS ANTIQUES
502 W. Main St., Stamford, Conn.

6 late Tiffany blown bobeches, gilt rims $5. **Blue Three Panel** bowl $10. Fine little **Irish glass creamer,** high footed base, pattern called Moonprint (Kamm I) $10. **Other pressed glass, Kamm references:** Beveled Diamond & Star compote $4.50; Ruffles oval bowl $4; Eyewinker cake-stand $8.50. **Celeries:** Zippered Block $3.50; Paneled Diamond Point $3.50. **Creamers:** Brittanic $6.50; Heavy Paneled Finecut $5; Alaska $8.50. **Toothpicks:** Button Arches, ruby top, 1902, $3.

Transportation extra.

LAURA WITMER
135 S. 18th St., Philadelphia 3, Pa.

Amber Wildflower collection.
Amber Daisy & Button bowl and 5 sauces.
Lion collection.
Goblets: Cape Cod; Masonic; Philadelphia Centennial; Lace; Gothic; Hamilton; Iconoclast; Granby; Paneled Night Shade.
Wines: Crystal; Barred Forget-me-not; Jewel Band; Dakota; Hamilton; Paneled Forget-me-not; Pillar & Bull's Eye; Buckle with Star.
Shell & Tassel bowl and platter.

BUTTONS.

Purple Passage
and The Frank Leslies

THE life of Mrs. Frank Leslie, so ably recounted in "Purple Passage" by Madeleine B. Stern, and published by the University of Oklahoma Press, Norman, Oklahoma, is mighty interesting reading. The lady did have her days, and weeks, and months and years, all dyed in the purple. Born Miriam Folline, at New Orleans, 1836, she tried everything and found it either good, exciting or profitable. In 1848 Henry Carter, an English wood engraver came to the United States. In a short while he started publishing "The Lady's Gazette of Fashion." In 1854 he changed his name legally to Frank Leslie, married his contributor, the onetime Miss Folline who, upon Frank Leslie's death took over his business and changed her name to Frank Leslie! Before her death she willed her considerable fortune to the cause of Woman Suffrage and Carrie Chapman Catt. Thus did "Frank Leslie" finance the passage of the 19th Amendment and secure votes for women.

Mrs. Leslie had four husbands and various affairs. But the major story hasn't been told: the one that lies buried, as a fortune, in Frank Leslie's various publications from 1850 to 1870. In that score of years Leslie illustrated these publications with innumerable woodcut views of events, people, places, circumstances, battles, holocausts . . . everything!

Bound volumes of Leslie's Weekly are still procurable from Antiquarian Book Stores at from $5 to $20 a volume. But it may be predicted without any danger of disproval that within another decade, Frank Leslie's illustrations will be selling at from $1 to $5 a page!

That is the major contribution this lady, and her husband, made to our collecting scene of today and tomorrow . . . that, and the contemporaneously recorded history in the text of the Leslie publications. Words to the wise should need no repetition. There is a recipe for profitable collecting — purposeful collecting in the foregoing comments. There is no need to whet the appetite with pictures to prove the points made!

DEALERS
GET OUR
FREE CATALOGUE!

Lamps, china, glass, brass, copper, furniture, Cut Glass, guns, prints, frames, Milk Glass, primitives, caster sets, etc.

GUY SAULSBURY
SPICER, MINNESOTA

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Large china slipper "Love The Giver" $3.50
Ash tray, pigs, phonograph horn 3.50
Tobacco jar, dog's head 7.50
China box, hinged cover, painted cherubs 7.50
Early Dresden soup plates, Crossed Swords mark, ea. .. 8.50
Copper Lustre 6" pitcher, raised decor pony, cart, driver 27.50
Chafing dishes, complete with tray: copper $15; nickel 10.00

Transportation extra.

THE WHITMARSHS'
Raynham Center, Mass.

PATTERN GLASS

Paneled Thistle:
Water pitcher $9.00
Sugar 8.50
Amber Wildflower:
Water pitcher 14.50
Covered compote 15.00
Cupid & Venus open compote .. 7.50
Herringbone creamer 6.50
3 Three Face goblets, ea. 16.00
3 Honeycomb wines, ea. 4.00

Transportation extra.
Write wants.

Beautiful Old Materials For Your Doll

Brocades, silks, laces, ribbons, feathers, trimmings, miniature buttons, everything to dress your dolls and yourself in authentic period costumes. . . **Fine adult period costumes,** bonnets, parasols. . . **Dolls, doll accessories** and furniture. . . **Choice old buttons** in sets.

Approvals. Postage extra. No lists. Just tell me your wants. Stamp please.

Edythe Mitchell
LITTLE TRAVELERS SHOP
Route 5 & 15, Berlin, Conn.

DONALD MacDONALD
208 Montgomery, Newburgh, N. Y.

Blue Canton:
1 platter, 13½x10½" $12
1 platter, 10½x8" 10
Covered vegetable, 11x9" 15
Covered vegetable, 9x7" 12
3 oval copper teakettles, ea. 15
1 brass Tiffany clock, 11" high, 5½" deep 50
1 small green glass Twinkle lamp 7
2 double Wedding Ring flint goblets, ea. 8
12x8" Limoges dresser tray 10

Stamp please. Transportation extra.

OLD MEISSEN ONION PATTERN

Largest selection in plates, platters, tureens, trays, cups & saucers, compotes, centerpieces, etc. **Kitchen utensils from $3 up.**
Complete dinner services in Meissen Mille-Fleur, Dragon pattern.
Selection in Meissen Green Ivy, Single Rose and others.
Fine old Meissen and others, figurines, vases and decoratives.
Tiffany, Galle, Nancy and Bohemian Glass. Colored Roemers. Steins.

MAIL ORDERS FILLED.
DAVID SID, ANTIQUES
New address: 765-3rd Ave., N.Y.C.

HIGH MEADOW ANTIQUES
QUAKERTOWN, NEW JERSEY

Rare white Satin Glass water pitcher, pink lined throat, applied handle, beautiful enamel decorations $30. **Pair nice old glass candlesticks,** cornucopia shape, prisms, very unusual $8.50. **Pair ruby bottles,** no stoppers, suitable lamps $12 pair.
Summer clearance fine old china, etc.
Send for list.

THE OLSSON'S
197 Durnell Ave., Roslindale, Mass.

No Game Warden protecting these: 10" **Imari fish**-shaped dish $12.50; 12" **Majolica fish** pitcher $15. **Cut glass** cruet $4.50. **Royal Bayreuth Rose Tapestry** cup plate $4. **Meissen Crossed Swords** 9" royal blue plate, openwork gold edge, exquisite apple blossoms center $16.50. **White opalescent Spanish Lace** syrup, tin cover $10. **Postcard album** with cards $3.50.

MOSS ROSE (finest quality porcelain): dinner plates (5), $4 each; egg cups (3), $2.50 each; cups & saucers (2), $6 each, (1 gold band trim, 1 turquoise trim); gravy boat $7; platter $10.
Victorian shoe novelties (see April "ad").
Shipping extra. Lists for stamp.
DOROTHY M. HAMILTON, 80-43
232ND ST., QUEENS VILLAGE 27, N.Y.

BEA MOLLECK
518 First Ave. E., Newton, Iowa

Panel & Shell etched large covered compote $14.50. **Covered tureens:** Grindley Daffodil brown, oblong, 11", $12.50; **Tea Leaf** Meakin Ironstone, 11", $9.75. **Thin Blue Willow** Auld Lang Syne teacup & saucer $5.75. **Pr. applied handle miniature lamps,** 1 electric blue, 1 dark amber, ea. $8.50. **RS Prussia** 10½" bowl, roses on dark green ground $9.50. **Cartage extra.**

MRS. SADIE GAWTHROP
121 Dietrich Ave., Galesburg, Ill.

2 large size fine china colorful salad bowls, ea. $8.50. **6 early Wiemar china cups,** tiny roses, ea. $2.50; (5 matching saucers, some spidered, free). **Amber blown bottle,** enamel flowers $5. **Haviland butter pats,** Schleiger #32, ea. $1.50. **Ribbed glass** double salt dip, center handle $3.50. **Green oval relish,** Jewel & Fleur-de-lys, opalescent edge $3.50. China tea tiles.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.

Souvenir plates: 7" **Placentia, Calif.** 1915 calendar $3; 7½" **Anaconda, Montana,** Smelter $2.50; 7" open edge **Berlin, Ontario** Church $2; 6" hand painted **Avalon Bay,** etc. Calif. $3; 9½" Indian Town, **Sitka, Alaska** $4.50; 7½" blue New H. S. Bldg., **Winfield, Kansas** $2.50; 6" **Alexandra & Edward,** etc. $3. **Asheville, N.C.** Biltmore House sauce $1.25. **Postage extra.**

NELSON RAPP
741 Clark St., Westfield, N. J.

Cape Cod creamer $8.50
Lincoln Drape open compote 12.00
Two Panel apple green spooner 10.00
Snail covered sugar 8.25
Square Fuchsia covered sugar 10.00
Plate, Abbey Ruins, Mulberry 6.50
4 fruit pattern sauces, each 1.75
Stamp please. Transportation extra.

STONE STORE
Antique Shop
U. S. Rt. #20 at E. Winfield, N. Y.
P. O. West Winfield, N. Y.
LARGE GENERAL LINE
Dealers lists supplied, or specifiy wants.

Stop at the Shops

Stop at the Shops takes you each month, on a little tour into antiques shops throughout the nation. Shown, in most instances, is merchandise representative of that which is for sale on today's market, or as the case may be services that have proven to be of particular value to antiquarians. Selections for this feature are made by *Spinning Wheel* as a reader service and details of description and authenticity are accepted from individual owners as being accurate.

French Oil Lamps pictured, are in heavenly blue Bristol-type glass, with removable oil reservoir. The painted decoration of child with net and butterfly in gold silhouette and white enameled background, resembles what we commonly call Mary Gregory, and bespeaks the wide use of this type decoration in all glass houses of the period, both in this country and abroad. They are 12½" tall, 6" diameter at base. For use originally with ball shade. Not electrified. ($150 pair). From Margaret Trimble, Lisbon Falls, Maine

Old Paris china embraces the wares of many minor china manufactories and independent potters in Paris and the close suburbs, which sprang up in considerable numbers from 1760 on. Some lasted but a short time, others for several years. Many of the owners of these small factories, particularly in the earlier period, had served apprenticeship with Sevres, and their pieces show charm and excellence in workmanship. Sometimes a maker's mark is found under the glaze, but most of these potters did not identify themselves with their wares. The teapot and warmer shown, c. 1850, is of the night-light variety, with candle in warmer providing heat. ($30.) From Amir & Co., New York.

Queen's Necklace or Queen's Jewel, is shown in Kamm's Third Pattern Glass Pitcher Book. It was made in Findlay, Ohio, 1890-1900. The pattern in high relief shows three large rosettes with star on each piece. Beside the goblet and wine shown, this pattern is known to have been issued in open sugars, water pitchers, rose bowls, caster sets, cake-stands, covered butters, berry sets, spooners, and no doubt other pieces. (Goblet $6. Wine $4.) From Henderson's Antiques, Westerville, Ohio. (This shop specializes in Ohio-made glass.)

Blue Onion pattern kitchenware, prized for years by immaculate German housewives, is sought today for its decorative possibilities as much as for its still practical use. Meissen introduced this pattern to the West from a centuries-old Chinese design, and it has been a most popular Meissen pattern through the years. Since 1890 the Crossed Swords of the Meissen factory have been painted in at the foot of the bamboo stem in the design. The pieces shown, all with wooden handles, are a spatula, dipper or strainer, egg beater, and potato masher. From Maude E. Brewington, Salisbury, Md.

Royal Copenhagen china has been made from 1756 or earlier to the present day, the present Copenhagen factory having been established in 1772. The Copenhagen mark, three wavy lines under glaze in blue, signifies the three belts of sea which divide the islands of Zealand and Funen from Jutland. It has not been changed since its adoption in 1775. In the late 1890's considerable blue and white china in what is commonly known as the Copenhagen pattern was made. This ware has been in continuous production since 1895, using the same ingredients, formula, and degree of fine workmanship. While it cannot be strictly classed as antique, it is nice to know pieces are available for perfect matching to a sixty-year old set. This firm specializes in Royal Copenhagen, also in Danish Christmas plates. Compote shown is 12" high, 12" across. ($65.) From Chris Winther, Bellerose, N. Y.

Portobello ware, an early unmarked stoneware is mentioned in William Burton's work on English Pottery as having been made in Staffordshire to commemorate the taking of Porto Bello in Spain by Admiral Vernon in 1739, and there are pieces of pottery in existence apparently connected to this historical event. From the end of the 1700's to 1845, the town of Portobello in Scotland also produced wares very similar to Staffordshire pieces. Rathebone's ware, Portobello, c. 1820, and Scott Brothers, Portobello were only two of these Scottish makers. Both marked their wares. Cocks shown are of the earlier English commemorative Portobello ware, unmarked. The head of the smaller turns, and in the back of the larger is a lid with teapot-like strainer holes, but no pouring spout. ($30 and $40.) From Martha Roberson, Ware, Mass.

LAURA THORNTON
208 Flower Av. W., Watertown, N.Y.

15, 17th Century tiles, Biblical scenes as described in March Collector's Guide.
17th & 18th Century Delft tiles $2.75 ea. and monochrome picture tiles $2 ea.
Pair Beehive candlesticks. Collection colored crusts.
Several Lithophane Regimental steins.
Old Horn of Plenty decanter.

BRONZE STENCIL PATTERNS
The 12 stencils from which these patterns were made, were found in an old N. H. barn. Originally used for decorating Boston rockers, Hitchcock chairs & trays, they are readily adaptable for chairs, boxes, chests, trays, etc. It's fun to decorate your own antiques!
Set of 12 patterns, only $2 postpaid.
D. BECKER
1378 E. 8th St., Brooklyn 30, N. Y.

DOROTHY K. LUTTRELL
225 Prince George, Annapolis, Md.

12 souvenir spoons, beautiful, foreign and enamel, please write.
2 very fine **tortoise lorgnettes,** each $7.50.
10" **Cut Glass vase,** perfect $7.50.
Mother-of-pearl all over **inlaid card case,** few edge pieces missing $5.
Stamp please. Transportation extra.

KAMM BOOKS on Pattern Glass
BOOKS 1 & 2 ..... **Out of Print**
BOOKS 3 & 4, each **$1.25**
BOOK 5 ..... **1.60**
BOOKS 6, 7 & 8, each **2.00**
OLD CHINA, 251 pages **2.25**
All books illustrated by accurate ink etchings.
OLIVER KAMM, 360 CARVER ST.
GROSSE POINTE 36, MICHIGAN

D. R. SIBLEY
1789 Albany Ave., Hartford 5, Conn.
GOBLETS
Scores of patterns in clear and colored. New list just out.
Mail orders only.
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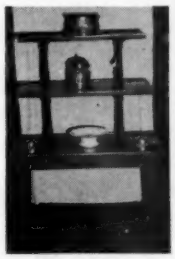
Italian Maiolica was being produced as early as 1500, and Italian ceramic art is considered at its peak from 1538-74. Elaborate vases and plates, many designed or even painted by famous artists, were made on order as gifts for rulers and nobility. Each district, then as later, showed recognizable characteristics in design though some confusion arises through the occasional practice of potting in one district and decorating in another. Practically all Renaissance Maiolica is in museums, but later pieces of Italians faience have followed early designs, and the finer examples of later centuries are always desirable. Colorful wall plaque shown is 17" dia. ($45). From The Gray House, Mineola, N. Y.

Carriage lamps of the latter 19th century are characterized by square box-like reflector lamp chambers, sometimes silver plated, with plate glass windows on two sides. The elongated hollow tube holds the oil reservoir, and the heated air from the lighted lamp was carried off through the openings in the brass work above the reflector chamber. Coach lamps pictured are in brass, 34" high, of the late 1800's, with bevelled glass, and a block tin reflector back. ($165 the pair). From Shirley Freeman, Baltimore, Md.



The Georgian period in furniture style, from about 1750, was dominated by Chippendale, Hepplewhite, Sheraton and Robert Adam. At its close, the French influence was suggested. Pieces of the period emphasized solidity without heaviness, grace, and an elegance of design combined with fine construction. The 3-tier mahogany server, c. 1800 and still within the Georgian influence, is 52" high over-all, with shelves graduating from 27x12" at the top to 35x17¼" at the bottom. Bottom shelf is 26" from the floor. ($295.) From Harold B. Cahn, Baltimore, Md.

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Tortoise Shell Jewelry

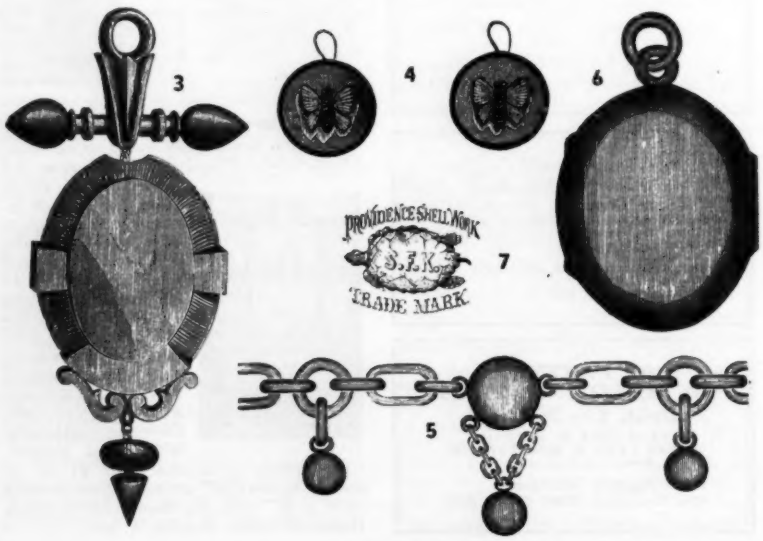
By The Providence Shell Works *from* 1827

By CHARLOTTE WHITE DRIEPE

AMERICAN tortoise-shell work seems to date, commercially, with the establishment of Claflen & Bowen, at Providence, Rhode Island. This firm became Samuel F. Knight & Company, and finally passed into the ownership of a surviving partner, William K. Potter. From 1827, the firm made items of jewelry from tortoise shell, as follows: necklaces, pins, earrings, parures, crosses, watch chains, fans, combs, bracelets, breast pins, lockets, bands, sleeve buttons and fancy dress buttons. The only mark or record thus far found is a tortoise, with block initials S.F.K. designating making under the S. F. Knight ownership. This mark is of course an unimpeachable symbol for identification but, thus far, it would seem to be found only on larger items, impressed. Decorative back combs of quite complicated workmanship were made from the very beginning, by this firm. While we have room here only for exemplary illustrations of authenticated pieces made by the Providence Shell works under its various managements, each of the items pictured is from the design book of the Company. The blocks of pictures, numbered for ease of identification, are as follows:

1. Comb with decorative, carved crest
2. Three decorative dress pins
3. Pendant pin, with bar
4. Pair of sleeve and dress buttons
5. Section of necklace
6. Locket
7. The mark of the firm.

With costume jewelry today an item of antiques interest on the part of many who are not otherwise collectors, these data should add something to the already considerable mass of knowledge collected in respect of this item of beauty and luxury.



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PENNSYLVANIA

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Buckingham: EDNA'S ANTIQUE SHOP at the General Greene Inn. Large, varied, guaranteed stock of pattern glass, china, furn., etc. Mrs. L. E. Wehmeyer. 556

Corry: MRS. ROBERT CATLIN, ANTIQUES, 145 Wright Street. General line at very reasonable prices. 755

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 456

Erie: LEON DRYFOOS, 7 East 7th St., in heart of downtown Erie. Coins, Americana, general line. One item or a truckload. Special dlr. discounts. 855

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1255

Hanover: JOHN C. RUDISILL, 800 Broadway. General line. China, furniture, Penna. Dutch, glass, etc. 855

Jonestown: DEAVEN ANTIQUE SHOP, ½ mi. S. of U. S. Rt. 22, 20 mi. E. of Harrisburg. Largest stock in this section. Free dlrs. lists. Dlrs. only. 456

Jonestown: JOHNSTON'S ANTIQUES, R. 2. Glass, china, primitives. Also Old Toy Shop Museum. Rte. 22, 1½ mi. W. of 72. 755

Jonestown: JOHN A. WALTER, So. Lancaster St. Large stock of Dutch country style furniture. Free dealers lists. 1055

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 3-1320. Penna. Dutch furniture and glass, wholesale and retail. 655

Lansdale: DETWEILER'S ANTIQUES, 341 Oak Park Road, off Route 63. Phone Lansdale 3780. General line. 1155

Lebanon: NAGLES ANTIQUES, 701 S. Lincoln Ave. So. of Rte. 422. Variety of furn., china, glass, primitives. Dealers discount. Phone 25211. 256

Manheim: HART'S, 151 N. Charlotte St. Brown stone house, drive in private drive. Large authentic stock. Lancaster County. 356

Montoursville: SCHENCK'S ANTIQUES, Rts. 14 & 220, 5 mi. East of Williamsport, Pa. Very large varied stock refin. pine furniture; period pieces. 556

New Castle: INA NORRIS, 321 E. Wallace Ave., near Rts. 224, 422, 18. Historical china, glass, lamps. Phone OL 2-4701. 556

Robesonia: THE HOUSE OF DERR. Southern, Western auction wholesalers. Wholesale mail order. Antique lists free. 556

Schaefferstown, Lebanon Co., CLYDE YOUTZ, Country Store Antiques, 1 mi. E. Rt. 897. Pine, primitives, guns, still banks, Indian relics. Bargains! 955

Washington: MARY S. MOHNEY, Six Springs Farm, R. D. 3, 5 mi. west of Washington on Rt. 31. General line authentic antiques. Collectors-Dealers. 655

Waynesboro: HOCKENSMITH'S ANTIQUES, Wayne Bldg. West Main St. Refinished furniture, pattern glass, many goblets, lamps, china. 655

York: MARAVENE'S ANTIQUE SHOP, R.D. 1, Hellam, Pa. 8½ mi. E. of York on U.S. 30. Furn., china, glass, lamps, mech. banks, etc. Authenticity guar. 456

York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1055

RHODE ISLAND

North Scituate: ROESCH ANTIQUES SHOP, Route 101. Open Sat. & Sun. China and glass. Mail address: 435 Pontiac Ave., Cranston 10, R. 1. 655

TENNESSEE

Chattanooga: NORA WILSON, 2401 S. Broad St. Oldest antiques in neighborhood. On way to historic Lookout Mountain. 456

Johnson City: MAMEKAY'S, 304 W. Unaka Ave., off Route 11E. Choice glass, china, furniture. Write wants. Dealers welcome. 456

TEXAS

Austin: DAVIS ANTIQUES, 3406 Guadalupe, in city on Highway 81. Specializing in Galle and Daum Cameo glass. Dealers welcome. 556

Beaumont: QUEEN'S ANTIQUES, 1703 Franklin St. Antiques of quality and distinction. Visitors invited to browse. 755

San Antonio: THE PICKET FENCE ANTIQUE SHOP, 626 S. St. Mary's St. General line of antiques. Always open. Dealers welcome. 855

Waco: BERNICE ANTIQUES, 1525 Morrow. Wholesale-Retail. Collectors' items, clocks, china, lamps, 16 rooms Early Amer., French & Vic. furn. 755

VIRGINIA

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, etc. 1255

Culpeper: GREEN VALLEY ANTIQUES, Rte. 15, 4½ mi. S. of Culpeper, General line of antiques. 755

Dinwiddie: WILLOW RUN ANTIQUE SHOP, Rte. 1, 12 mi. So. Petersburg. Furniture, china, glass for collectors and dealers. 356

Yorktown: COTTAGE ANTIQUE SHOP, across from Victory Monument. General line and jewelry. 1255

WEST VIRGINIA

Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 655

WISCONSIN

Burlington: DONALD N. JOHNSTON, Antiques, 613 Chestnut St. (Hwy. 11-Downtown). Choice stock for collectors, decorators, dealers. Write wants. 156

Cedarburg: HELEN L. KELLY, Green Bay & Pioneer Rds., Rte. 2. A barn full of unusual primitives, furniture, glassware, china, lamps. 256

Fond du Lac: ROBERT KRUGER, 264 E. 1st St. Victorian furniture, farmhouse primitives, pattern glass, lamps, walnut frames. Wholesale. 655

Grafton: BIT-O-WOOD, ANTIQUES, Hwy. 141-32 N. of Jct. 57, 18 mi. N. of Milwaukee. General line. 755

Green Bay: MRS. W. E. MUELLER, 1124 S. Monroe. Furniture, glassware, china, lamps, etc. 655

Janesville: DONELLA ANTIQUES, H. D. Slawson, 532 S. Main St. General line. Antiques to please everyone. Always old! Always reasonable! 356

Milwaukee 10: KLIND'S ANTIQUE MART, 3025 N. Lovers Lane. Hwy. 100 near Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 755

CANADA

Vancouver, British Columbia: OLD WORLD SHOP ANTIQUES, 1015 Robson St., T. V. Clark. Imported and general line antiques. 755

See Important Notice, PAGE 39 THIS ISSUE, regarding Classified and Buy-Ways checking copies.

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(Price or Will Offer)

Important paperweights—Rare mechanical banks — Cup plates—Prints —Early dolls or heads — Bottles — Rare Glass — Historical China, etc.

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Century House, Watkins Glen, N.Y.

Memo from Marcia

[*Continued from page 8*]

SUMMER SEMINAR: Once again the N. Y. Historical Association is offering two fascinating weeks for summer study in Cooperstown, N. Y. through their 8th Annual Seminars on American Culture. The first week theme, *June 26 to July 2,* will be The American Frugal Housewife and the World She Lived In, with morning sessions devoted to student participation in early crafts: dyeing and soapmaking, candle-making, cooking, buttermaking, textiles and a study of farm implements, crops, fences and oxen, and afternoon sessions concentrated on lectures providing background and supplemental information to the morning experiences. The second week, *July 3 to July 9,* will offer three morning and four afternoon courses, including in the variety of subjects covered Two Hundred Years of American Painting, Folklore of the Pioneers, Decoration of Country Tinware, Country Houses Inside and Out, First Aid to Paintings, etc. In addition to the staff members of the Association and the Farmers' Museum, leading authorities will be guest lecturers. Students may register for either or both weeks, with fees at $35 for one week, $65 for two. Full information may be had from Dr. Louis C. Jones, N. Y. State Historical Assn., Cooperstown, N. Y.

DOLL CLUB CONVENTION: The Doll Study Club of Boston will be hostess this year for the 6th Annual Convention of the United Federation of Doll Clubs, Inc., to be held at the Hotel Statler in Boston, August 11th to 14th. Added to the program of convention events is an illustrated talk by Hazel George Erb on "Dame Boston" designed to acquaint visitors with the highlights of that city. Nearby museums of particular interest to doll collectors, such as the Harrison Gray Otis House in Boston, the Children's Museum in Jamaica Plain, The Wenham Historical Society in Wenham and the Johnny Cake Hill Museum in New Bedford will be on the list of places to visit. And a post convention treat has been arranged by Mrs. Grant Holt of Keene, N. H., who will place her extensive doll collection on exhibit and hold open house for all those attending the convention. Miss Lillian M. Johnson, 21 Oakland St., Melrose 76, Mass. is Convention Chairman.

FOR STAMP COLLECTORS AND VACATIONERS: The Old Man of the Mountains, New Hampshire's famous trademark, fashioned by nature, will be the center of attraction this summer when New Hampshire will celebrate state-wide the 150th anniversary of the discovery of the Great Stone Face by white men. The Old Man's likeness will appear on a special commemorative postage stamp (New Hampshire's first) to be issued by the U. S. Post Office Department at the time of the celebration. And there will be plenty of historical goings-on throughout the summer to make New Hampshire a busier-than-ever vacation spot for antiquers.

OUR SYMPATHY: To Lester L. Bill of Canandaigua, N. Y., whose wife passed away quite suddenly on January 25th. Mrs. Bill, associated with her husband in the antiques business for over 35 years, will be missed by many Spinning Wheel readers.

THE EDAVILLE RAILROAD: From Lawrence B. Romaine of Middleboro, Mass. comes a correction and a delightful addition to information on the Edaville Railroad, mentioned by Clarence T. Hubbard in his Cullings from a Collector (April '55). The Edaville Railroad, says Mr. Romaine, may be "up New Hampshire way," but it is actually in Massachusetts, in Carver, to be exact, and at Christmas 1954, over 350,000 visitors came out just to see it dressed up for Santa Claus. Ellis T. Atwood is the biggest cranberry grower in New England, and though Mr. Atwood (he was killed about three years ago) may have "had fun" with the railroad, he also used it to sand and pick and haul for him. It's unique—a museum and a working unit in one.

MAKE A CLEAN SWEEP: Owners of household cleaning implements, gathering dust in basements, attics and barns, have a chance now to cash in on their aging tools, for the Lewyt Corporation (they make vacuum cleaners), is about to start a Museum of Household Cleaning Implements and can use many old cleaning items—things like feather dusters, carpet sweepers, vacuum cleaners, brooms and rug beaters. For every item accepted, they'll exchange a brand new 1955 Lewyt vacuum cleaner on big wheels. A letter describing the cleaning tool will be sufficient to start negotiations. Headquarters of the Lewyt Corporation are at 60 Broadway, Brooklyn 11, N. Y.—and the museum is to be established there. Besides having a permanent display, the museum will permit libraries and schools to borrow from the collection for classroom study.

LIFE, OCTOBER 25: We're a little late in calling it to your attention, but do shuffle through your back issue magazines and find the October 25th issue of Life Magazine. There are two articles you should not miss—"*How to Make a Fast Antique*"—not that it will do you much good unless you go in for Renaissance furniture, but it's nice to know about anyway—and *Moravian Town Reprieved.* The latter shows Old Salem, progressed a bit in its restoration since we wrote about it in Spinning Wheel (Feb. '54). This is an especially interesting restoration to watch (it's planned for completion in 1966) for, through one source or another, it is possible to keep currently abreast of developments. If it's impossible to visit Old Salem and see with your eyes the progress of work in this backward-in-time transformation, you can follow in various magazine articles the changes as they take place, and gather a sense or almost personal participation in the preservation of this early Moravian settlement, so definite a part of our American heritage.

Classified "FOR SALE" SECTION

8¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** oc

Old buttons, 100, $1. Others, state wants. Good values. **Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pennsylvania.** ag

★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. **Wanted:** rare cup plates and Lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** sp

Free lists: antique glass, china. **Forbes, Box 158, Newport News, Virginia.** sp

Old Pattern Glass, old English china, Bisque, bric-a-brac. No reproductions. Write wants. **E. B. Skilton, Downingtown, Pennsylvania.** jn

Hillcrest Antiques, Ethel A. Ranson, 730 E. Second St., Bloomsburg, Penna. Haviland, many patterns. Blue Willow Oak mugs. Frosted Ribbon Lustre pitchers. Wedgwood. Satin Glass, etc., write. jn

White Ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenhelter, 323 Roosevelt, York, Pa.** sp

What is Ironstone china? Send dollar for article describing 65 patterns. **Meisenhelter, 323 Roosevelt, York, Penna.** jn

At our new location. Items in Dresden, Limoges, Staffordshire, Canton, Satsuma, Silver Lustre, pewter, American primitives. **George's Curios, 443 Otwood St., Pittsburgh 13, Pennsylvania.** oc

Hobnail spooners: round with frilled top, opalescent $5; amber $6; opalescent amethyst, tinge $7, plus postage. **Buddy Smith, 149 Warrenton Ave., Hartford, Conn.** jn

Zimmer's Antique Corner, Waterford, Wisconsin. Sterling silver thimble $2. Lovely old 10½" cranberry vase, inside ribbing and beautiful enamel work $19.50. 3½" Baccarat Amberina perfume bottle, original stopper $8.50. Story of First World War, 8 volumes, nicely bound, maps and pictures, all for $15. 6 Haviland dinner plates, pink, blue and yellow flowers, tan foliage, signed R. Delinieres & Co., each $3. Matching covered vegetable, gold handles $8.50. Blue Mother-of-pearl Satin Glass vase, Hobnail base, very old $15. Adams bowl, lustre band, Dickens Pickwick Papers, First appearance of Mr. Samuel Weller $6. Lightning celery vase, Kamm's 3rd book $5. Postage extra. jn

Venetian glass centerpiece bowl, oval, silver flecked, deep pink, applied floral bouquets, perfect $35. Moss Rose soup tureen, oval, pedestal base, pink border, fancy finial and handles, perfect $35. **A. Binswanger, 964 Forest, Reno, Nevada.** jn

Compotes: am selling my collection of early American Pressed Glass covered compotes. Several hundred to choose from. **Mildred C. Draper, Merrifield, Virginia.** jn

List of glass and china sent on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** ag

Choice Baccarat, signed and mint in cranberry: tumble-up $32.50; ice tub with silver rim and handle $17.50; 6" diameter plate $12.50; 6" footed goblet $14.50; last two pieces lovely for cigarettes. Signed Daum Nancy liqueur cruet, ribbed pale amber, heavy enamel trim, original stopper $27.50. Pair 10½" Jack-in-Pulpit vases, pale amber to aquamarine, probably Sandwich $27.50. **Mrs. Evelyn Roberts, Fairmount Ave., Chatham, New Jersey.** jn

Make offer: Air Twist wine, see page 116, 2nd row, 2nd glass and page 272, figure 145 enameled bottle, Hudson Moore's Old Glass, both proof. 4—7½" plates, 6 strawberry raised Copper Lustre ornaments, circa 1802. Western Source Books. Russell prints. Ox shoes $1.50 each. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** jn

Rhena L. Hinz, 613 Gordon St., Reading, Pennsylvania. Budded Ivy spooner $4. John Rogers figure, Neighboring Pews, little rough $15. Mary Gregory type green vase $5. Chain & Star creamer $5. 101 goblet $5. 2 Arched Grape goblets $3.50 each. Plain Dakota wine $2.50. 4 hollow stem champagne glasses $1 each. Bridle Rosette wine $2. Bridle Rosette tumbler $1.50. Postage extra. Write wants. jn

9" emerald green Herringbone pitcher $15. Caramel Slag dolphin, fish knob on lid $15. 6 soups, C. T. Germany, tiny pansies with bow knots, some gold $12. 12" chop plate, cobalt blue with big pink roses and gold, beautiful $17.50. Sauce dishes: Pleat & Panel; Frosted Lion; Ball & Swirl, each $3. 2 hand painted toothpicks, 1 pink roses, 1 forget-me-nots, each $3. 8" open scalloped clear Croesus compote $6. Clear 7" Hobnail cruet, original stopper $8.50. 8" Good Luck plate $5. Ruby blown cologne bottle, 7" original stopper $12.50. 7 open edge Bavarian 7" plates, sprinkled flowers in center, gold edges $12. Everything guaranteed. Stamp please. Transportation extra. **Whittington's Antique Shop, 1501 N. Third, St. Joseph, Missouri.** jn

Currier and Ives, Home of Horace Greeley, framed. Trivets: Cross and Crown; Sensible. Pair brass Florentine frames. Opalescent Hobnail berry bowl and match holder. Shell & Tassel small open compote. Majolica, several Begonia leaves. Parasol, aqua with lavender lining. **Farrington Antiques, Pulaski, New York.** jn

R. S. Prussia cookie jar, roses $12.50. Blue with opalescent crossbars sugar in silver spoon rack frame, silver good $25. Tea set, covered pot, covered sugar, creamer, 4 cups and saucers, scenic yellow and black, Japan, set $10. Handsome dark green and gold jardiniere $6. Heavy footed brass jardiniere, lion handles $8. 4-piece table setting, orange, Lustre Rose, K. 8-27, $18. Table setting, 4-piece, emerald green Beaded Grape. Goblet, R. S. Prussia, Carnival Glass and still bank lists. **Ruth Davidson, R. 3, Crown Point, Indiana.** jn

Gilbert Simmons, 322 Grant, Clarinda, Iowa. Pair 11" emerald green bottles, bulbous bottoms, long necks, brilliant gold eagles and shields, make handsome lamps $9.50. Bennington 7" sitting pig $10. 7½", 1911 calendar plate, Indian, wee crazing $2. Sitting cat bank $4. Blown 5¾" amethyst fat vase, ruffled top $8. Small amber glass slipper $3.75. Blue covered Milk Glass rooster dish, white head, Millard 287, $10. Woman's 14K gold ring, beautiful opal $12. Everything guaranteed. Postage extra. jn

Purple Slag: ringed urn match holder $6.75; square match holder $6.75; tumbler, 4¾" tall $8.75. Pair Strawberry Fan Cut Glass cruets, original stoppers $8 each. Blue Daisy Button: rose bowl $7; hat $6; whisk broom pickle dish $7. Sandwich cup plate, Log Cabin, #595 Lee Cup plate, slight edge roughness $5, others, reasonably priced. Blue Cannon toothpick, pictured June 1950 Spinning Wheel $6.25. Honey amber 8½" tall Mary Gregory vase, ribbed, Diamond Quilted $10. Pa, Ma Carter inkwells $7 pair. Minton brown and white floral tile, sunflower center $2.50. Pink and white End of Day: sugar shaker $8.50; syrup jug $9.50. Graceful Rookwood vase, exquisite flower leaf decoration $7.50. Round Daisy Tree of Life Milk Glass bowl, similar to Belknap 106c, few tiny age checks at top $16. Tin miner's lamp $2.50. Postage extra. **Madelene Clough, 5 Plain St., Natick, Mass.** jn

Caramel Slag creamer, spooner, open sugar $20. Purple Slag square spill holder $8.50; toothpick $6.50. Water pitchers: Amberette $16.50; cranberry Royal Ivy $16.50; tumblers $5. Purple Carnival 5-piece berry set, footed $11. 3 Purple Grape sauces $5. Cranberry Inverted Thumbprint cruet $16. Vaseline Dewey cruet $13.50. Blue S toothpick $4, others. New England Peachblow glossy celery $49.50. Burmese, Bayreuth, Coralene, colored panels lithophane. Toddy lamp $16. Stamp please. **Antiques of Distinction, May L. Wood, 19 W. Bow St., Franklin, New Hampshire.** jn

Blue Milk Glass 9" angel plate, Cube pattern tumbler $10 each. Carolina covered compote $9. Water pitchers: Peacock Feather; Narcissus Spray $8 each; Paneled Ivy, Diamonds, Lee Vict. pl. 30; Birds and Fruit, Grape & Thumbprint $12 each. **Tri State Antiques, 1019-13 St., Ashland, Kentucky.** jn

Comet goblet $15. Amber Daisy Button slipper salt $4.75. Pink Satin vase, applied crystal cherries. Blue and pink Vasa Murrhina tumbler. Pine 7-drawer spice cabinet, wooden knobs $16.50. Amber Dewey cruet, original stopper $25. Butterscotch lustre ornamental cup and saucer, gold trim $6.50. Lutz cranberry and amber threaded finger bowl and plate, Diamond pattern. Carriage extra. Write needs. **Mrs. Russell Ingram, Olive Hill, Ky.** jn

Beaded Swirl celery, Kamm 3, $2.50. Flower Flange 8" bowl $3. Floral Diamond sauce, clear with ruby edge $2.50. Vaseline Rose Sprig handled sauce $4. Plain Ironstone 17x12" oval platter, Boote $3.50. 3 R. S. Prussia 5½" sauces, greenish background with roses and daisies, each $3. Blue and white Onion 6¾" round tea tile, impressed LW in circle, guaranteed old $7.50. Partial dinner set, Silesia, white with gold bands, write. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jn

Cranberry Spanish Lace syrup $12.50. Frosted Eagle covered compote $16.50. Westward-Ho: creamer $20; footed sauce $6.50; pickle dish $9.50. Bread platters: Centennial with Eagle $6.50; Carolina $2.50; Beaded Loop $3.50; Good Luck $7.50; Diagonal Band $3.50. Plates: 10"; Cottage $3.50; 9" Maple Leaf Variant $4.50; 9" Florida Palm $3.50; 6" Barberry $2.50; 6" Clear Ribbon, handles $3; Frosted Fleur-de-lis $3. Amethyst thread finger bowl $6.50. Egyptian goblet $5. Free list odd lids. Stamp please. Transportation extra. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Kentucky.** jn

James Antiques, P. O. Box 266, Benton, Tennessee. Red Bohemian lamp with original shade, electrified $35. Fish set, Carlsbad Austrian: 9 plates, 20" platter, large sauce boat, different fish each piece, seaweed and gold edges $38. Old cranberry ruffled edge hall lamp shade $10. Covered compote on standard, Continental pattern $6. Brass lamp table, onyx top, brass shelf $15. Pair cased green 8" slope shades $8. Shades painted and fired to match your lamp bases, write. Walnut Victorian sofa and matching closed arm corset back rocker, finger carved with grapes, serpentine front, cabriole legs, no breaks, crating free, best offer. Transportation extra. Stamp please. jn

S & R Antiques, 1417 Forest Ave., Des Moines, Iowa. Vasa Murrhina bud vase, covered with silver mica, 6" tall $12.50. Canary cruet and handle, clear stopper $15. End of the Day vase, 6" tall, 5 clear glass feet $4.50. Goblet, Frosted Swan $4.50. Old Beaded Grape butter dish $10. Draped Jewel butter dish $5. Amber Thumbprint finger bowl $9. Amethyst finger bowl $12.50. Nancy glass rose bowl, all colors, pinch top $6. Mug, china, green and yellow, around top, a house, barn, windmill, 5" tall, crimp handle, sunset $5. Chocolate cup, a beauty, man and lady, roses paneled off with flowers, roses on side, Bavarian Schuman $7.50. 12 Ransom Haviland plain white bouillon cups and saucers $3 each. jn

Hooked rugs: roses design, 26x38", $12; blocks with floral, 25x37", $9. Clear faceted paperweight, small chip $3. Hand lamp, clear with opal spots $6.50. Victorian novelties: large blue Daisy & Button hip bath, refer May Spinning Wheel, rare and lovely $20; blue hand and torch $9.50. Anthony Shaw Copper Lustre 8" plate $2. 10" Royalstone Wedgwood Fuchsia plate $1. Nice amethyst blown hat $9. Blue Hobnail barber bottle $9.50. Cut Glass salt and pepper, lovely sterling tops $4. 6 sterling dinner forks, plain with script, "C" excellent condition $10. 4 glass Sandwich knobs $2.50. Child's mugs: amber cat and dog $3.25; clear with faces $2.75; clear basketweave, brilliant $2. Colorful demitasse, shape of fruit $2.50. Blue glass knife rest $4.50. Large hand painted bowl, roses and gilt $4.50. Attractive floral covered dish, Austrian $4. Blue Thimble slipper $4.50. Purple Slag boot with spur $8. Pratt plate, Philadelphia Exhibition, green border, nice $9. Hamilton spooner $2.50. 2 Sawtooth wines $4. Green Croesus: covered sugar $12.50; covered butter $18.50. Bennington signed jug, expertly repaired $19.50. Atterbury covered dish, hen and chicks, camphor glass $22.50. Haviland cake plate, roses and gilt $2.75. Transportation extra. Everything guaranteed old. **Mary C. Sheehan, 100 Langdon St., Newton 58, Massachusetts.** jn

Red Block tumbler, inscribed Jennie $5. Open hanging Milk Glass salt box, inscribed salt $4.50. Milk Glass minstrel boy inkwell with original paint $5.50. Colorful King Edward VII gold scalloped 1902 Cornation plate with possessions $6. For painting: rectangular spice box with 6 round spice boxes $4.50. Spade-shaped trivets, "F", "H", "B&D", each $1.75. Your hobby is my hobby. Transportation extra. **Sunhill Antiques, P. O. Box 26, Unionville, New York.** jn

Carol's, 2808A Adeline St., Berkeley, California. Impressed Wedgwood England: dark blue and white Jasper medium size 3-piece tea set $55. Dark green and white Jasper bulbous pitcher, height 5½", $30. Light green and white Jasper covered jar, acorn finial, height 6", diameter 4", $37.50. Two light blue Jasper pitchers, one bulbous, height 7¼", one sloping sides, height 6¼", $30 each. Light blue Jasper jardiniere, height 8½", diameter 9", small mended chip on base rim $40. Impressed Wedgwood only: glazed pale blue 3-piece tea set, raised white ivy design $45. Matching plate, diameter 8", $9.50. Small blue and white sweetmeat dish, shell-shaped, scenic transfer design $12.50. Transportation extra. jn

Deer and Pine cake-stand, clear $17.50. Green and Clay Moss Rose: covered vegetable, gravy boat, platter, 5—8¾", 6—6½" plates, 6 saucers, 4 cups, edge gold some worn, minor damage $35. Hanging lamp, mill scene on font and shade, prisms, burnished $40. Cracker jar $4.50. Caster bottles $3.50. Osborne Flow Blue pitcher $10. Amber miniature lamp $7. China stem lamps $7.50-$15. **Mrs. R. C. Mack, Truro, Iowa.** jn

Grace M. Tospon, Harmon-on-Hudson, New York. Choicest rare Cut Glass items. Rare Cloisonne vase on porcelain. Rainbow Satin vase. Gorgeous Satin Glass 9½" tall handled ewer, blue shadings, gourd shape. Green Burmese tumbler, celery vase. Pair Cut Glass candlesticks, cracker jar. Pair footed handled English triple cased vases, 7" tall. Majolica plate, 7½", blue gray fishscales. Cut Glass signed boat-shape tray, 14x8". Rubina and Custard toothpick holders. Coralene lamp, yellow, white. Mother-of-pearl pitcher, 6 matching tumblers, yellow. Stunning Cloisonne vase, 17" tall, early Ching pattern. Read May advertisement. Write wants. jn

6 pair matching Mercury glass tie-backs, pewter backs $50 for 12. Ironstone, chamber sets, spinning wheel, flax wheel, large old coffee grinder, primitives, pressed glass, large collection English Hobnail with Thumbprint, silk pieced quilt, crocheted bedspread, old costumes, hats, many more. Write wants. **Ruby Newman, Manlius, R. D. 1, New York.** jn

Willard and Marion Melville, Braeburn View, Colgate, Wisconsin. Visit our shop and museum during your Wisconsin vacation. Highway Q, Waukesha, Washington County line, 5 miles West of U. S. 41, 20 miles Northwest of Milwaukee. Stamp for requests or collectors lists of wines, spoonholders, tumblers, goblets, calendar plates, trivets. ny

The Milk Glass Shop, 1715 High, Topeka, Kansas. Stamp for Milk Glass list. Milk Glass specials: turtle, Millard 313, $20; McKee dresser tray, old paint $4; 5½", 101 plate $3.75; Eye and Scroll 8½" bowl Millard 70, $10. Frosted bob tail duck, rare, R. W. L. pl. 114 top $10.50. **Wanted:** covered animals. jn

Milk Glass: chicken, chick base; double fish pickle dish, dated; covered Strawberry dish. Purple Slag cup, saucer. Horseshoe wine. **Edith M. Delamotte, 4801 Burnham, Toledo, Ohio.** jn

Pitcher, Jasperware 3-quart, Copeland Spode in brilliant blue with ivory figures and grape design in high relief $35. Frosted U. S. Coin compote, covered, 8", $125. Frosted Lion: celery $16.50; platter $17.50; sauce, 4⅞", $8; 8" compote, round, high standard $8; 7" compote, collared base, rampant finial $27.50. Water pitcher, 2" bruise crack in body of pitcher, only $13.50, all other pieces proof. All authentic. Other Lion pieces. Transportation extra. **Esther Rash, 4120 Sheridan, Des Moines, Iowa.** jn

Amber basket, Lee Vict. pl. 103, #14, $6. Brown toby $6.50. 3½" blue and white mug, Bavarian, Onion variant $3.75. Hand painted Bavarian sugar and creamer, signed Lunet $10. Amber toothpick, two cherubs holding bowl $8.50. Blue and gray German beer mug $5. Pair cranberry vases, 8½" high, applied crimped side glass decoration, enameled floral decor $35. Royal Bayreuth lobster covered mustard $6. 3 Hop pattern Staffordshire bone dishes, one has roughness on edge, all $4. 7" Cameo type vase, shepherd leading flock down hillside, orange, blue and black background, signed Legras $20. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** jn

Blue Hobnail fan top 12" platter $16.50. Milk Glass: Wicket 7½" plate $5.75; Eagle, flag, fleur-de-lis 6½" plate $6. Daisy and Button: 5 vaseline sauces, V ornament, each $4; 3½" amber hat $12.50. Royal Bayreuth Mother-of-pearl shell pitcher $11. New England Pineapple spooner $8. **Victorian Shop, 38 Vernon St., New Haven 11, Connecticut.** jn

1. 5 blue Diamond Quilted footed 4" sauces $4.50 each. 2 Roman Rosette 6" covered compote $8.50. 1000 Eye 7" knob stem open; covered Sawtooth with Lion head handles and knob, 6½x4", $7.50 each. 3. Stereopticon with 100 colored views $6.50. Write wants. Wholesale and retail. **Alice M. Bohn, Rt. 2, Florida Village, Hwy. U. S. 24, Napoleon, Ohio.** jn

About 100 piece set Blue Flow china, Arguyle pattern $350. **Authentic Antique Shop, 1513 S. Sixth St., Springfield, Ill.** ag

Large beautiful pink fluted dish, flower center, silver holder $20. White Milk Glass Swan mustard, handles $7.75. Majolica syrup, pewter top $5. Scuttle shaving mug, flower design $5. Goblets: early flint Wedding Ring, heavy $4.75; New England Pineapple $7; Banded Grape $4. 4 homespun full size sheets, condition good $5 each. Cake standards: Paneled Thistle $9; Prism $7.50. New York Honeycomb, extra large celery $8.75. Blue Spanish Lace water pitcher $20. Pair square old candy jars, nice tops $7. Blue and white coveriet, full size $35. Early American pewter coffee pot, 6 cups $9. **Nellie Eimendorf, 79 O'Neil St., Kingston, New York.** jn

Small 4" chalk cat, original paint $12. 8" chalk spaniel, brown $10. 4 Cathedral footed sauce dishes, each $6.50. Pickle caster, yellow cased glass, puffed pattern $18.50. Pair miniature rose bowls, 1 green, 1 amethyst, pair $25. **Ethel O'Neill, Shullsburg, Wisconsin.** jn

6 beautiful hand painted teacups and saucers $27.50. Columbian Coin Milk Glass lamp base $20. Frosted Hobnail amber band square bowl, 4 sauces $37.50. Frosted yellow-green Hobnail water set, write enclosing stamp. **Myrtle Burger, Washington, Missouri.** jn

CHECKING COPIES

In the past, all classified advertisers have received a checking copy of the magazine containing their advertising. Such copies were sent this month as usual. However, due to the considerable expense involved, no checking copies can be furnished classified advertisers in the future. We recommend to those who are not subscribing that they do so immediately so as to receive copies of the magazine regularly each month.

Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. All Bisque dolls: 5¾" boy, white sweater, cap and hose $8.50; 6¼" girl, undies, pink tassels, Germany $10; 3½" Kewpie type, no top-knot $3; 5¾" negro, wooly hair $10. Caramel cruet, Cactus, Milk Glass stopper $16.50. Turquoise Hobnail gas shade $10. jn

6 old German coffee cups and saucers, beautiful flower band $12.50. Lovely old wedge-shaped cheese dish $6. Combination cheese and butter dish $4. 10" Bonn German plate, very colorful $3.50. Covered soap dish, colorful $2.25. Old pewter measures, ¼, ½, 1 and 2 gill $16, will separate. Flax wheel, complete $14. Original Currier and Ives, My Three White Kittens, lovely mahogany frame $6.50, others $3.50 up. Pair deep walnut frames, 13x15", gold liners $9, singles $2.50. Postage extra. **Palmer Welch, 213 Alexander Avenue, Scotia, New York.** jn

Marie Craft, 1006 California Avenue, Natrona Heights, Tarentum, Pennsylvania. All kinds of china, lamps, pressed glass and furniture. ag

Private collection authentic rare Frosted Moon and Star: large tray $15; spooner $10; covered sugar $20. Clear Moon and Star: cruet, odd stopper, very rare $15; butter lid $5; water pitcher $35; individual salts $3.50; creamer $16.50. Priscilla cake-stand $13.50. **Nelson, 1154 E. Walter, Sunnyslope, Arizona.** jn

End of Day Cased Glass finger bowl $6. Large Frosted Lion covered compote $18. Shell and Tassel open compote on tall standard $12. Sapphire blue Daisy and Button compote on stand $12. Large round Majolica cheese dish, lovely coloring $22. Etched Dakota butter dish $9; goblet $6. Star Galle vase, squatty base, long slender neck, chartreuse over pink, 12" tall $35. Matching open bowl, 4½" tall $28. **Ye Old Curiosity Shoppe, Onancock, Va.** jn

Kerry Antique Shop, 660 East 38th Street, Indianapolis 5, Indiana. Beautiful pair 13" Staffordshire vases $50. Federal mirror, 34x24", excellent condition $110. Rookwood: 11" pitcher $20; 9" vase $12; 4" vase $4. Cranberry pitcher, 6 tumblers, proof $65, enamel. 5 Meissen cups and saucers, floral $12 each. Cut Glass punch bowl, 2-piece, 10x10", proof $45. Haviland. Perfect pair oval walnut frames, gold liner, 13½x11", $22. jn

Large scenic blue plate, marked England, Non-Pariel, Burgess and Leigh Middleport pottery $10. Low footed Frosted Ribbon compote as shown in Lee's Glass Book pl. 67, $10. White covered tureen, 11" long, marked Ironstone china, I Meir & Son, fruit and leaf knob $8. Brass Victorian clock, boy holding clock up, in running condition $10. **Mary E. West, Antiques, Franktown, Virginia.** jn

Outstanding Tea Leaf mug $6.50. Copper chafing dish and tray $15. Flowing Blue Non-Pariel creamer $7.50. Ridgway's Blue Willow covered gravy tureen and tray $8.75. Everything proof. Royal Bayreuth collection. **Edith May, 35 Marquette Road, Upper Montclair, New Jersey.** jn

Papier-mache toothpick, oriental figures $2.50. Oval dish, 10x7", Kamm's Colonial $4.50; same, sauces, 3, with handles, 6", H mark $1.50 each. Deep dish, Shield, Kamm's, 12", $6.50. Old Ivory bowl, 9", 5 sauces, 6", open handles, set $10.50. Bone china creamer $6. Violette bowl, Luneville, 8x2½", $5.50. Amethyst vase, 10", $6.50. White Bristol vase, 10", ruffled top, flowers $7.50. Blue plate, 8", Temple, Pearlstone, small flake $2.50. Staffordshire cup plate, blue, Athens, small flake $7.50. Barrel toothpick, Kamm's plate 32, $4. Transportation extra. **Corinne A. Hawthorne, 27 Andrews St., New Britain, Connecticut.** jn

Goblets: 2 Garfield Drape; 3 Sawtooth; 1 ribbed Bellflower; 4 Icicle; 2 Liberty Bell; 1 Chain. Carnival Glass Grape pattern: 12 orange punch cups, 6 dark tumblers, 15 bowls, dark and light. Everything authentic. Stamp please. **Edna E. Vara, 255 Norwood St., Sharon, Mass.** jn

5 Flow Blue 10" Muriel plates $10. Doll, 23", cork stuffed, marked Kestner, slit eyebrows, lower lip cut, good wig $11. Cut Glass: whiskey glasses $4 each; toothpick $2.50. Write wants. Stamps please. **Betty Ruth McDevitt, 1320 Dale Drive, Silver Springs, Maryland. Shipping extra.** jn

Tiffany blue bowl, 6" diameter $19.50. Early Rookwood cup and saucer $10. Horn of Plenty spill holder $9.50. Yellow Lion's Leg creamer, square $7.50. Pair Quezal shades $8.75. Cut Glass toothpick holder $4. Fine old apple parer $5.75. Wood swift $4. Bicycle lamp $3. Three Panel clear creamer $4.75. Ansonia clock horse $6.75. Victorian chenille bell cord with original brass pull $6.75. Fine brass Sabbath lamp, write. Books: Candleday Art, Rawson $5; Our Country, Lossing, many Darley illustrations, 3 volumes $7.75. Wallace Nutting's Virginia, Maine, Pennsylvania and Massachusetts Beautiful, each $3.50. Carriage charges extra. Everything guaranteed. **Bernice Shirley, 38 Sunnyside Drive, Yonkers, New York.** jn

Collard's Antiques, Route 7, Mt. Vernon, Illinois. Milk Glass Apple Blossom sugar shaker, new top $4.50. Cut Glass 2-piece mayonnaise, heavy cut $12.50. 8 pieces Copper Lustre, write for list. Mustache cup and saucers, lots of raised gold $6. Portrait shaving mug, Bavaria $3. Chocolate pot, Haviland Ransom, hand painted yellow wild roses on shaded brown, lovely $12. Rubina Verde Hobnail 4" square sauce $11.50. Old iron hanging twine holder $4. Orange Devil match holder, Carlsbad, Austria $2.50. Ribbed clear to cranberry barber bottle, old one $8. Old picture buttons, write. jn

Fine old rare set for 8 of vintage paneled Chelsea in Purple Lustre $125. Also 6 tea plates and 6 cup plates, blue Thistle Chelsea, lovely $25. 2 glass knife rests $2.50 each. Minerva water pitcher $20. Flow Blue gravy $7.50. Pair German colorful fruit plates $9. Elsmore & Forster purple gloxinia 3—8" plates, 2 sauce dishes, 1 bowl $12 lot. More Copper Lustre Tea Leaf. **The "Wee" Antique Shop, Rising Sun, Maryland.** jn

Collectors Corner, 24 Oak Avenue, Leominster, Massachusetts. Exquisite pair of early pressed block open compotes $27. Blue opalescent Hobnail barber bottle, lovely $10.50. Postage please. jn

★ CLOCKS, JEWELRY

Conway's Antique Jewelry, New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Sealfobs, Chains, Charms, Bracelets, Slides, Gem stones, Diamonds. ag

Approval shipments: We will, upon request and reference, send you assortments of fine old jewelry. Our stock consists of everything from gold toothpicks to gold garter snaps. Private collector and dealer correspondence invited. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna.** jl

100 genuine and synthetic stones, removed from jewelry $5. Large stock other stones. Approvals sent. **B. Lowe, Holland Building, St. Louis 1, Missouri.** sp

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** sp

Fine American and European antique clocks and watches. Items for the beginner and advanced collector as well as period pieces for the home. Send for free list. **Mr. & Mrs. L. W. Slaughter, 201 E. Lancaster Ave., Shillington, Penna.** jn

★ DOLLS, TOYS

Doll notepaper, unusual old prints, 5 designs, 10 sheets $1. **Margaret Whitton, 956 Post Rd., Scarsdale, New York.** sp

China and pink Bisque reproduction arms, legs, heads. Dolls. Kits. Illustrated list 10¢. **Ann Decker, Chickasha, Oklahoma.** jn

For doll's wigs, crepe hair, 40¢ a foot, mohair 75¢ a foot. All colors. **The Makeup Box, 216 Tremont St., Boston 16, Mass.** nv

Mrs. Robert Wincheil, 2509 Covert Ave., Evansville, Indiana. Spring doll list ready. Bodies $1. China or Bisque arms 80¢ and $1.60 up. Doll books. jn

Small tin plate train, 1880 period, also cast iron pull train believed Hubley. Copperplate cars, gilded engine. Also standard gauge electric train items. Write for complete description and list. **D. Aungst, Box 256, Lebanon, Penna.** jn

Rare papier-mache character man doll, 12", $35. Unusual Bisque headed young girl doll with mechanical device, 11½", $60. French bald headed Bisque doll, 17", $60. Lovely marked jointed Jumeau, 18", $65. Jumeau fashion with Bisque arms and hands, 16", $130. Wooden bodied fashion, 18", $150. Prices postpaid. Write for details, photos and other wants. **Albert Lake, 5 Rue Dupont Des Loges, Paris 7, France.** jn

★ FURNITURE

For sale: antique square mahogany piano, Knabe, in excellent playing condition $85. Write: **Mrs. Q. J. Florence, R.F.D. 3, Gaithersburg, Maryland,** or telephone **Gaithersburg 530.** jn

For sale: In walnut; drop leaf dining table; dining chairs; oval stand; night table; writing desk; 8-day clock with alarm. Maple or pine hanging cupboard. Organ stool. Ice cream chairs. Frosted Grape Gone-with-the-wind lamp. Mah Jong set. Extra lamp parts. **Mrs. Carl Pates, 720 Division, Webster City, Iowa.** jn

For sale: 1 love seat; old fashioned sideboard with claw feet, 6' 6" long and 4' high; hand carved rosewood chair. All articles over 100 years old. **J. J. Abbott, 126 S. Main St., Berlin, Maryland.** jn

Nice mantel $19. Fine set 6 chairs. Dough tray $27. Cuckoo clock. Zither, A-1. Lot licenses $25. Gramaphone and records $25. Walnut dough box. 8 Victorian chests $200. Pine cupboard $50. Curly maple table $75. Half banquet table. Cane seat arm chair. China lamp $28. Captain chairs. Fancy walnut mantel. Fine Empire chest $60. Horse $54. Tea cart. Corner cupboard. Lovely Victorian arm chair. Huge lot furniture for sale as lot, details 20¢. Stamp please. **Edward Laughner, Vanadium Row, Latrobe, Pennsylvania.** jn

Grape carved walnut sofa, back and arms carved with large clusters of grapes, length approximately 5 feet, usable condition $65; 3 matching side chairs $15 each, will sell separately. Marble top table, serpertine top, cabriole legs $45. Oval marble top table $25. **Robert G. Hall, Dover-Foxcroft, Maine.** jn

Dry sink. Pie cupboard. Small poplar washstand. 10 cherry tables. Victorian slipper rocker. Mahogany corner cupboard. Butternut lamp stand. Most refinished. **Mrs. L. Frank, Grove City, Penna.** jn

★ HOMESPUN, QUILTS, COVERLETS

Original patterns hooked rugs. Personalized designs to order. Free catalog. **The Warnicks, Beaverbrook Farm, Cambridge, Vermont.** oc

Hand loomed or braided rugs and carpets. Heavy all wool, handmade. Sample furnished by request. Also handmade gifts. **Eve Hosack, Fredericktown, Ohio.** jn

Photograph by Chas. H. Stoy

How Others Use Their Antiques

Functional Pieces for the Kitchen

Old glassware and dishes had always been of interest to Mrs. H. T. Stoy of Pocatello, Idaho—but it took a wartime stint in Army quarters in Ft. Leavenworth, Kansas, to turn her to serious collecting. The furnishings of the 12-room house supplied to her reserve officer husband, and furnished by the Quartermasters Department, contained only the barest necessities. The dishes, in particular, seemed sadly insufficient. With a view to "getting just a few things for the time being," Mrs. Stoy and a neighbor from Iowa, began to visit neighboring auction sales. Many of the "things" she gathered for use were Ironstone pieces—and the "time being" has stretched to the present, for the glimpse of her back-in-Idaho kitchen above, shows many of her Kansas wartime purchases, still in active service.

Mrs. Stoy, to the enjoyment of her family, believes in using, not coddling, her antiques. With the exception of the red and white tablecloth with its holly design, which is reserved for holiday breakfasts, all pieces are in daily use—the table setting of Ironstone—the glassware in King's Crown—the breadplate to be seen behind the row of Dutch blue and white spice jars (it's just the size for breakfast bacon and eggs)—the big King's Crown compote (for cookies, yum!)—the butter dish in the same pattern—even the nest of bowls used with the electric mixer is of Ironstone, collected one at a time!

As for the rest of the kitchen, the wall plates are blue and white, in Doulton and Delft, and the corner cupboard, not shown, holds blue Staffordshire. The carved molding over the sink was made by the builder of the house, and the window shelves hold a bright collection of colored salts and toothpick holders. The chairs and table, handmade of lodgepole pine, are a type popular in resort areas around Sun Valley and in the Sawtooth region above, and most suited to the pine paneled kitchen. Lodgepole, Mrs. Stoy writes, is the name given to the pines in her section, which grow very close together and very straight, and were used by the Indians in the construction of teepees and lodges.

While antiquing, except by mail, is not always as simple for Mrs. Stoy in Idaho as it was in Kansas, where antiques were more plentiful, her hospitable kitchen proves that antiques themselves are at home anywhere—and are all the more fun to collect when they are to become an integral part in everyday living.

Hookers — Braiders. New woolens, long lengths, white, beige, pinks, blues, checks, coral, 5 pound $5, plus postage. Hookers supplies. Samples 25¢. Wool hand braided rugs. Chair seats. **Mrs. Eva Dannin, 105 Bellman Ave., Conimicut, Rhode Island.** jn

★ LAMPS, JUGS, BOTTLES

Gertrude Stahl, 327 West St., Lansing 15, Michigan. 4 beautiful hanging lamps, all original, hand painted shades, 2 have prisms, 2 not prism type; 2 have pattern glass fonts, 1 fancy buffed brass font, 1 matching china font $25 each. Clear celery vases: Horseshoe, Good Luck $7; Viking $4; Nailhead $3; Hidalgo $3. jn

Rare pink opalescent Hobnail 14" hanging lamp, write. Cranberry Hobnail hall hanging lamp $29.50. Yellow china lamp base, red roses, wired $14.50. Onyx stem banquet lamp, reproduction yellow Satin ball shade $22.50. Pair gold leaf horse collar frames, 15x27", $19.50 crated. Large horse collar mirror, 22x46" black frame $24 crated. Polished brass jardiniere, 10" diameter $6. Piano lamp, shelf type 3 legs, no shade $18. Player piano rolls $6 dozen postpaid. Primitive duck decoy, realistic $4.50. Express collect. Satisfaction guaranteed. **Holbrooks Antiques, Abington, Massachusetts.** jn

★ MISCELLANEOUS

Dealers lists available. Our frequent scouting trips make these lists both interesting and profitable. Dealers only. The Picket Fence Antique Shop, 626 S. St. Mary's St., San Antonio, Texas. ag 55

Collectors: We supply your wants. One letter goes to 17 dealers to fill your order. Write: **Central Florida Antiques Dealers' Association, Box 44, Maitland, Florida.** ag

Pinking shears. Only $1.95 postpaid. Chromium plated, precision made. Manufacturer's Christmas overstock. Guaranteed $7.95 value or money refunded. Order by mail. **Lincoln Surplus Sales, 1704 W. Farwell Ave., Chicago 26, Illinois.** oc

Dealers, collectors: send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, etc. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 7, Pennsylvania.** jl

Ear-Bobbies, Room 324, 222 West 23rd St., New York 11, N. Y. The Collector for Collectors offers a device to insure all your earrings, heirlooms or dime-store, against loss or pinching. Mail $1.95 ($2.01 in New York City) to Ear-Bobbies. sp

Dealers-Collectors, large lists antiques. General line. **Patrick's, Box 215, Marion, Ohio.** ag

Bob Scholl, Medford, Wisconsin. As found: coffee grinders; complete bracket lamps with reflectors, Rayo and Aladdin nickel plated bases, glass lamps, fonts; spice boxes. Many other items. Wholesale and retail. Open 7 day a week jn

General line for collectors. Write your wants. **Porters Antiques, West Medway Massachusetts.** ag

Farm bells, complete $12.50-$15, crated. **Patrick's, Box 215, Marion, Ohio.** ag

Music box, Olympia for 20½" disc. **George Hollett, R. D. 2, Oxford, Penna.** jn

Linens, laces, silk threads and embroidery. Bead bags and beads. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** ag

Elizabeth W. Hopkins, 10 Washington Rd., Scotia, New York. Student lamp, rose shade, bracket arm, German, dated May 2, 1878, $45. Small Bokhara rug, 56x34", $25. Gold frame, 29x15½", $12.50. Pair round brass frames, fleur-de-lis edge, 1 red, 1 green $10. Mansell mirror valentine, with cover $15. Shaker desk. Snapshots 25¢ extra. Gorgeous Nailsea rolling pin $17.50. Stamp for reply. Shipping extra. jn

Accumulation of heirlooms, three generations. A little of everything. Write your wants or ask for list. **Mrs. George Garrick, 1025 Front St., Binghamton, New York.** jn

Mrs. Anna G. O'Higgins, 222 West 23rd St., New York 11, New York. The collector for collectors offers — June clearance of exotic jewelry for the graduate or bride: 1. Rich jade gourd and vine pendant, 1" long hanging from delicate star with cultured pearl, prices include tax and shipment $25. 2. Pair harmonizing earrings, smaller gourds, jade rosettes, instead pearl $24. 3. Jade ½" round in silver-gilt ear bobs $22. Antique carved stones to be set. Pair 1" white coral ovals, cherubs with instruments $10. 5—2" long white jade flower and leaf, heavy, handsome $11. 6 pair flat white jade, peach and pomegranate, 1½" wide $12. And Ear-Bobbies to insure all against loss. Many other earrings. jn

★ PICTURES, PRINTS, & BOOKS

Beautifully refinished well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jn

Fine colorful reproductions Currier Ives, scenic, flower, bird, auto, railroad prints in different sizes from 50¢ to $1. Old flower prints, hand colored $1.25 up. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jl

Maps in color, before 1875. Send for free descriptive list. **E. F. Dunlap, 3912 Sims Ave., St. Ann 21, Missouri.** jn

Send for free list of inexpensive small prints suitable for framing. **Want** Stevengraphs and early valentines. **Connecticut Antiques, Pomfret Center, Connecticut.** jn

Curly maple and cherry frames handcrafted in the old manner, newly made from wood, 1½" wide, beveled, old hand rubbed finish. Any size up to and including 10x12", $5 for curly maple; $4 for cherry. Price F.O.B. Glass and back included. For larger sizes, write for prices. Satisfaction guaranteed. **Howard Cochran, R. D. 2, Hadley, Pennsylvania.** jn

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** sp

Post cards, early advertising cards. **Shurko's, 80-82 S. Main, Seymour, Conn.** sp

Try the Antiquarian Dollar Book Plan. Details on request. **Book Circle, Chelmsford, Massachusetts.** ag

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 312 Maple Ave., Falls Church, Virginia.** nv

Books: paper cover Horatio Alger, Bertha M. Clay, old Sleuth, Conan Doyle, Pioneer Cowboy, etc. **Wilgocki, 12038 Martindale, Detroit 4, Michigan.** ag

Early Brazilian handwritten documents, reports, all prior to 1796, referring to gold mine in Ouro Preto $2-$3, depending on amount of calligraphy. Fine specimens. No C.O.D. please. **Anitta, 713 Knollwood Terrace, Westfield, New Jersey.** ag

Three 19th Century women's magazines, (1 Peterson's) $2. 6 pre-1900 theatre programs $2. 3 fringed greeting cards $1.25. **Book Circle, Chelmsford, Mass.** nv

★ REPAIRS, APPRAISALS, SERVICES

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** dc

Glass cleaner. Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** ag

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jn

Do it the easy way. Use "EZ-AN" folding paper shelves. Light, durable, easily handled and cheap. Excellent display for shows and shops. Sample 3 ft. shelf, step type $3. Special rates on half dozen orders. Territory available for jobbers. Write for literature. **Stout managed, Vermontville, Michigan.** jn

Discolored china can be cleaned. Satisfaction guaranteed or no charge. Write: **Russell Fegley, Sinking Spring, Pa.** dc

Dealers! Have your stock lists mimeographed. Send copy for quotation-reasonable prices. Quick service. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** sp

Do your own metal refinishing—Cumback's Electric Cleaner. No acids, safe. Professional shop method. Use 6 volt battery. Removes paint, lacquer, etc., perfectly. Ready for satin finish or polishing. Cleaner and instructions $5. Full kit, less battery and can $8. Postpaid. Ask about Crystal Clear Lacquer Kit. **Cumback's Plating Shop, 4616 Virginia Avenue, Fort Wayne 7, Indiana.** jn

Miss Dode silver soap, a superb cleaner internationally known, comes dry. You do not pay for water which may be added. Four packages making two pounds paste $1. **Miss Dode, Sunset Lane, Longmeadow, Massachusetts.** nv

★ SILVER, PEWTER, TOLEWARE

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Eisenhower, Truman, Lincoln souvenir spoons, hand painted, high fired enamel on sterling, each $5.50 prepaid. Also gorgeous Order of the Eastern Star portrait of Robert Morris founder in bowl $5.75 prepaid. **Albert Oechsle, Dept. W, Jefferson City, Missouri.** ag

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** oc

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** jl

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Pressed glass children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc. **Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia.** ag

Herringbone Buttress pattern glass, Kamm Book V, page 123. Want all pieces. **F. M. Thorman, 1221 Elm St., Winnetka, Ill.** jn

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** sp

Wanted: Caramel Slag pieces, covers, bases. Covers for green Croesus butter dishes. Vaseline Daisy and Button caster salt or pepper. **Olde Fashioned Shoppe, R. 1, Roselle, Illinois.** jn

Wanted: Copeland china, miscellaneous pieces, light cream with brown farm scenes. **Smallwood, 938 Rosemount Road, Oakland 10, California.** jn

Wanted: pattern glass, Custard, Caramel Slag, at prices so we can resell. **Boyd's Trading Post, Rte. 2, Lafayette, Ind.** jl

Occupational shaving mugs. Especially want hearse, coffin, jeweler, false teeth, automobile, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** oc

Wanted: toby jugs of historical characters. Also Civil War relics. **Walter A. Holloway, 308 W. Ontario St., Chicago, Illinois.** jl

Damaged goods. We buy your hard to sell slightly damaged pieces of old, colored glass, goblets, tumblers, paperweights, Staffordshire ware, soft paste, china porcelain, figurines, etc. Please write. Describe pieces, give extent of damage and prices. **William D. Toshach, 91-21—196 St., Holl's, L. I., New York.** oc

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Lignori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Wanted: Haviland & Co. cups and saucers in French pattern Troy. **Mrs. C. Nottingham, Rt. 1, Box 82-B, London Bridge, Virginia.** jl

Wanted: rectangular cover for Lacy Sandwich glass master salt. **Florence Z. E. Nicholls, 114 Overlook Road, Ithaca, New York.** jl

Wanted: amethyst Croesus glass, perfect condition, price, description. **K. W. Fry, 14 Plymouth St., LeMars, Iowa.** ag

Wanted: china, German, marked Carmen and Eglantine. Pieces have a portrait of 2 children, light green coloring with white roses. Write what you have and prices. Needed for resale. **Hunter House Antiques, P. O. Box 415, Elkton, Va.** jn

Glass with any old original paper labels or with any of following marks: RF, CM, K or S&W. **R. C. Soxman, 8019 Barron, Takoma Park, Maryland.** ag

Lids wanted: Westward-Ho sugar; Tea Leaf Lustre oval teapot; Frosted Ribbon sugar; blue Flatiron; blue Bee; 8" vaseline Two Panel; 7" Eyewinker. **Elbert Fielden, 1201 W. 2nd St., Owensboro, Ky.** jn

Wanted: cup plates and sauce dishes in Mulberry Ironstone Corean pattern. **Mrs. E. W. Jensen, 3874 West 157th St., Cleveland, Ohio.** jn

Stemware, tableware, smaller choice vases, etc., in colors other than plain gold iridescent in Dorflinger, Nash, Steuben, Durand, Tiffany, Tyrian, Libbey, Kimble, etc. **R. C. Soxman, 8019 Barron, Takoma Park, Maryland.** ag

Caramel Slag pieces including lids, bases, stoppers. Pattern Glass lids and bases, clear or colored. Perfect pieces only. Old iron still banks. State size, price. **Florence Lott Freeman, 438 N. Chestnut St., Westfield, New Jersey.** jn

Wanted to buy: Custard Glass and a blue Milk Glass ball shade for Gone-with-the wind lamp. **Mrs. Homer Crose, R. 1, Moberly, Missouri.** jn

Wanted: cups and saucers, sauce dishes in Limoges Haviland, Schleigers No. 75 on 5. **Mrs. Thayer Brown, Turin, Iowa.** jn

Fancy Cut creamer, Kamm 2:103, miniature punch cups in Inverted Strawberry pattern and small jam or sugar jar in the shape of bear. **Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia.** jn

Wanted: hanging lamps, colored glass, Gone-with-the-wind lamps. Cut Glass, Croesus glass or other antiques for resale. **Fred's Antiques, Box 7402, Portland 20, Oregon.** nv

Miniature blue glass Little Buttercup, applied handle. Old blue Meissen, Germany, barrel-shape canisters, large, spice. **Evelyn Bonn, Box 303, Brightwaters, New York.** jn

Wanted: Bellflower caster bottles and sugar bowl lids. **A. J. Hodges, 1128 Melrose Dr., Rocky River 16, Ohio.** jn

Blown or pressed glass pickle bottles. Please describe or send rubbing and price. **Mrs. Arthur I. Harris, 4730 Harris Trail, N.W., Atlanta, Georgia.** jn

Wanted: Any pieces of marked Pratt Fenton china, black background, Grecian figures, for resale. **Nellie C. Duffy, Falls Village, Connecticut.** jl

Wanted: mustache cups with saucers, must be perfect, also colorful scuttle shaving mugs. Will buy one or collection. Please write, describe and price. **Emil Pagano, 147 Parland Place, San Antonio, Texas.** jn

Paneled Herringbone pattern glass wanted. All pieces. Kamm IV, page 114 and Book VII, page 185. **F. M. Thorman, 1221 Elm St., Winnetka, Illinois.** jn

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. Lowe's, 164 Holland Bldg., St. Louis 1, Missouri. sp

★ COINS, STAMPS

Wanted: gold coins, describe and price first letter. Box BA-JR 1, c/o Spinning Wheel, Taneytown, Maryland. jn

Paying 2000 times face for 1793, 1799 and 1804 U.S. cents; 4 times face for $1 and $3 U.S. gold coins, in fine condition. **James L. Doak, P. O. Box 913, Chicago 90, Ill.** ag

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to: Bill Krames, 139 Windsor Road, Yardley, Pennsylvania. ag

Wanted: early, old dolls. Dolls marked Bru, Jumeau, Steiner. China heads with unusual hair style or no hair or glass eyes. Bisque heads with closed mouths. I will pay a fair asking price for yours. Write a complete description of doll in first letter. **Box BA-MR-1, c/o Spinning Wheel, Taneytown, Maryland.** ag

★ FIREARMS, BANKS

Antique gun collections wanted. No collection too large. Immediate cash. **Gil Hebard, Knoxville, Illinois.** ag

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, New Jersey.** sp

★ FURNITURE

Wanted: Furniture manufacturer's illustrated catalogues from 1915. Please quote condition and price first letter. **Box 51, c/o Spinning Wheel, Taneytown, Md.** nv

★ LAMPS, JUGS, BOTTLES

Wanted: iron or brass feet off of old china lamps. **T. J. Waldsmith, Chester, South Carolina.** jl

Wanted: character or figure bottles in glass. **Clarence T. Hubbard, 194 Wood Pond Road, West Hartford 7, Conn.** nv

★ MISCELLANEOUS

Wanted: John Rogers Groups. Give price and condition in replies. **William Stone, Route 3, Concord, Tennessee.** jn

Wanted: old auto lamps, all brass only. Give price and condition. **W. M. Parker, Box 31, Willow Grove, Pennsylvania.** jl

Unusual ivories, bronzes, woodcarvings, mechanical banks. **Ben Weisinger, 249 Marcy Ave., Brooklyn, New York.** jl

Old auto lamps, horns, books, old cars, etc. **D. D. Way, P. O. Box 372, San Mateo, California.** sp

Wanted: political and campaign items. **Shurko's, 80-82 S. Main, Seymour, Conn.** sp

Stevengraph collector buys, swaps, corresponds. **Colton Wagner, Glen Head, New York.** oc

Wanted: old mechanical cigar cutters, plug cutters, old cigar lighters, cigarette cards, etc. **R. S. Jones, 26 Hamilton place, Garden City, New York.** nv

Rectangular stone sink, of soapstone or other material. Period 1835-1850. Please contact: **Mr. E. J. Ward, 900 East Avenue, Rochester 7, New York.** jn

Canes and walking sticks wanted. I will buy at top prices. I would like old and different looking canes for collection. Write and give description of your canes or send photo. I will pay for it. I'll buy all the canes you have or see if they are the old and different ones. I have some things to trade. **Jack Griffith, 709 W. Charles St., Grand Island, Nebraska.** jn

★ PICTURES, PRINTS, & BOOKS

Currier and Ives and other early American lithographs. Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia. ag

Wanted: old catalogs showing souvenir spoons, particularly the G. B. James catalog, the Gorham catalog and the Fuller catalog. **Mrs. Niels S. Hoegsberg, 3525 Jordan Road, Oakland 19, California.** jl

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle Street, Chicago 10, Illinois.** jn

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** fb56

Paintings, water colors and drawings signed by E. L. Henry and W. A. Walker. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** jl

Retired history teacher wants early county histories, Indian books, early Western travel and guide books. Books and maps before 1800. Juvenile and poetry books before 1820. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** ap56

Wanted: cigarette, tobacco, candy cards, loose or in album. **Charles Bray, East Bangor, Pennsylvania.** oc

Wanted: old view and greeting post cards for resale. Also old U.S. gold and other coins. **Wolek, 26 Fennway, West Hartford 7, Connecticut.** nv

Wanted: Spinning Wheel Magazine, years 1945, 46, 47, 48. **R. Matthews, 3101 Walbrook Avenue, Baltimore 16, Maryland.** jn

★ SILVER, PEWTER, TOLEWARE

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. Oliver Deming, Westfield, Mass. jn

Mythology Patterns

[*Continued from page 24*]

waffle knife.

Charon Ferrying Souls to Hades: dinner fork (massive).

Chiron and Achilles: dessert fork (massive).

Vulcan Presenting the Shield to Minerva: child's fork, tea fork.

Vulcan Presenting Thunderbolts to Jupiter: cold meat fork, cheese scoop, gravy ladle, ice spoon, preserve or salad spoon, pea or nut spoon, salad fork, serving fork, serving spoon, sugar sifter, tablespoon (massive).

Apollo Crowned by the Muses: berry spoon, asparagus server, crumb knife, fish knife (serving), fish fork (serving) vegetable spoon, vegetable fork.

Minerva Springing from the Brain of Jupiter: spoon, (see illus.)

Oedipus and the Sphinx: large beef fork, large butter knife, cheese server, fish or salad fork, ind., large pickle fork, pie fork.

Childhood of Bacchus: butter pick, iced teaspoon, mustard spoon, olive fork, olive spoon, oyster fork.

Childhood of Marsyas: small butter knife, sardine fork.

Perseus with the Head of Medusa: cake knife, fish knife, ind., flat handle.

Arion Saved by a Dolphin: butter spreader, tea knife.

Penelope Recognizing Ulysses: child's spoon, fish or salad fork, ind., small, ice cream fork, ice cream spoon, ice tongs, orange spoon, pap spoon, sugar spoon, teaspoon (massive).

Death of Nessus: bouillon spoon, lettuce fork, small teaspoon.

Aeneas and Anchises: almond or bonbon spoon, berry fork, coffee spoon, salt spoon.

Head of Minerva: large sugar tongs.

Jove's Eagle: sugar tongs.

Vertumnus (Spring): carving knife, steak; carving fork, steak; steak steel, dinner knife, duck shears, ice cream slicer, pie server.

Ceres (Summer): child's knife, dessert knife, fruit knife, salad knife, ind.

Pomona (Autumn): asparagus server, hollow handle.

Cybele (Winter): carving knife, meat; carving fork, meat; carving steel, carving knife, game; carving fork, game.

In the interest of veracity, change in ink your copy of *Spinning Wheel* for May 1954 to read "made by the Gorham Company of Providence."

Wanted: silver plated butter dish #1978 Meriden Silver Co. **Howard Baldwin, 45 Washington Ave., Chatham, N. J.** jn

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, 19761 Louise Court, Castro Valley, California.** oc

Wanted: Zodiac sterling teaspoons and forks, flower of the month teaspoons, calendar teaspoons. Send price and description: **M. E. Stelling, Box 333, Northside Station, Atlanta, Georgia.** ag

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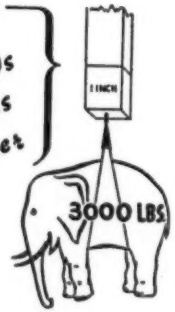

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